
PRESS RELEASE
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Art Basel's first Kabinett sector in Hong Kong to present 19 precisely curated exhibitions

Kabinett, a much-loved sector of Art Basel's Miami Beach show, will make its Hong Kong debut in March 2017. The first edition of Kabinett at Art Basel's Hong Kong show will include 19 carefully curated projects, ranging from thematic group presentations to solo shows, presented by exhibitors from Asia, Europe and the United States. Artists to be showcased include Etel Adnan, Cao Yu, Christo, Piero Dorazio, Candida Höfer, Abbas Kiarostami, Kwon Young-Woo, Lee Kit, Yuko Mohri, OSGEMEOS, Bettina Pousttchi, Qiu Xiaofei, Sanyu, SHIMURAbros, Song Ta, Keiichi Tanaami, Wang Qingsong, Ming Wong and Heimo Zobernig. Art Basel, whose Lead Partner is UBS, takes place at the Hong Kong Convention and Exhibition Centre from March 23-25, 2017.

Several important historical works will be among the projects featured in the sector: Kukje Gallery / Tina Kim Gallery will present Dansaekhwa artist **Kwon Young-Woo** (b. 1926, d. 2013), who pioneered the avant-garde movement in Korea. The exhibition will showcase a collection of paintings, historical photographs, original letters, leaflets, interviews and catalogues. Nanzuka will feature Japanese artist **Keiichi Tanaami's** (b. 1936) early animations from the 1970s, consisting of collages, drawings and illustrations on a screen projector. Mazzoleni will present a solo exhibition of one of Italy's leading abstract painters, **Piero Dorazio** (b. 1927, d. 2005), focused on his artistic output from the 1960s to the 1970s, and illustrating his shift from weave-like monochromes to a more geometric and rigid approach. Rossi & Rossi will present a solo show of photographs by Iranian artist and film director **Abbas Kiarostami** (b. 1940, d. 2016). Shot in Iran, the photographs from 'Snow Series' (2002) consider topics that celebrate a natural environment through a minimalist aesthetic. Ben Brown Fine Arts will present a series of smaller-scale, historical analogue photographs of libraries by German artist **Candida Höfer** (b. 1944), including a number of her most iconic photographed spaces. Galerie Gmurzynska's presentation of 'Christo: The Essential Ideas' will showcase three extremely rare works dating from the 1960s by Bulgarian artist **Christo** (b. 1935). Tina Keng Gallery will present a selection of works on paper by Chinese artist **Sanyu** (b. 1901, d. 1966), which re-examine the historical context of art in Chinese modernism at the beginning of the 20th century.

Tokyo Gallery + BTAP's installation will showcase three 'TRACE' series works by cutting-edge Japanese artist duo **SHIMURAbros** (Yuka Shimura b. 1976 and Kentaro Shimura b. 1979), including an entirely new piece 'TRACE-ROAD – ABBEY ROAD' (2016), which reproduces a fragment of Abbey Road in London and measures 170cm wide. The brother and sister artist duo's 'TRACE' series investigates image distortions and reproduction errors from Google Street View in actual size. Galerie Nagel Draxler will show a new body of paintings by **Heimo Zobernig** (b. 1958) that are inspired by Piet Mondrian's 'Boogie-Woogie' series. Galerie Lelong's Kabinett presentation will focus on a selection of works on paper and new paintings by Lebanese-American artist and writer **Etel Adnan** (b. 1925). The installation will include a work on paper that presents drawings and poetry together in the 'leporello' form, in which the paper is folded like an accordion. Vitamin Creative Space will dedicate their Kabinett to Singaporean artist **Ming Wong** (b. 1971).

The presentation will give an overview of the artist's long-term research on tracing the impact of early cinema on traditional Chinese opera. Lehmann Maupin will feature brand new paintings by São Paulo-based multimedia artist duo **OSGEMEOS** (Gustavo and Otavio Pandolfo, b. 1974). Since the early 1990s, the artists, who are identical twin brothers, have improvised together using visual language to create a variety of projects worldwide. The new works will show the duo's signature bold and graphic gestures.

Chinese artist **Cao Yu's** (b. 1988) work, presented by Galerie Urs Meile, will focus on the human body, exploring the social and cultural implications of identity. Pace will present the work of Chinese artist **Qiu Xiaofei** (b. 1977), whose paintings have a murky, dreamlike quality that explores concepts of freedom. Project Fulfill Art Space will present 'Urban Mining' (2016) and 'From A' (2016) by Japanese artist **Yuko Mohri** (b. 1980), which are two of her most important works in recent years. The artist utilizes everyday objects and materials that reveal the essence of space and time.

Massimo De Carlo will present 'It Was a Cinema' (2016), a video installation work that explores the relationship between fear and hate, by Hong Kong artist **Lee Kit** (b. 1978), as well as works on paper by the artist. Blindspot Gallery will screen Chinese artist **Wang Qingsong's** (b. 1966) 5-minute video work 'Happy Bed' (2014), which was first presented at Museum Folkwang in Germany as part of 'CHINA 8' in 2015.

Beijing Commune will introduce a calligraphy project by Chinese artist **Song Ta** (b. 1988), that includes text written with gel pen on post-it notes, fragments of paper and digital images of his writing displayed on a monitor. Buchmann Galerie will present two different ceramic series by German artist **Bettina Pousttchi** (b. 1971). The work explores the field of architecture and its social implications, combining the language of European architecture with that of the Middle East.

Participation in the Kabinett sector in Hong Kong is open to all exhibitors that have been accepted into the Galleries sector of the fair.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit artbasel.com.

Selection Committee in Hong Kong

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Massimo De Carlo, Massimo De Carlo, Milan, London and Hong

Kong; Emi Eu, STPI, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing and Lucerne; Atsuko Ninagawa, Take Ninagawa, Tokyo; Bo Young Song, Kukje Gallery, Seoul; and Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Finola Jones, mother's tankstation limited, Dublin and Patrick Lee, One and J. Gallery, Seoul. The expert for Modern art is Mathias Rastorfer, Galerie Gmurzynska, Zug, Zurich and St. Moritz.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners are Davidoff Art Initiative which encompasses residencies, art dialogs and grants and Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. As the Official Automotive Partner, BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is supported globally by Ruinart as Official Champagne Partner and Sennheiser as Official Audio Partner.

Additionally, Art Basel's show in Hong Kong has partnerships with MGM Resorts Art & Culture, Swire Properties, Swiss International Air Lines and Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Preview (by invitation only)

Tuesday, March 21, 2017, 3pm to 8pm

Wednesday, March 22, 2017, 1pm to 5pm

Vernissage

Wednesday, March 22, 2017, 5pm to 9pm

Public Days

Thursday, March 23, 2017, 1pm to 8pm

Friday, March 24, 2017, 1pm to 9pm

Saturday, March 25, 2017, 11am to 6pm

Press accreditation:

Online registration for press accreditation will open in January 2017. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Miami Beach, December 7-10, 2017

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Press Contacts

Art Basel, Dorothee Dines
Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Asia
SUTTON, Erica Siu
Tel. +852 2528 0792, erica@suttonpr.com

PR Representatives for Europe
SUTTON, Catharina van Beuningen
Tel. +44 20 7183 3577, catie@suttonpr.com

PR Representatives for North and South America, the Middle East and Africa
FITZ & CO, Simon Warren
Tel. +1 646 589 0922, swarren@fitzandco.com