

Art | Basel

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PRESS RELEASE

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Art Basel announces Philipp Kaiser as the new curator of Art Basel's Public sector in Miami Beach

Commencing with the 2017 edition, Philipp Kaiser, independent curator and critic, will curate the Public sector of Art Basel in Miami Beach, succeeding Nicholas Baume, Director and Chief Curator of Public Art Fund, New York, who curated the sector from 2013 to 2016. Situated in Miami Beach's Collins Park, the Public sector each year presents site-specific sculptures and performances by both established and emerging artists from across the globe.

Philipp Kaiser is an independent curator and critic, who has previously served as the Director of the Museum Ludwig, Cologne (2012-2014); Senior Curator and Curator at The Museum of Contemporary Art, Los Angeles (2007-2012); and Head of Contemporary Art at Kunstmuseum Basel / Museum für Gegenwartskunst (2002-2007). Swiss-born and Los Angeles-based, Kaiser has curated numerous noteworthy exhibitions throughout his career and was recently announced as the curator of 'Women of Venice – Carol Bove and Teresa Hubbard / Alexander Birchler' at the Swiss Pavilion of the 57th Venice Biennale (2017). He is also curating the inaugural exhibition at the Marciano Foundation in Los Angeles next year. In addition to his curatorial work, Kaiser has lectured extensively on the subject of art history, edited publications and written catalogue essays, reviews and articles throughout his career.

Noah Horowitz, Director Americas of Art Basel, commented: 'We are delighted to welcome Philipp Kaiser as the new curator for the Public sector of Art Basel in Miami Beach and are hugely grateful to Nicholas Baume for the significant contributions he has made to the sector over the past four years. Philipp Kaiser's extensive curatorial background and deep knowledge of contemporary artistic practice will bring an exciting new vision and global perspective to this dynamic sector.'

On his appointment as curator of Public, Kaiser said: 'I have always found Public to be a fascinating sector of the show in Miami Beach because of the opportunities it presents to artists and galleries, and am honored to have the chance to build upon the successes achieved by my predecessors in this role. I look forward to the challenge of curating a thematic outdoor exhibition that transforms and re-envisions Collins Park, and engages Art Basel's audiences, as well as the broader Miami Beach community.'

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with

Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit artbasel.com.

About Public

Situated in Miami Beach's Collins Park, Art Basel's Public sector – produced in collaboration with The Bass for the past six years – presents site-specific sculptures and performances by both established and emerging artists from across the globe. Art Basel in Miami Beach has always featured a public art component since it commenced in 2002. In 2011, Public moved to its current location at Collins Park.

About Philipp Kaiser

Philipp Kaiser is a Swiss-born and Los Angeles-based independent curator and critic, who previously served as the Director of the Museum Ludwig, Cologne (2012-2014); Senior Curator and Curator at The Museum of Contemporary Art, Los Angeles (2007-2012); and Head of Contemporary Art at Kunstmuseum Basel / Museum für Gegenwartskunst (2002-2007). Important past and forthcoming exhibitions curated by Kaiser include: 'Cindy Sherman: Imitation of Life' at The Broad Museum, Los Angeles (2016); 'James Welling: Things Beyond Resemblance' at the Brandywine River Museum of Art, Pennsylvania (2015); 'Oscar Tuazon', co-curated with Anna Brohm at the Museum Ludwig, Cologne (2014); 'Ends of the Earth: Land Art to 1974', co-curated with Miwon Kwon at The Museum of Contemporary Art, Los Angeles and Haus der Kunst, Munich (2012-2013); and 'Harald Szeemann, Kingdom of Obsessions', co-curated with Glenn Phillips at the Getty Research Institute, Los Angeles (2018).

Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to

design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts Art & Culture as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Vernissage

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

Public opening dates and hours:

Thursday, December 1, 2016, 3pm to 8pm

Friday, December 2, 2016, 12noon to 8pm

Saturday, December 3, 2016, 12noon to 8pm

Sunday, December 4, 2016, 12noon to 6pm

Press accreditation:

Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore it is important to register and apply online before coming to the fair. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

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