

Art | Basel

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PRESS RELEASE

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Artist shortlist for the BMW Art Journey announced during Art Basel in Miami Beach

Art Basel and BMW continue their joint initiative to recognize and support emerging artists worldwide with the announcement of the shortlist for the BMW Art Journey on December 1, during this year's Art Basel in Miami Beach. The shortlisted artists are: Max Hooper Schneider, Maggie Lee and Beto Shwafaty. Like a mobile studio, the BMW Art Journey can take artists almost anywhere in the world to develop new ideas and envision new creative projects.

Today, an international expert jury announced the following shortlist of three artists showing in Positions, the sector for emerging artists at Art Basel's Miami Beach show:

Max Hooper Schneider at High Art, Paris

Max Hooper Schneider (b. 1982) lives and works in Los Angeles. He studied biology and architectural landscape at Harvard University and his work is the result of what can be described as 'recalcitrant experimentation'. In his practice, he specifically pays attention to the evolving relationship between philosophy and nature. At this year's Art Basel in Miami Beach, Schneider is presenting an installation consisting of a group of works functioning as a classification of objects. Schneider's solo exhibitions include Kayne Griffin Corcoran, Los Angeles and Federico Vavassori, Milan. He has exhibited in recent group shows at Art Foundation, London and Galeria Nicodim, Bucharest.

Maggie Lee at Real Fine Arts, New York

Maggie Lee (b. 1987) lives and works in Brooklyn, New York. The Taiwanese American artist received her Bachelor of Fine Arts in Printmaking at the Pratt Institute in 2009. At Art Basel in Miami Beach, the multimedia artist is presenting an immersive installation of new works in various formats, conceived as a teenage girl's bedroom, where each of the objects are individual works including a television, hanging sculptures and wall works that combine collaged elements and create a multi-layered experience. Lee's solo exhibitions include 356 Mission, Los Angeles; Real Fine Arts, New York and Ladybug House, San Francisco. Recent group shows include the Whitney Museum, New York and SCHLOSS in Oslo.

Beto Shwafaty at Prometeogallery di Ida Pisani, Milan, Lucca

Beto Shwafaty (b. 1977) lives and works in Brazil. In 2015 he received the FOCO Bradesco/ArtRio Award as well as the ICCo/SP-Arte Award. He develops a research-based practice on spaces, histories and visualities. Shwafaty's exhibition at Art Basel in Miami Beach contains an installation of video, sculpture, objects and printed matter to compose a display that evokes aspects linked to the management of land, population, political imagery and aesthetics. His solo exhibitions include City Museum of São Paulo, Parc, Lima and Lampione, Frankfurt am Main.

The three shortlisted artists are now invited to develop a proposal for their ideal journey, with the winner to be announced in early 2017.

The members of the expert jury in Miami Beach are:

Massimiliano Gioni, Artistic Director New Museum, New York

Gabriele Horn, Director Berlin Biennale, Berlin

Victoria Noorthoorn, Director Museo de Arte Moderno, Buenos Aires

Bisi Silva, Director Centre for Contemporary Art, Lagos

Philip Tinari, Director Ullens Center for Contemporary Art (UCCA), Beijing

'The jury was very excited about this year's quality of presentations in the Positions sector. The diversity – both geographical and conceptual – of the participating artists and galleries allowed for a singular and energizing overview of emerging art today. As always when faced with such great artists, the choice was quite difficult, but the jury unanimously agreed on these three artists,' states the jury.

In collaboration with the winning artist, the journey will be documented and shared with the public through publications, online and social media.

During this year's show in Miami Beach, **Abigail Reynolds**, latest winner of the BMW Art Journey, presents first works she has created from her travels. On display in the BMW Lounge will be photographs documenting the first leg of her journey exploring lost libraries along the Silk Road.

The latest edition in the BMW Art Journey book series, 'For whom the Bell Tolls' is also presented at the fair. The book gives insights about **Samson Young's** BMW Art Journey and contains the artist's travel diary with personal reflections and descriptions of the locations he visited in twelve countries on five continents. Included in the volume is a suite of sound sketches evoking the acoustic landscape of the bells, along with a brochure for a multimedia walk Young staged during Art Basel's show in Hong Kong in 2016.

BMW has supported Art Basel's shows in Basel, Miami Beach and Hong Kong as a long-term partner for many years.

For further information, please visit bmw-art-journey.com.

NOTES TO EDITORS

BMW ART JOURNEY

The BMW Art Journey is a new global collaboration between Art Basel and BMW, which has been created to recognize and support emerging artists worldwide. The prize is open to artists who are showing in Discoveries and Positions in the Hong Kong and Miami Beach show respectively. Two judging expert panels, comprised of internationally renowned experts, shortlist three artists, who are then invited to submit proposals for a journey aimed to further develop their ideas and artistic work. The next judging of the BMW Art Journey will be held during Art Basel in Hong Kong, where three artists from the Discoveries sector will be shortlisted next March. The winner will be announced in spring 2017. For further information on the BMW Art Journey please visit: bmw-art-journey.com.

Past winners of the BMW Art Journey include sound and performance artist Samson Young (presented by a.m. Space, Hong Kong at Art Basel's Hong Kong show in 2015), who will also represent Hong Kong at the 2017 Venice Biennale; German video artists **Henning Fehr** and **Philipp Rühr** (presented by Galerie Max Mayer, Dusseldorf at Art Basel's Miami Beach show in 2015) as well as British artist **Abigail Reynolds** (presented by Rokeby, London at this year's Art Basel show in Hong Kong).

About BMW Group's Cultural Commitment

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Further information please visit bmwgroup.com/culture and bmwgroup.com/culture/overview.

The BMW Group

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy. For further information please visit bmwgroup.com.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit artbasel.com.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts Art & Culture as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit artbasel.com/partners.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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