

Art | Basel

Miami Beach | Dec | 1-4 | 2016

PRESS RELEASE

MIAMI BEACH | SEPTEMBER 29 | 2016

Kabinett: Art Basel announces 29 precisely curated exhibitions at Art Basel in Miami Beach

A much-loved and highly praised sector of the Miami Beach show, in which galleries display carefully curated exhibitions within their booths, Kabinett will feature 29 projects this year. Exhibitors from North and South America, Europe and Asia will present work by Derrick Adams, Jennifer Allora & Guillermo Calzadilla, Carlos Amorales, Dieter Appelt, Stefan Bertalan, Anna and Bernhard Blume, Armin Boehm, Rudolf Bonvie, Olaf Breuning, Marcel Broodthaers, Horacio Coppola, Jerónimo Elespe, Manuel Espinosa, Andy Goldsworthy, Irena Haiduk, Howard Hodgkin, Asger Jorn, Martha Jungwirth, Mike Kelley, Jürgen Klauke, Jorge Macchi, João Modé, Matt Mullican, Yang Mushi, Robert Natkin, Floris Neusüss, Man Ray, Klaus Rinke, Tom Sachs, Hugh Steers, Hedda Sterne, Alfredo Volpi, Stanley Whitney, Rose Wylie and Sun Xun. Art Basel, whose Lead Partner is UBS, takes place at the Miami Beach Convention Center from December 1 to December 4, 2016.

Among the many highlights this year, Kavi Gupta's booth will feature an installation by **Irena Haiduk** (b. 1982) of a candy store selling authentic Balkan confections. Since 1911, Kraš Candies has produced sweets for every successive political regime, from the Austro-Hungarian Empire to communist Yugoslavia to post-war transitional capitalism. Haiduk's installation will offer candies reflecting the diverse confections favored by each regime's ideology.

A Gentil Carioca will present a cross-generational pairing of Brazilian artists **Alfredo Volpi** (b. 1896, d. 1988) and **João Modé** (b. 1961). Juxtaposed and in dialogue with one another will be, Volpi's historic flags and façades, which utilize geometric shapes and chromatic changes, and Modé's commonplace fabrics which explore notions of language and architecture.

Across collage, photography, performance, sculpture and painting, **Derrick Adams'** (b. 1970) work addresses ways in which media, entertainment and other social structures shape individual identity and public perception of African-American culture. These themes are continued in 'Floater', Adams' newest series of paintings, in an exhibition at Rhona Hoffman Gallery.

At Galerie Urs Meile, emerging artist **Yang Mushi** (b. 1989) will consider issues of extreme urban development in China and globalization through industrial raw materials such as processed wood, foam, metal and stone.

Several Kabinett presentations will feature new bodies of work as well as new directions within an artist's practice. kurimanzutto's booth will present **Carlos Amorales'** (b. 1970) first works incorporating color, including both small paper compositions and large-format collaged paintings on intricate wooden panels. Two Palms will explore **Stanley Whitney's** (b. 1946) first foray into large-scale watercolor monotypes. Mai 36 Galerie will feature light experiments by **Matt Mullican** (b. 1951), including an array of light boxes and still-lives, the extension of his first investigations about fictional reality from the 1970s.

Kabinett will also include several works that have rarely, and in some cases never, been seen before. Van Doren Waxter will feature mixed media works on paper by **Hedda Sterne** (b. 1910, d. 2011). Made between 1998-2004, these diaristic drawings will provide an intimate look into the artist's final years of production, as she coped with the onset of near total blindness. Limited edition hand-painted carborundum reliefs and sugar-lift aquatints by Turner Prize-winning British artist **Howard Hodgkin** (b. 1932) – on view for the first time in the United States – will be showcased at Alan Cristea Gallery. Stephen Friedman Gallery will present paintings and works on paper by **Manuel Espinosa** (b. 1912, d. 2006), which have never before been seen outside of Argentina. Petzel Gallery will present six paintings by Danish artist and founding member of the CoBrA movement, **Asger Jorn** (b. 1914, d. 1973). The selection will include seminal pieces from the early 1950s to the late 1960s, some of which will be exhibited in public for the first time.

Jorge Macchi's (b. 1963) 'Scheme of World History' (2016) at Ruth Benzacar Galeria de Arte is a contemporary version of the Baroque vanitas – burnt candle, books, the shape of the shadow – which explores the relationship between emptiness and history. Alexander Gray Associates' exhibition of paintings by **Hugh Steers** (b. 1962, d. 1995) will consider topics the artist was often drawn to, including illness, isolation, alienation, companionship and sexuality. Channeling notions of sadness, **Mike Kelley's** (b. 1954, d. 2012) 'Paintings in Time' (1994) at Galerie Nagel Draxler were created between Christmas and New Year, at a time that is both one of family gatherings and holiday parties as well as heightened feelings of loneliness, darkness and depression. Galerie Peter Kilchmann will present new works on canvas by **Armin Boehm** (b. 1972), created specifically for the Kabinett sector. Inspired by power structures and relationships of dependency, Boehm's works will address current issues of gender and sexuality to reflect on social constructions embedded in the current political context.

Kicken Berlin will feature an exhibition of German photography from the 1960s to the 1980s with a focus on the body, including works by **Dieter Appelt** (b. 1935), **Anna Blume** (b. 1937), **Bernhard Blume** (b. 1937, d. 2011), **Jürgen Klauke** (b. 1943), **Floris Neusüss** (b. 1937) and **Klaus Rinke** (b. 1939). Another highlight will be on view at Jorge Mara - La Ruche, with vintage prints by acclaimed Argentinian photographer **Horacio Coppola** (b. 1906, d. 2012). The exhibition will include Coppola's works from the 1930s taken in cities around the world – Buenos Aires, Berlin, Budapest, Prague, London and Paris – including several works that were recently exhibited at MoMA in New York. Galerie Lelong will present rarely seen photographs by the British land artist **Andy Goldsworthy** (b. 1956), including several that document early ephemeral works and demonstrate the origin of ideas and themes that remain central to his practice today.

New paintings by **Martha Jungwirth** (b. 1940) at Galerie Krinzinger will explore the biblical story of Judith and Holofernes. Hirschl & Adler Modern will present a selection of works by **Robert Natkin** (b. 1930, d. 2010) from the artist's 'Hitchcock Series'. The 1980s was a decade of supreme artistic output for Natkin and the starting point for his last great series of paintings – an homage to director Alfred Hitchcock – which is widely considered to be his most dynamic and successful body of work.

Sperone Westwater will feature **Tom Sachs'** (b. 1966) recent sculptural work of everyday objects – a boombox, a Barbie doll and a cinderblock – recreated in his signature experimental style. Likewise, 66 lithographs presenting everyday items by **Rose Wylie** (b. 1934) will be on view at Polígrafa Obra Gráfica.

Meticulous and labyrinthine drawings by **Jerónimo Elespe** (b. 1975) at Labor will explore ideas of mark making and violence, as well as the role of chance and chaos in the creative process. Esther Schipper's booth will encompass a comprehensive selection of works on paper by **Stefan Bertalan** (b. 1930, d. 2014), who was influential within the

Romanian neo-constructivist avant-garde. Works by **Sun Xun** (b. 1980) at ShanghART Gallery will consider the connection between the language of painting and of images, and new ceramic works by **Olaf Breuning** (b. 1970) will be paired with a large-scale mural of one of his humorous drawings at Nils Stærk.

Additional highlights will include Francis M. Naumann Fine Art, with drawings, paintings, photographs, objects and prints spanning the career of **Man Ray** (b. 1890, d. 1976). Original and unique pieces from the 1960s and 1970s by **Marcel Broodthaers** (b. 1924, d. 1976) will be on view at Galerie 1900-2000. And Galerie Chantal Crousel will present three large and complementary woodcuts recently completed by duo **Jennifer Allora** (b. 1974) and **Guillermo Calzadilla** (b. 1971).

For the full gallery list and further details on the artists featured in Kabinett please visit artbasel.com/miami-beach/kabinett.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit artbasel.com.

Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts Art & Culture as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, November 30, 2016, 9.30am, Auditorium, Entrance Lobby C

Private View

Wednesday, November 30, 2016, 11am to 8pm (by invitation only)

Vernissage

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

Public opening dates and hours:

Thursday, December 1, 2016, 3pm to 8pm

Friday, December 2, 2016, 12noon to 8pm

Saturday, December 3, 2016, 12noon to 8pm

Sunday, December 4, 2016, 12noon to 6pm

Press accreditation:

Online press accreditation is now open.

Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore it is important to register and apply online before coming to the fair. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

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Press Contacts

Art Basel, Dorothee Dines
Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for North and South America and the Middle East
FITZ & CO, Katrina Weber Ashour
Tel. +1 212 627 1653, kweber@fitzandco.com

PR Representatives for Europe
SUTTON, Filipa Mendes
Tel. +44 20 7183 3577, filipa@suttonpr.com

PR Representatives for Asia
SUTTON, Erica Siu
Tel. +852 2528 0792, erica@suttonpr.com