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**PRESS RELEASE**

**HONG KONG | JANUARY 24 | 2017**

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**Art Basel to present ‘Twenty-Five Minutes Older’ by Hong Kong artist Kingsley Ng during its Hong Kong show in March 2017**

**Kingsley Ng’s ‘Twenty-Five Minutes Older’ will turn two of Hong Kong’s iconic public trams into moving camera obscuras, creating an altered reality and allowing passengers to experience Hong Kong in a new way – in reverse. Moving images of Hong Kong’s city life will be accompanied by spoken extracts from Liu Yichang’s popular novella ‘Tête-bêche’. The project is free to the public and will be presented during the show. Art Basel’s Hong Kong show, whose Lead Partner is UBS, takes place at the Hong Kong Convention and Exhibition Centre from March 23 to March 25, 2017.**

Capturing images of Hong Kong’s passing street life, the scenes displayed inside the tram will flow alongside texts from Liu Yichang’s famous stream-of-consciousness story. The poetic incantations will blend with street signs and scenery familiar to Hong Kong residents, inviting the audience to re-experience the city in a completely new way.

‘Twenty-Five Minutes Older’ was first presented as part of ‘Human Vibrations: The 5th Large-Scale Public Media Art Exhibition’ celebrating the 20th anniversary of the Arts Development Council in Hong Kong in 2016. Art Basel is delighted to bring ‘Twenty-Five Minutes Older’ back to the city for an extended period and to provide both international visitors and local residents the opportunity to engage with this project by an exciting local artist.

A popular mode of transport since their inauguration in 1904, trams hold a special place in the heart of Hong Kong citizens and are affectionately known as the city’s ‘ding dings’. They are considered a ubiquitous landmark, classified as one of the legendary tramways by National Geographic. More than a century after their maiden voyage, the tram remains a pivotal part of the city’s infrastructure, continually transporting visitors and residents alike through the heart of the city.

‘Twenty-Five Minutes Older’ is commissioned by Art Basel and supported by MGM Resorts Art & Culture. Art Basel is grateful for the support of Osage Art Foundation and Hong Kong Tramways.

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**NOTES TO EDITORS**

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**‘Twenty-Five Minutes Older’ schedule**

March 20 – March 28, 2017

Trams will run daily between Causeway Bay and Western Market, Sheung Wan.

Tickets are free. More ticket information will be available soon.

**Kingsley Ng** (b. 1980) lives and works in Hong Kong. He is an interdisciplinary artist with a focus on conceptual, site-specific, participatory and process-based projects. He often works with the ephemeral and intangible, such as light, sound, space and time. Ng’s work has been featured in international institutions and exhibitions, such as Contemporary Art Centre South Australia (2016), Museum of Contemporary Art of Rome (2014), Guangzhou Triennial

(2012), Land Art Biennial Mongolia (2012), Echigo Tsumari Triennial Japan (2009), and IRCAM—Centre Pompidou in France (2006). He is the recipient of the Hong Kong Arts Development Council Best Artist Award in Media Arts 2014, Asian Cultural Council Fellowship 2013, and Hong Kong Contemporary Art Biennial Award 2009. Ng received postgraduate training at Le Fresnoy – National Studio of Contemporary Arts in France under the tutelage of Alain Fleischer, Andrea Cera, Atau Tanaka and Gary Hill and graduated 'les felicitations du jury à l'unanimité'. He also holds a MSc in Sustainable Design from the University of Edinburgh, and a BFA New Media Art degree from Ryerson University in Toronto. He is currently assistant professor at the Academy of Visual Arts, Hong Kong Baptist University.

### **About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.4 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit [artbasel.com](http://artbasel.com).

### **Selection Committee in Hong Kong**

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Massimo De Carlo, Massimo De Carlo, Milan, London and Hong Kong; Emi Eu, STPI, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing and Lucerne; Atsuko Ninagawa, Take Ninagawa, Tokyo; Bo Young Song, Kukje Gallery, Seoul; and Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Finola Jones, mother's tankstation limited, Dublin and Patrick Lee, One and J. Gallery, Seoul. The expert for Modern art is Mathias Rastorfer, Galerie Gmurzynska, Zug, Zurich and St. Moritz.

### **Partners**

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners are Davidoff Art Initiative which encompasses residencies, art dialogs and grants and Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. As the Official Automotive Partner, BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a

journey of creative discovery. Art Basel is supported globally by Ruinart as Official Champagne Partner and Sennheiser as Official Audio Partner.

MGM Resorts Art & Culture supports 'Twenty-Five Minutes Older'. MGM Resorts International has a long-held commitment to the arts, showcased throughout the company's resorts around the globe. Each art installation, collection and partnership that MGM Resorts Art & Culture has realized over the years, carefully considers the artist, the environment and the overall experience. For further information, please visit [mgmresorts.com/artandculture](http://mgmresorts.com/artandculture).

Additionally, Art Basel's show in Hong Kong has partnerships with Swire Properties, Swiss International Air Lines and Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

**Preview (by invitation only)**

Tuesday, March 21, 2017, 3pm to 8pm  
Wednesday, March 22, 2017, 1pm to 5pm

**Vernissage**

Wednesday, March 22, 2017, 5pm to 9pm

**Public Days**

Thursday, March 23, 2017, 1pm to 8pm  
Friday, March 24, 2017, 1pm to 9pm  
Saturday, March 25, 2017, 11am to 6pm

**Press accreditation:**

Online registration for press accreditation is now open. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

**Upcoming Art Basel shows**

Hong Kong, March 23-25, 2017  
Basel, June 15-18, 2017  
Miami Beach, December 7-10, 2017

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

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