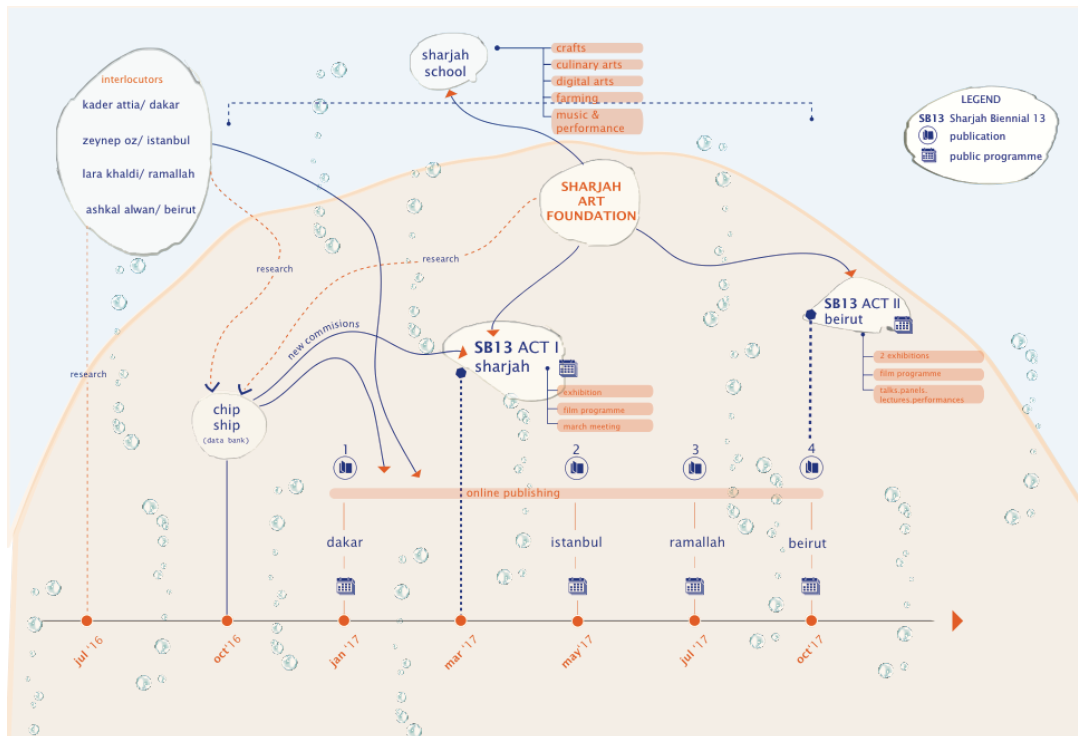




SHARJAH ART FOUNDATION

FOR IMMEDIATE RELEASE

September 28, 2016



## SHARJAH ART FOUNDATION ANNOUNCES STRUCTURE AND DATES OF SHARJAH BIENNIAL 13, *Tamawuj*

Sharjah Biennial 13, *Tamawuj*, will unfold in five parts from October 2016 through October 2017, encompassing exhibitions and a public programme in two acts in Sharjah and Beirut; a year-long educational programme in Sharjah; projects in Dakar, Ramallah, Istanbul and Beirut; and an online publishing platform.

- October 15, 2016: Launch of SB13 School, a year-long educational programme in Sharjah
- October 15, 2016: Launch of a digital research platform titled *chip-ship*
- January 8, 2017: Off-site project in Dakar (around the theme of water)
- March 10 - 14, 2017: Opening of Sharjah Biennial 13 Act I, featuring the SB13 exhibition and programme in Sharjah; exhibition runs through June 12, 2017

- May 13, 2017: Off-site project in Istanbul (around the theme of crops)
- August 10, 2017: Off-site project in Ramallah (around the theme of earth)
- October 15, 2017: Off-site project in Beirut (around the theme of culinary)
- October 19, 2017: Sharjah Biennial 13 Act II, culminating exhibitions and programmes in Beirut

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**Tamawuj, n. Arab.**

- 1 a rising and falling in waves.**
- 2 a flowing, swelling, surging, or fluctuation.**
- 3 a wavy, undulating appearance, outline, or form.**

**Sharjah, United Arab Emirates (UAE)—Sharjah Art Foundation (SAF)** is pleased to announce the forthcoming parts of **Sharjah Biennial 13, *Tamawuj*** (SB13). Curated by **Christine Tohme**, the forthcoming edition will span a period of one year, **from October 2016 through October 2017**, across five cities: **Beirut, Dakar, Istanbul, Ramallah** and **Sharjah**.

By cultivating collaborations, infrastructures and strategies within those localities, *Tamawuj* will pose questions around, and propose answers to, the conditions for the possibility of an art world. In a region currently being invested with larger institutions and lesser infrastructures, SB13 will cross from the ideal to the material. Vital interventions will stretch the idea of the biennial in order to traverse rooted contexts, harnessing the agility and fragility of present informal networks.

The five parts of SB13 are an online depository of research material, four projects curated by four *Interlocutors* outside of the UAE, a year-long education programme in Sharjah, a year-long online publishing platform and a public programme in two parts: Act I, the biennial exhibition and programme in Sharjah from March to June 2017, and Act II, the culmination of SB13 taking place in Beirut in October 2017.

Artist **Kader Attia**; curators **Lara Khaldi** and **Zeynep Oz**; and the Lebanese Association for Plastic Arts, **Ashkal Alwan**; will be engaged in an extended conversation with Sharjah, from specific sites within the broader region: the cities of **Dakar**, Senegal; **Ramallah**, Palestine; **Istanbul**, Turkey; and **Beirut**, Lebanon respectively.

These four *Interlocutors* will be working closely with researchers in the four cities, paired with counterparts in Sharjah. Together they will populate *chip-ship*, a centralised digital storage space, housing various media, images, and texts, addressing the four keywords **water, earth, crops** and **culinary**. Each keyword also will correspond to a locality, which will host one of four

consecutive programmes envisioned by the *Interlocutors* in Dakar (January 2017); Istanbul (May 2017); Ramallah (August 2017); and Beirut (October 2017). A year-long online publishing platform will host articles, media and essays responding to the four keywords; four consecutive compendia will be released coinciding with the start of each of the four off-site projects.

This dense digital accumulation of resource material will be made available to artists, inspiring new commissions for Sharjah Biennial 13's Act I in Sharjah. The exhibition will be on view **from March 10 through June 12, 2017** and will feature over 50 international artists. The opening programme held **from March 10 through 14, 2017**, will include performances, film screenings and the 10th annual March Meeting. Two other exhibitions will be on view in Beirut **from October 19, 2017 through January 19, 2018**, coupled with a programme of performances, film screenings, talks and panels. Featured artists will include **Dareen Abbas, Lawrence Abu Hamdan, Abdullah Al Saadi, Tamara Al-Samarai, Maria Thereza Alves, Jonathas de Andrade, Tarek Atoui, Roy Dib, İnci Eviner, Shadi Habib Allah, Mahmoud Khaled, Maha Maamoun & Ala Younis, Hind Mezaina, Radenko Milak & Roman Uranjek, Mochu, Rabih Mroué & Lina Saneh, Joe Namy, The Otolith Group, İz Öztat & Fatma Belkıs Işık, Khalil Rabah, Raqs Media Collective, Marwan Rechmaoui, Natascha Sadr Haghghian and Setareh Shahbazi**. The full list of names will be announced over the coming months.

Parallel to SB13, SAF will host an intensive education programme, designed to help local infrastructures in the western, central and eastern regions of the Emirate of Sharjah and empower their various communities. The programme – SB13 School – will be open to participants of all abilities and ages, from age 3 to adults. The free programme will start in October 2016 and will run until the end of the Biennial.

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region. Since 1993, Sharjah Biennial has commissioned, produced and presented large-scale public installations, performances, and films, offering artists from the region and beyond an internationally recognised platform for exhibition and experimentation.

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### **About Sharjah Art Foundation**

Since 2009 SAF has built on the history of cultural collaboration and exchange that began with the first Sharjah Biennial in 1993. Working with local and international partners, Sharjah Art Foundation creates opportunities for artists and artistic production through core initiatives that include Sharjah Biennial, the annual March Meeting, residencies, production grants,

commissions, exhibitions, research, publications and a growing collection. Our education and public programmers focus on building recognition of the central role art can play in the life of a community by promoting public learning and a participatory approach to art. All our events are free and open to the public.

### **About Christine Tohme**

Beirut-based curator Christine Tohme is the founding Director of Ashkal Alwan, the Lebanese Association for Plastic Arts, established in 1993. Ashkal Alwan is a non-profit organisation that supports contemporary art through numerous initiatives including the multidisciplinary platform *Home Works: A Forum of Cultural Practices* initiated by Tohme in 2001. Other initiatives include *Video Works*, a grant and screening platform supporting the development, production and diffusion of projects by artists and filmmakers residing in Lebanon created in 2006 and *Home Workspace Program*, a tuition-free, interdisciplinary study programme founded in 2011. Tohme was the recipient of a Prince Claus Award in 2006, given in recognition of her achievements in supporting local multidisciplinary art production and art criticism, as well as the 2015 CCS Bard Audrey Irmes Award for Curatorial Excellence. She is on the boards of Marsa, in Beirut, a health centre providing specialised medical services for at-risk youth and marginalized communities and SAHA, in Istanbul, an association supporting contemporary art from Turkey.

**Image Caption:** Mapping the Stages of SB13, by Nancy Naser Aldeen

**For more information, visit [www.sharjahart.org](http://www.sharjahart.org).**

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