



Pérez Art Museum Miami
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Pérez Art Museum Miami Presents Survey of Work by Toba Khedoori in the Artist's Largest Presentation to Date

On view April 21 through September 24, 2017



Toba Khedoori, *Untitled (mountains 2)*, 2011–12. Oil on linen, 27 1/2 × 40 7/8 in., Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung Basel, © Toba Khedoori, photo © Tim Nighswander, courtesy David Zwirner, New York/London and Regen Projects, Los Angeles

MIAMI – April 11, 2017 – Pérez Art Museum Miami (PAMM) presents *Toba Khedoori*, a major museum survey of Khedoori's oeuvre over the past 22 years and the largest presentation of the artist's work to date. On view starting April 21, 2017, the exhibition includes close to 30 works and presents the artist's more recent oil-on-canvas paintings alongside her earlier large-scale works on paper, demonstrating the impressive arc of her artistic production over the past two decades.

Toba Khedoori is known for drawings rendered in intimate detail, often depicting architectural elements or objects detached from their surroundings—and often at a very large scale. In contrast to the exhibition's first presentation at LACMA, *Toba Khedoori* at PAMM traces the most recent works to the earliest works in her oeuvre. Such reverse chronology highlights the long development of her work, from an intimate scale to a much larger scale than she began with.





“Toba’s work continually reminds us of the power in the hands of an artist to create with simple means – graphite or paint and a surface to be inscribed upon,” said PAMM Director and exhibition curator Franklin Sirmans. “The exhibition hopefully slows down time, pace and the museum going experience, and encourages a passion for thoughtful and sustained looking.”

Khedoori's precise draftsmanship and large-scale works on paper, for which she has become known, renders objects and spaces familiar yet decontextualized. In recent years, she has transitioned from paper to canvas, producing smaller scale works that hover between representation and abstraction. Like her earlier compositions, these works are enigmatic and acutely detailed. In an art world awash with rapidly moving images and saturated colors, Khedoori remains committed to the silent, slow and exacting process of working by hand.

“Toba is an artist of the world and her work is not defined by geography,” explains Sirmans. “At PAMM, Toba’s work will be situated amidst an achievement in architecture, which has often been the subject of her work.”

Two new paintings, which have never before been shown at a museum, will be on view as part of PAMM's presentation of the exhibition. The paintings, *Untitled (hand I)* and *Untitled (hand II)*, 2014, represent the artist’s introduction of the figure into her work, a characteristic that has been absent in her output until this point. Other highlights include *Untitled (doors)* (1996) and *Untitled (hallway)* (1997), whose wax-treated surfaces contain detritus from the artist’s studio floor; *Untitled (black fireplace)* (2006) and *Untitled (white fireplace)* (2005), which feature an almost photorealist depiction of wood burning in a fireplace; and *Untitled (tile)* (2015), a geometric study of a mosaic tile floor reflecting light from an unseen source.

About Toba Khedoori

Toba Khedoori was born in Sydney, Australia in 1964. She received her BA from the San Francisco Art Institute (1988) and her MFA from the University of California, Los Angeles (1994).

Her work has been the subject of solo museum exhibitions worldwide, including the Saint Louis Art Museum, St. Louis (2003); Royal Hibernian Academy, Dublin (2002); Whitechapel Art Gallery, London (2001); Museum für Gegenwartskunst, Basel (2001); Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1997); and the Museum of Contemporary Art, Los Angeles (1997).

Khedoori was the recipient of a Louis Comfort Tiffany Foundation Award (1994) and a MacArthur Foundation Grant (2002). Curators have included her in numerous international group exhibitions such as the 53rd Venice Biennale (2009); 2nd Seville Biennial (2006); Liverpool Biennial (2006); 26th São Paulo Biennial (2004); and the Whitney Biennial (1995).

Prominent museums that hold her work in their permanent collections include the Centre Georges Pompidou, Paris; Schaulager, Basel; Albertina, Vienna; Museum of Modern Art, New York; Whitney Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Walker Art Center, Minneapolis; Art Institute of Chicago; San Francisco Museum of Modern Art; Los Angeles County Museum of Art; The Broad, Los Angeles; and the Museum of Contemporary Art, Los Angeles. She lives and works in Los Angeles.

Organization and Support

Toba Khedoori is organized by the Los Angeles County Museum of Art. The exhibition is presented at PAMM by COMPAC, The Surfaces Company. Lead individual support received from Patricia and William Kleh with additional individual support from Anne Blackwell and Cornelius Bond. Support from Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and from Mandarin Oriental, Miami are also gratefully acknowledged.





Related Programs and Events

Museum Circle Preview of *Toba Khedoori*

Wednesday, April 19, 7-9pm

Pérez Art Museum Miami Museum Circle members are invited for an exclusive preview of the new special exhibition, *Toba Khedoori*. Join us for live entertainment, cocktails and bites as we celebrate the exhibition. Exclusively for Museum Circle members (Friend, Patron, Core Creative, Benefactor & above). Become a member to get your invitation: pamm.org/support

Public Exhibition Preview of *Toba Khedoori*

Thursday, April 20, 6-9pm

Celebrate the opening of *Toba Khedoori* during PAMM Third Thursdays: Poplife Social. Inside the museum, explore the artist's major museum survey. On the terrace, enjoy live music, art-making and drink specials. Admission: \$16 for adults, PAMM members free.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 33-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Instagram/Twitter (@pamm).

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