



SHARJAH ART FOUNDATION

Sharjah Biennial 13, Tamawuj

March Meeting

March 10- March 14, 2017

Sharjah, UAE



Raqs Media Collective, "The Great Bare Mat Exchange," 2012, Isabella Stewart Gardener Museum, Boston. Photo: Isabella Stewart Gardener Museum.

Sharjah Art Foundation (SAF) is pleased to announce the opening week programme and full list of participating artists for Sharjah Biennial 13: *Tamawuj*

Friday, 10 March

10:30am

Desiring Institutions

Panel discussion with Binna Choi, Ala Younis and Maha Maamoun, moderated by Charles Esche

1:30pm

Five Feet High and Rising

Lecture Performance by Mario García Torres

3pm

Step by Step

Film by Ossama Mohammed, followed by Q&A

4:30pm

Artist led tours

10:30pm

Close to here

Theatre Performance written and directed by Roy Dib

Saturday, 11 March

10:30am

SB13: Interlocutors Conversation

Lara Khaldi, Zeynep Öz, Kader Attia and Christine Tohme

12pm

The Necessity of Infinity

Performance by Raqs Media Collective (English)

1pm

Climavore

Lunch performance by Cooking Sections

3pm

Close to here

Theatre Performance written and directed by Roy Dib

3pm

The Necessity of Infinity

Performance by Raqs Media Collective (Arabic)

3pm

SB13 Boat Trip to Al Hamriyah Studios

9:30pm

A Present from the Past: 20 September

Film by Kawthar Younis

Sunday, 12 March

10:30am

Rogue Planet

Lecture performance by Arjuna Neuman and Shahira Issa

12pm

Of Oil and Ice

Lecture performance by Design Earth (Rania Ghosn and El Hadi Jazairy)

2:30pm

The Necessity of Infinity

Performance by Raqs Media Collective (Urdu)

3pm

SB13 Boat Trip to Al Hamriyah Studios

8pm

Two or Three Things I Forgot to Tell You

Film by Ahmed Ghoneimy

10:30pm

Music Concert by Kharkhana

Monday, 13 March

10:30am

Desiring Institutions

Panel discussion with Lawrence Rassel, Francis McKee and Lina Attalah, moderated by Nataša Petrešin-Bachelez

12 pm

Book Launch for Noor Abuarafeh

3pm

Bird Watching

Lecture Performance by Lawrence Abu Hamdan

3pm

Sharjah Biennial 13 Boat Trip to Al Hamriyah Studios

8pm

Clean City

Performance directed by Anestis Azas and Prodromos Tsinikoris

10:30pm

DJ Sets by Bedouin Records: Salem Rashid, SASA and uplow

Tuesday, 14 March

11am

Presentations by March Meeting correspondents

12pm

SB13 Boat Trip to Al Hamriyah Studios

SB13 List of Artists

Sharjah Biennial 13: *Tamawuj* includes works by:

A.S.T (Diann Bauer, Felice Grodin, Patricia M. Hernandez, Elite Kedan with Keller Easterling), Lawrence Abu Hamdan*, Abbas Akhavan*, Abdullah Al Saadi, Tamara Al Samerraei*, Allora & Calzadilla, Maria Thereza Alves*, Kader Attia, Tonico Lemos Auad, Ismail Bahri, Sarnath Banerjee, Yto Barrada, Abdelkader Benchamma*, Dineo Seshee Bopape, Jonathas de Andrade, Mariana Castillo Deball, Roy Dib*, Vikram Divecha*, Barış Doğrusöz, Koo Donghee*, Mandy El Sayegh*, İnci Eviner*, Em'kal Eyongakpa, Harun Farocki, Fehras Publishing Practices*, Futurefarmers, Daniele Genadry*, Deniz Gül, Shadi Habib Allah*, Taloi Havini, Takashi Ishida, İz Öztat & Fatma Belkis, Ali Jabri, Lamia Joreige, Christoph Keller*, Samir Khaddaje, Mahmoud Khaled*, Nesrine Khodr*, Basim Magdy, Metahaven*, Hind Mezaina*, Hana Miletić, Mochu*, Oscar Murillo*, Joe Namy*, Natascha Sadr Haghghian with Ashkan Sepahvand, Uriel Orlow, Christodoulos Panayiotou, Deborah Poynton, Khalil Rabah*, Jon Rafman, Rain Wu and Eric Chen, Raqs Media Collective*, Marwan Rechmaoui*, Stéphanie Saadé, Ghassan Salhab, Roy Samaha*, Massinissa Selmani*, Setareh Shahbazi*, Ross Simonini, Nida Sinnokrot, Walid Siti, Monika Sosnowska, Zhou Tao*, The Otolith Group*, Mario García Torres*, Ursula Biemann and Paulo Tavares, Jorinde Voigt, James Webb, Paola Yacoub*, Fathallah Zamroud*

SB13 features over twenty-five commissions (noted with an * above). Artists **Noor Abuarafeh**, **Iman Issa** and **Karine Wehbé** will contribute with publications that will be released throughout the year.

Artists **Christoph Keller**, **Metahaven** and **Zhou Tao** have been commissioned to produce works which will be completed over the course of the year.

Note each SB13 Boat Trip has a limited capacity. Register by March 7, 2017 at rsvp@sharjahart.org

Overview

Sharjah Biennial 13: *Tamawuj*, extends beyond previous Sharjah Biennial formats in both space and time to encompass exhibitions, projects and education programmes in five locations. Curated by Christine Tohme, Sharjah Biennial 13 (SB13) includes a public programme in two acts, one in Sharjah (10 March–12 June 2017) and one in Beirut (19 October 2017–19 January 2018), as well as the SB13 School education programme in Sharjah. Off-site projects have been conceived by four interlocutors, each engaging with one keyword underpinning the conceptual framework of SB13. Kader Attia investigates water in Dakar (8–9 January 2017), Zeynep Oz considers crops in Istanbul (opening 13 May 2017), Lara Khaldi studies earth in Ramallah (opening 10 August 2017) and Ashkal Alwan reflects on the culinary in Beirut (opening 15 October 2017). SB13 also features two notable components in the form of digital platforms: chip-ship, a data-rich source of research as well as the Biennial's year-long publishing platform www.tamawuj.org.

About Christine Tohme

Christine Tohme is the director of Ashkal Alwan, a nonprofit organisation established in Beirut in 1993 that supports contemporary artistic practice. She is the recipient of the Prince Claus Award (2006) and CCS Bard Audrey Irmes Award for Curatorial Excellence (2015).

Media Contacts

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