

Art | Basel

Miami Beach | Dec | 1-4 | 2016

PRESS RELEASE

MIAMI BEACH | SEPTEMBER 22 | 2016

Survey: 14 historical projects in the spotlight at Art Basel in Miami Beach

Now in its third year, Survey will present artworks created by 14 artists prior to the year 2000. Curated booths by leading galleries from North and South America, Europe and Asia will provide insight into the work of Carmelo Arden Quin, Romare Bearden, Graciela Carnevale, Ibrahim El-Salahi, Margaret Kilgallen, Giorgio Morandi, Howardena Pindell, David Reed, George Rickey, Mimmo Rotella, Betye Saar, Barbara T. Smith, Kishio Suga and Jacques Villeglé. The 15th edition of Art Basel in Miami Beach, whose Lead Partner is UBS, will take place at the Miami Beach Convention Center from December 1 to December 4, 2016.

Four of the 14 galleries exhibiting in Survey will participate in the show for the first time, including Los Angeles' The Box, which will present works by the artist **Barbara T. Smith** (b. 1931). Exploring intersections between the artist's long-standing feminist performance practice and her deeply-rooted interest in ritualistic methodologies, The Box will feature video and sculptures related to her seminal work 'Field Piece' (1968/1971). Also marking its debut at Art Basel in Miami Beach will be Galleria d'Arte Maggiore G.A.M. from Bologna, with a selection of museum-quality works by **Giorgio Morandi** (b. 1890, d. 1964). A painter and printmaker best known for his restrained composition of hard, smooth forms and ambiguous distortions of perspective, Morandi worked in a range of media – painting, drawing, watercolor and etching – all of which will be included in the gallery's presentation.

Another first-time exhibitor will be Vigo Gallery from London, which will present historic works on paper by Sudanese artist **Ibrahim El-Salahi** (b. 1930). Produced between 1976 and 1977, the pieces mark a key period after the artist's release from jail – an experience that was highly influential in his career – and will be paired with rare early works from the 1950s and 1960s. El-Salahi's work incorporates Cubism, Surrealism, Muslim iconography and Arabic calligraphy, and in 2013 he was the first African artist to have a retrospective at Tate Modern. Simões de Assis Galeria de Arte from Curitiba, Brazil, also new to the show, will exhibit a set of 16 critically significant works by the Uruguayan avant-garde artist **Carmelo Arden Quin** (b. 1913, d. 2010). The works, which were produced in the 1930s, 1940s and early 1950s, portray this key historical period within Quin's career. Quin was instrumental within the Latin American vanguards in the 1940s and co-created the Madi Art Group – a group that inspired other artists such as Ellsworth Kelly.

espaivisor will present 'El encierro' (1968) by **Graciela Carnevale** (b. 1942), one of the most significant works of sociopolitical art in Latin America from the late 1960s. Responding to Argentina's repressive government at the time, Carnevale's experimental action locked an unwitting audience in an empty gallery, from which the only way to exit was by breaking through a glass wall. The gallery will present photographic documentation of the historic performance paired with a poster display recreated across the booth's wall.

Maxwell Davidson Gallery will present rare and early works by **George Rickey** (b. 1907, d. 2002). Rickey's kinetic sculptures will trace the development of his evolving creative oeuvre in the 1950s and 1960s.

DC Moore Gallery will feature rare photographic works by **Romare Bearden** (b. 1911, d. 1988), widely recognized as one of the most innovative visual artists of the 20th century. Centered on Bearden's 'Projections', a series of photostatic enlargements and collages from the 1960s, this exhibition will reflect his interest in Cubism, Dadaism, civil rights, jazz and blues performance, as well as personal memories of the rural South. **Jacques Villeglé's** (b. 1926) series 'Painting within Non Painting', created between the 1950s and the end of the 1970s, will be on view at Galerie Georges-Philippe & Nathalie Vallois. The works reflect Villeglé's skepticism around ideas of authorship, traditional aesthetics and pre-determination.

Tokyo Gallery + BTAP will present a solo show of **Kishio Suga** (b. 1944), one of the central figures of the Mono-ha movement that emerged in Tokyo during the late 1960s and early 1970s. The installation of Suga's cylindrical and fan-shaped 'PROTRUSION' series will include two pieces that have never been exhibited. Ratio 3 will feature **Margaret Kilgallen's** (b. 1967, d. 2001) candid representation of the female figure, including women surfing, smoking, embracing and brawling. Notably, this will be the first time her works will be available on the primary market since her death.

Best known for his décollages, **Mimmo Rotella** (b. 1918, d. 2006) was also a great experimenter who sought to reject the imposition of traditional artistic 'languages'. Robilant + Voena's presentation of Rotella's work will focus on four distinct and important techniques that he pioneered from the 1950s through the 1980s. At Peter Blum Gallery, early and rarely seen paintings by **David Reed** (b. 1946) will be paired with a short film that the artist based on a John Wayne Technicolor VistaVision Western. While film has played a pivotal role in influencing Reed's paintings, much of the public has not known his work as a filmmaker. The gallery's show will coincide with the opening of a solo exhibition of David Reed's new paintings at the Perez Art Museum in Miami.

Three monumental paintings – two of which have never been exhibited previously – by **Howardena Pindell** (b. 1943) at Garth Greenan Gallery will draw upon the artist's first foray into abstraction. Layered onto unprimed canvases, these works have the appearance of vast fields from which light emanates. Organized under the unifying idea of ritual, **Betye Saar's** (b. 1926) presentation at Roberts & Tilton will be centered around her seminal work 'MTI' (1973), a freestanding altarpiece fusing Gypsy, Indian and Voodoo cultural symbols. Visitors will be invited to participate in the piece by placing a personal offering at its base. The resulting presentation aims to renegotiate the aestheticization of ritualized action, concepts of power and display, and the relationship between installations and sculpture.

For the full gallery list and further details on the artists featured in Survey please visit artbasel.com/miami-beach/survey.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, as reflected in its participating galleries, the artworks presented, and the parallel programming produced in collaboration with local institutions for each edition.

In recent years, Art Basel's art-world engagement has expanded beyond art fairs. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter, which has helped catalyze much-needed support for outstanding non-commercial art

projects, resulting in pledges over \$1 million to creative projects from all over the world. For Art Basel Cities, launched in 2016, Art Basel will work with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partner cities in developing their unique cultural landscape. The first city Art Basel is partnering with for Art Basel Cities is Buenos Aires. For further information please visit artbasel.com.

Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts Art & Culture as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, November 30, 2016, 9.30am, Auditorium, Entrance Lobby C

Private View

Wednesday, November 30, 2016, 11am to 8pm (by invitation only)

Vernissage

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

Public opening dates and hours:

Thursday, December 1, 2016, 3pm to 8pm
Friday, December 2, 2016, 12noon to 8pm
Saturday, December 3, 2016, 12noon to 8pm
Sunday, December 4, 2016, 12noon to 6pm

Press accreditation:

Online press accreditation is now open.

Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore it is important to register and apply online before coming to the fair. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016
Hong Kong, March 23-25, 2017
Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press.
Journalists can subscribe to our media mailings to receive information on Art Basel.

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