

Art | Basel

Miami Beach | Dec | 1-4 | 2016

PRESS RELEASE

MIAMI BEACH | NOVEMBER 16 | 2016

Conversations and Salon: Art Basel's 2016 program in Miami Beach

Art Basel's Conversations and Salon series will bring together celebrated artists, galleries, art historians, writers, curators, museum directors and collectors from across the globe, including **Alexandre Arrechea**, **Wafaa Bilal**, **Francesco Clemente**, **Mark Dion**, **Lady Bunny**, **Julio Le Parc**, **Glenn Ligon**, **Tony Matelli**, **Jill Magid**, **Hans Ulrich Obrist**, **Damián Ortega**, **Bernardo Ortiz**, **Molly Palmer**, **Howardena Pindell**, **HE Sheikha Hoor Al Qasimi**, **Howard Rachofsky** and **Sun Xun** among others.

Conversations, Art Basel's acclaimed talks series, will start on Thursday, December 1 with the Premiere Artist Talk. The artist **Julio Le Parc** (b. 1928) will speak with curator **Estrellita B. Brodsky** on the occasion of his major exhibition at the Pérez Art Museum Miami (PAMM).

On Friday, December 2, the program will see a new Conversations series – Artists' Influencers. Conceived and moderated by **Hans Ulrich Obrist**, Artistic Director, Serpentine Galleries, London, the talk will feature the artist **Glenn Ligon** (b. 1960), New York, in conversation with a poet and writer who has had a great influence on his practice, **Claudia Rankine**, Frederick Iseman Professor of Poetry at Yale University, New Haven.

Conversations will continue with Art Basel's Public/Private series. The panel 'Debating Disruption: Has Technology Really Changed the Artworld?' on Saturday, December 3, will bring together **Sebastian Cwilich**, President and COO, Artsy, New York; **Laurent Gaveau**, Head of the Lab, Google Cultural Institute, Paris; **Christiane Paul**, Adjunct Curator of Digital Art, Whitney Museum of American Art, New York; and artist **Simon Denny** (b. 1982), Berlin. The conversation – moderated by author and cultural consultant **András Szántó** – will seek to clarify what is truly new and what digital innovation holds in store for tomorrow's artworld.

On Sunday, December 4, 'The Artist and the Gallerist' will present a conversation about the unique and fundamental relationship between artist **Jill Magid** (b. 1973) and her gallerist **Pamela Echeverría**, Owner, Labor, Mexico City, moderated by **Sofía Hernández Chong Cuy**, Curator of Contemporary Art, Colección Patricia Phelps de Cisneros, New York/Caracas.

Every afternoon from December 1 through December 4, Art Basel presents **Salon**, an open platform for shorter presentations addressing a diverse range of topics. This year's series will begin with a panel on 'The Future of Buenos Aires' Cultural Landscape', which will bring together **Horacio Rodríguez Larreta**, Mayor, Buenos Aires City, Buenos Aires; **Diego Radivoy**, Director General, Creative Industries of Buenos Aires City, Buenos Aires; **Orly Benzacar**, Owner and Director, Ruth Benzacar Galería de Arte, Buenos Aires; and **Alec Oxenford**, Collector and Founder, OLX & Letgo, Buenos Aires; and will be moderated by **András Szántó**, author and cultural consultant, New York.

On Thursday, December 1, 'Why is Gender Still an Issue?' will be considered by **Maura Reilly**, Director, National Academy Museum and School, New York; artist **Joan Snyder** (b. 1940), New York; **Susan Fisher Sterling**, Director, National Museum of Women in the Arts, Washington D.C.; and **Paul Schimmel**, Vice President and Partner, Hauser Wirth & Schimmel, Los Angeles; and moderated by **Jillian Steinhauer**, Senior Editor, Hyperallergic, New York.

Also on Thursday, a discussion about 'Public Museums & Private Partnerships' will take place between **Neal Benezra**, Director, San Francisco Museum of Modern Art, San Francisco; **Norah Stone**, Trustee, San Francisco Museum of Modern Art, San Francisco; and **Howard Rachofsky**, Collector, Dallas; moderated by **Carol Kino**, Freelance Journalist, WSJ Magazine, The New York Times, 1stdibs, Cultured, and others, New York. **HE Sheikha Hoor Al Qasimi**, President and Director, Sharjah Art Foundation, Sharjah and **Gabriele Horn**, Director, Berlin Biennial for Contemporary Art, Berlin will be in conversation with **Damián Ortega** (b. 1967), Artist, Mexico City, who has participated in both Sharjah Biennial and Berlin Biennial, for a discussion moderated by the writer **Kate Sutton** titled 'Biennial Commissions: Impact and Complications'.

Two talks on Friday, December 2 will focus on the art market. First, a discussion on the 'Post-Election Art Market' will feature **Heather Podesta**, Founder and CEO, Heather Podesta + Partners, Washington D.C.; and **Daniel H. Sallick**, Chairman, Hirshhorn Museum and Sculpture Garden and Founder and Partner, Subject Matter, Washington D.C.; with the moderator **Josh Baer**, Advisor and Publisher, Baer Faxt, New York. Later that afternoon, 'The State of the Emerging Art Market' will be addressed by **Beat Raeber**, Co-Owner, RaebervonStenglin, Zurich; **Rob Teeters**, Principal, Front Desk Apparatus, New York and Artistic Director, The Power Station, Dallas; **Shelley Fox Aarons M.D.**, Collector and Supporter of Contemporary Art, New York; and **Kenny Schachter**, Writer, Dealer and Lecturer, London; with moderator **Sarah Douglas**, Editor-in-Chief, ARTnews Magazine, New York.

'What is Modern, Really?' will present a discussion between **David Fleiss**, Co-Owner and Director, Galerie 1900-2000, Paris; **Niklas Svennung**, Partner and Senior Director, Galerie Chantal Crousel, Paris; **Ahmed Alsoudani** (b. 1975), Artist, New York; and **Hubert Neumann**, Collector, New York; with moderator **David Ebony**, Contributing Editor, Art in America, New York. 'Francesco Clemente: Sleep of Reason' will feature artist **Francesco Clemente** (b. 1952) in conversation with **Bonnie Clearwater**, Director and Chief Curator, NSU Art Museum Fort Lauderdale, Florida.

On Saturday, December 3, Journalist **Jori Finkel** will moderate a discussion on the art scene in Los Angeles with **Mary Leigh Cherry**, Co-Owner, Cherry and Martin, Los Angeles; **Thao Nguyen**, Art, Architecture and Design Agent, Creative Artists Agency (CAA), Los Angeles; **Philipp Kaiser**, Independent Curator and Critic, Los Angeles; and **Lita Albuquerque** (b. 1946), Artist, Los Angeles. The talks program will also feature artist **Howardena Pindell** (b. 1943) in dialogue with **Naomi Beckwith**, Marilyn and Larry Fields Curator, Museum of Contemporary Art, Chicago and **Valerie Cassel Oliver**, Senior Curator, Contemporary Arts Museum, Houston. **Catherine Petitgas**, Collector and Patron, Chair of the Board of Gasworks/Triangle Network and Member of the Tate Latin American Acquisitions Committee, London; and **Alexandre Arrechea** (b. 1970), Artist, Havana, will consider 'Latin American Collaborations' during a Salon moderated by **Ricardo Porrero**, Editor-in-Chief, Revista Código and Founder, Gallery Weekend México, Mexico City.

The complex issue of 'Artists' Resale Royalties in the US' will be the subject of a discussion on Sunday, December 4, between **Lauren van Haften-Schick**, Art Historian and Associate Director, The Art & Law Program, New York; **Tony Matelli** (b. 1971), Artist, New York; and **Maxwell Graham**, Director, Essex Street, New York; moderated by **Franklin Boyd**, Founder, Xipsy, New York. **David Gryn**, Curator of Art Basel's Film sector and Founder of Daata Editions and Artprojx, London, will introduce the final artist talk in Salon. 'The Artist as Composer' will feature artists **Molly Palmer**, London; **Susannah Stark**, London; and **Rachel Mason**, Los Angeles; as well as **Kathryn Mikesell**, Founder, The Fountainhead Residency and Studios, Miami; moderated by **William J. Simmons**, Lecturer in Art History, City College of New York, New York.

DETAILED CONVERSATIONS PROGRAM

The morning Conversations series offers dynamic dialogues between prominent members of the international artworld, each offering their unique perspective on producing, collecting and exhibiting art.

Conversations is held daily from Thursday, December 1 to Sunday, December 4 in the auditorium in Hall C. Panel discussions take place between 10am and 11am, followed by a 30-minute Q&A session. It is open to the public and free of charge.

High-quality videos of all Conversations will be available shortly after the show at artbasel.com/miamibeach/conversations.

Thursday, December 1, 2016 | Premiere | Artist Talk | Julio Le Parc

Julio Le Parc, Artist, Paris, in conversation with Estrellita B. Brodsky, Guest Curator, 'Julio Le Parc: Form into Action', Pérez Art Museum Miami (PAMM), Miami

On the occasion of Julio Le Parc's major exhibition at the Pérez Art Museum Miami (PAMM), Le Parc talks with Estrellita B. Brodsky, curator of Julio Le Parc's exhibition at PAMM. Le Parc, born in Argentina in 1928, has lived in Paris since 1958, where he became a leading voice among artist-activists and a pioneer in the use of light and color. He is a founding member of the artist collective Groupe de Recherche d'Art Visuel (GRAV) and his experimental work is central to the Op and Kinetic art movements. He set out to challenge existing structures and systems by way of the unmediated experience – by shifting individuals' perceptions.

Friday, December 2, 2016 | Artist Talk | Artists' Influencers

Glenn Ligon, Artist, New York, in conversation with Claudia Rankine, Frederick Iseman Professor of Poetry, Yale University, New Haven
Moderator: Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London

Conceived by Hans Ulrich Obrist, this new series brings together artists with the individuals who have been of great influence to the development of their artistic practice. It partners artistic vision with the important thinkers who have informed and inspired them. In some instances the artists' influencer is a leading figure in the art community; in others the creative force comes from alternative practices. The intersection of these pairs will address concerns in each of their works as well as timely matters. This conversation often serves as their first personal encounter.

Saturday, December 3, 2016 | Public/Private | Debating Disruption: Has Technology Really Changed the Artworld?

Sebastian Cwilich, President and COO, Artsy, New York; Laurent Gaveau, Head of the Lab, Google Cultural Institute, Paris; Christiane Paul, Adjunct Curator of Digital Art, Whitney Museum of American Art, New York; Simon Denny, Artist, Berlin
Moderator: András Szántó, Author and Cultural Consultant, New York

Technology has had a profound effect on almost every walk of life. Every other week, it seems, new digital ventures are launched in the artworld. When it comes to the fundamentals, has technology already left a mark on the artworld? Compared to other fields, digital disruption in cultural institutions and markets is still in its infancy. What will transformative disruption look like? Where will the game-changing technologies come from? Departing from a note of healthy skepticism, the conversation seeks to clarify what is truly new and what digital innovation holds in store for tomorrow's artworld.

Sunday, December 4, 2016 | Artist Talk | The Artist and the Gallerist

Jill Magid, Artist, New York, in conversation with Pamela Echeverría, Owner, Labor, Mexico City

Moderator: Sofía Hernández Chong Cuy, Curator of Contemporary Art, Colección Patricia Phelps de Cisneros, New York/Caracas

This panel offers a frank and informal conversation about the unique and fundamental relationship between artists and their gallerists. Jill Magid, conceptual artist and writer, speaks with gallerist Pamela Echeverría. Moderated by curator Sofía Hernández Chong Cuy, they discuss how they met, how they came to work together, and if and how their working relationship has changed over time. How has the dynamic of an emerging market affected, if at all, the development of the artists' work? What is the significance of this relationship and how does it differ from other relationships? What have they learned from each other and what are their plans for the future?

DETAILED SALON PROGRAM

The afternoon Salon program is an open platform for short presentations – often informal – such as artist talks, panels, lectures and performances with a range of speakers including artists, curators, academics, collectors, architects, art lawyers, critics and other cultural players.

Salon is held daily from Thursday, December 1 to Sunday, December 4 in the auditorium in Hall C, access with Art Basel VIP card or show ticket.

High-quality videos of all Salon talks will be available shortly after the show at artbasel.com/miamibeach/salon

Thursday, December 1, 2016**2pm to 3pm | Art Basel Cities Discussion | The Future of Buenos Aires' Cultural Landscape**

Horacio Rodríguez Larreta, Mayor, Buenos Aires City, Buenos Aires; Diego Radivoy, Director General, Creative Industries of Buenos Aires City, Buenos Aires; Orly Benzacar, Owner and Director, Ruth Benzacar Galería de Arte, Buenos Aires; Alec Oxenford, Collector and Founder of OLX & Letgo, Buenos Aires

Moderator: Andrés Szántó, Author and Cultural Consultant, New York

3pm to 4pm | Discussion | Biennial Commissions: Impact and Complications

HE Sheikha Hoor Al Qasimi, President and Director, Sharjah Art Foundation, Sharjah; Damián Ortega, Artist, Mexico City; Gabriele Horn, Director, Berlin Biennial for Contemporary Art, Berlin

Moderator: Kate Sutton, Writer, Zagreb

4pm to 5pm | Discussion | Why is Gender Still an Issue?

Maura Reilly, Director, National Academy Museum and School, New York; Joan Snyder, Artist, New York; Susan Fisher Sterling, Director, National Museum of Women in the Arts, Washington D.C.; Paul Schimmel, Vice President and Partner, Hauser Wirth & Schimmel, Los Angeles

Moderator: Jillian Steinhauer, Senior Editor, Hyperallergic, New York

5pm to 6pm | Debate | Public Museums & Private Partnerships

Neal Benezra, Director, San Francisco Museum of Modern Art, San Francisco; Norah Stone, Trustee, San Francisco Museum of Modern Art, San Francisco; Howard Rachofsky, Collector, Dallas

Moderator: Carol Kino, Freelance Journalist, WSJ Magazine, The New York Times, 1stdibs, Cultured, and others, New York

6pm to 7pm | Discussion | New Biennials in the Americas

Ngahiraka Mason, Curator, Honolulu Biennial, Honolulu; Rocío Aranda-Alvarado, Curator, Site Santa Fe, and Senior Curator, El Museo del Barrio, New York; Trevor Schoonmaker, Artistic Director, Prospect.4, New Orleans, and Chief Curator, Nasher Museum of Art at Duke University, Durham; Pablo León de la Barra, Curator, Site Santa Fe, and Guggenheim UBS Map Curator Latin America, Solomon R. Guggenheim Museum, New York

Moderator: Jens Hoffmann, Co-Artistic Director, Front International, Cleveland, and Director of Special Exhibitions and Public Programs, The Jewish Museum, New York

7pm to 8pm | Lecture Performance | 18 Low Resolution Stories

Bernardo Ortiz, Artist, Bogotá

Friday December 2, 2016

1pm to 2pm | Art Market Talk | Post-Election Art Market

Heather Podesta, Founder and CEO, Heather Podesta + Partners, Washington D.C.; Daniel H. Sallick, Chairman, Hirshhorn Museum and Sculpture Garden, and Founder and Partner, Subject Matter, Washington D.C.

Moderator: Josh Baer, Advisor and Publisher, Baer Fxnt, New York

2pm to 3pm | On Collecting | What is Modern, Really?

David Fleiss, Co-Owner and Director, Galerie 1900-2000, Paris; Niklas Svennung, Partner and Senior Director, Galerie Chantal Crousel, Paris; Ahmed Alsoudani, Artist, New York; Hubert Neumann, Collector, New York

Moderator: David Ebony, Contributing Editor, Art in America, New York

3pm to 4pm | Artist Talk | Francesco Clemente: Sleep of Reason

Francesco Clemente, Artist, New York, in conversation with Bonnie Clearwater, Director and Chief Curator, NSU Art Museum Fort Lauderdale, Florida

4pm to 5pm | Art Market Talk | The State of the Emerging Art Market

Beat Raeber, Co-Owner, RaebervonStenglin, Zurich; Rob Teeters, Principal, Front Desk Apparatus, New York and Artistic Director, The Power Station, Dallas; Shelley Fox Aarons M.D., Collector and Supporter of Contemporary Art, New York; Kenny Schachter, Writer, Dealer and Lecturer, London

Moderator: Sarah Douglas, Editor-in-Chief, ARTnews Magazine, New York

5pm to 6pm | Artist Talk | Mark Dion: South Florida Endeavors

Mark Dion, Artist, New York, in conversation with Tim Rodgers, Director, Wolfsonian-FIU, Miami Beach

6pm to 7pm | Discussion | Air Space, Third Space and Monumentality

Christian Wassmann, Founder, Studio Christian Wassmann, New York; Matías Duville, Artist, Buenos Aires; Laura Raicovich, President and Executive Director, Queens Museum, New York

Moderator: Arie Amaya-Akkermans, Head of Programmes, Ab/Anbar, Tehran/Moscow

Saturday, December 3, 2016

1pm to 2pm | Crowdfunding | Reclaiming Networks: Global & Local

Wafaa Bilal, Artist, New York; Stefan Benchoam, Artist and Exhibition Maker, Director of Proyectos Ultravioleta and Co-Director of NuMu, Guatemala City; Katy Diamond Hamer, Art Journalist, New York; Chana Budgazad Sheldon, Director, Locust Projects, Miami
Moderator: Renaud Proch, Executive Director, Independent Curators International, New York

2pm to 3pm | Discussion | LA and the Proximity Factor

Mary Leigh Cherry, Co-Owner, Cherry and Martin, Los Angeles; Thao Nguyen, Art, Architecture and Design Agent, Creative Artists Agency (CAA), Los Angeles; Philipp Kaiser, Independent Curator, Los Angeles; Lita Albuquerque, Artist, Los Angeles
Moderator: Jori Finkel, Journalist, The Art Newspaper and The New York Times, Los Angeles

3pm to 4pm | Artist Talk | Howardena Pindell: Travelogues

Howardena Pindell, Artist, New York, in conversation with Naomi Beckwith, Marilyn and Larry Fields Curator, Museum of Contemporary Art, Chicago and Valerie Cassel Oliver, Senior Curator, Contemporary Arts Museum, Houston

4pm to 5pm | Debate | Spectacle, Events & Arts

Juan Andrés Gaitán, Director, Museo Tamayo Arte Contemporáneo, Mexico City; Hrag Vartanian, Editor-in-Chief and Co-Founder, Hyperallergic, New York; Lady Bunny, Drag Queen, Nightclub DJ and Founder of Wigstock, New York; Nicholas Baume, Curator of Art Basel's Public Sector and Director and Chief Curator of Public Art Fund, New York
Moderator: Stan Parish, Editor-in-Chief, 'The Future of Everything' at The Wall Street Journal, New York

5pm to 6pm | Discussion | Latin American Collaborations

Catherine Petitgas, Collector and Patron, Chair of the Board of Gasworks/Triangle Network and Member of the Tate Latin American Acquisitions Committee, London; Alexandre Arrechea, Artist, Havana
Moderator: Ricardo Porrero, General Director and Editor-in-Chief, Editorial Código, Founder and Director, Gallery Weekend México, Mexico City

6pm to 7pm | Artist Talk | Sun Xun: Reconstruction of the Universe

Sun Xun, Artist, Beijing, in conversation with Barbara Pollack, Art Critic and Independent Curator, New York

Sunday, December 4, 2016

1pm to 2pm | Discussion | Artists' Resale Royalties in the US

Lauren van Haften-Schick, Art Historian, and Associate Director at The Art & Law Program, New York; Tony Matelli, Artist, New York; Maxwell Graham, Director, Essex Street, New York
Moderator: Franklin Boyd, Founder, Xipsy, New York

2pm to 3pm | Artist Talk | The Artist as Composer

Molly Palmer, Artist, London; Susannah Stark, Artist, London; Kathryn Mikesell, Founder, The Fountainhead Residency and Studios, Miami; Rachel Mason, Artist, Los Angeles
Moderator: William J. Simmons, Lecturer in Art History, City College of New York, New York
With an introduction by David Gryn, Curator of Art Basel's Film sector and Founder of Daata Editions and Artprojx, London

The Conversations and Salon talks are programmed by Mari Spirito, Founding Director, Protocinema, Istanbul/New York.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, as reflected in its participating galleries, the artworks presented, and the parallel programming produced in collaboration with local institutions for each edition.

In recent years, Art Basel's art-world engagement has expanded beyond art fairs. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter, which has helped catalyze much-needed support for outstanding non-commercial art projects, resulting in pledges over \$1 million to creative projects from all over the world. For Art Basel Cities, launched in 2016, Art Basel will work with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partner cities in developing their unique cultural landscape. The first city Art Basel is partnering with for Art Basel Cities is Buenos Aires. For further information please visit artbasel.com.

Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts Art & Culture as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, November 30, 2016, 9.30am, Auditorium, Entrance Lobby C

Private View

Wednesday November 30, 2016, 11am to 8pm (by invitation only)

Vernissage

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

Public opening dates and hours:

Thursday, December 1, 2016, 3pm to 8pm

Friday, December 2, 2016, 12noon to 8pm

Saturday, December 3, 2016, 12noon to 8pm

Sunday, December 4, 2016, 12noon to 6pm

Press accreditation:

Online press accreditation is now open.

Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore it is important to register and apply online before coming to the fair. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow [@artbasel](https://www.instagram.com/artbasel) on Instagram, Google+, Twitter, Weibo and Wechat.

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