
PRESS RELEASE

BASEL | APRIL 27 | 2017

Unlimited: Presenting 76 premier works

This year's edition of Unlimited will consist of 76 large-scale projects, presented by galleries participating in the fair. Curated for the sixth consecutive year by Gianni Jetzer, curator-at-large at the Hirshhorn Museum and Sculpture Garden in Washington D.C., the sector will feature a wide range of presentations, from historically significant pieces to the latest contemporary works. Renowned as well as emerging artists will participate, including: Doug Aitken, Carl Andre, John Baldessari, Andrea Bowers, Chris Burden, Julian Charrière and Julius von Bismarck, LaToya Ruby Frazier, Carlos Garaicoa, Subodh Gupta, Jenny Holzer, Donna Huanca, Arthur Jafa, Barbara Kruger, Cildo Meireles, Bruce Nauman, Park Chan-kyong, Marwan Rechmaoui, Mickalene Thomas and Anicka Yi. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 15 to June 18, 2017.

Presented across 16,000 square meters of exhibition space, Unlimited has provided galleries – since its introduction in 2000 – with a unique opportunity to showcase monumental sculptures, video projections, wall paintings, photographic series and performance art that transcend the traditional art-fair stand.

In 'Cooking the World I' (2017) **Subodh Gupta** (b. 1964) recreates a shelter made entirely from aluminum utensils, in which he carries out a cooking and eating performance, commemorating these ritualistic practices. Also incorporating performance, 'BLISS (REALITY CHECK)' (2017) by **Donna Huanca** (b. 1980) is an elaborate installation comprised of a tableaux vivant of props, painterly elements and actors, designed to suspend the viewer between the role of a passive onlooker and an active performer. 'Underwater Pavilions' (2017) by **Doug Aitken** (b. 1968) is a video installation that explores three mirror sculptures moored to the ocean floor near California, physically connecting viewers to the expanse of the ocean. 'Messages from the Atlantic Passage' (2017) by **Sue Williamson** (b. 1941) confronts the viewer with a large-scale installation in which five rope fishing nets are suspended from the ceiling, filled with engraved glass bottles, each inscribed with a slave name, country of origin and further details, representing the 12.5 million African individuals who were shipped to the New World between 1525 and 1866. 'Saving The Safe' (2017) by Cuban artist **Carlos Garaicoa** (b. 1967) aims to address the financial realm and the tensions it has caused in the last years. The symbolic and powerful image of the bank is reproduced in a series of golden sculptures in tiny scale, with each miniature installed separately inside the safe box of a real bank.

Other highlights include the last work made by **Chris Burden** (1946-2015), 'Ode to Santos Dumont' (2015), an operational airship, which explores Burden's childhood ambition of building functioning machines and is inspired by Alberto Santos-Dumont's 20th century innovations in aviation. This will be the first time the work will be shown outside of the United States. 'A Pilgrimage To Noah Purifoy's Desert Art Museum' (2016), the most recent work by **LaToya Ruby Frazier** (b. 1982), is comprised of thirteen prints and documents the site of the artist Noah Purifoy's former home and the disintegration of his sculptures in the harsh desert elements, where he spent the last 15 years of his life. **Arthur Jafa's** (b. 1960) extensive and sustained research into black culture and his theorization of a black aesthetic have led him to produce 'Apex' (2013), an eight-minute single channel work comprised of hundreds of images that flash momentarily before the viewers' eyes in quick succession.

'Leck' (2012/2015) by artist duo **FORT** (est. 2008, consisting of **Alberta Niemann** (b. 1982) and **Jenny Kropp** (b. 1978) recreates a complete shop interior of the former chemist chain Schlecker, which went bankrupt in 2012. By extracting the objects from their everyday context, the artists bring their sculptural aspects to the fore. 'Skype Sweater' (2010-2017), a seminal early installation by **Anicka Yi** (b. 1971), consists of three sculptural elements displayed on pedestals, all unified by a billowing parachute. The materials and the methodologies used in this piece have proven to be the blueprints for her practice in the intervening years.

Offering a glimpse into the effects of war, 'Citizen's Forest' (2016) by **Park Chan-kyong** (b. 1965) invites the audience to walk through an installation of video and sound, illustrating a ghostly procession of the Korean War victims. Israeli artist **Michal Rovner's** (b. 1957) most recent film installation 'Anubis' (2016), filmed using night-vision, is reminiscent of military surveillance footage, dramatizing the innocent scenes and the animals she documents in rural Israel. 'Blazon' (2015) by Lebanese artist **Marwan Rechmaoui** (b. 1964) is a fabric installation seeking to deconstruct the physical and socio-political division of neighborhoods and districts in Beirut. **Donald Moffett's** (b. 1955) 'IMPEACH' (2006) is an immersive sound work composed of ten alternating audio speakers resounding the powerful speech of Democratic Congressman John Lewis of Georgia as he defended President Bill Clinton during his impeachment hearings in 1998. 'Untitled (Our people are better than your people)' (1994/2016) by **Barbara Kruger** (b. 1945) – first shown as part of the 'World Morality' show at Kunsthalle Basel in 1994 – uses language to thematize the powerful influence exercised upon human identity by the media and politics, which remains to this day highly topical.

Historical works are also featured in Unlimited, including 'Movie Mural' (1965-68) by one of the pioneers of multimedia art **Stan VanDerBeek** (1927-1984). This immersive multimedia installation revisits and re-evaluates the artist's infamous 'Movie-Drone' (1963-65). 'Mutations I. Düsseldorf, Primary Demonstration: 112 Gestures of the Upper Body' (1970) by **Klaus Rinke** (b. 1939) counts among the key works in performance and action art in Europe. The work, consisting of 112 vintage black-and-white photographs, reveals gestures through various hand and arm positions, thereby creating a new vocabulary of body language. Additional artworks created in the 1970s include 'Shuttle' (1975), a free-floating multi-panel kite painting by British painter **Richard Smith** (1931-2016) and 'Pentrável Macaléia' (1978) by Brazilian artist **Hélio Oiticica** (1937-1980), an interactive installation composed of a painted metal grid structure accompanied by natural elements, designed to leave the viewer feeling either confined or liberated within the space. 'Big Comet 3°-60°, Sky-Land-Sky' (1973) by Dutch conceptual artist **Jan Dibbets** (b. 1941) is an arc-shaped construction made from photographic prints of the horizon. This is the largest work ever made by the artist and the only one of its kind not in a museum collection.

On Friday, June 16 from 3pm to 4pm curator **Gianni Jetzer** will moderate a panel discussion as part of the Conversations program. Focused on Unlimited and titled 'Social Practice Changes', the panel will feature the artists **Carlos Garaicoa** and **Sue Williamson**.

A limited-edition catalog, published by Hatje Cantz, will accompany Unlimited, including descriptive texts and images of each artwork. The catalog is for sale at the show as well as in bookshops. Cost: CHF 60.

Full list of artists presented in Unlimited:

Mac Adams, gb agency
Doug Aitken, 303 Gallery, Galerie Eva Presenhuber, Victoria Miro, Regen Projects
John Akomfrah, Lisson Gallery
Yuri Ancarani, ZERO... , Galerie Isabella Bortolozzi
Carl Andre, Konrad Fischer Galerie
Ei Arakawa, Taka Ishii Gallery

Cory Arcangel, Lisson Gallery, team (gallery, inc.)
Francesco Arena, Sprovieri, Galleria Raffaella Cortese
John Baldessari, Sprüth Magers, Marian Goodman Gallery
Phyllida Barlow, Hauser & Wirth
Massimo Bartolini, Magazzino, Massimo De Carlo, Frith Street Gallery
Andrea Bowers, Andrew Kreps Gallery, kaufmann repetto, Susanne Vielmetter Los Angeles Projects
Chris Burden, Gagolian
Enrico Castellani, Magazzino, Lévy Gorvy
Nick Cave, Jack Shainman Gallery
Julian Charrière and Julius von Bismarck, Sies + Höke, GalerieTschudi
David Claerbout, Sean Kelly, Esther Schipper
Anne Collier, Anton Kern Gallery, The Modern Institute, Galerie Neu
Tacita Dean, Frith Street Gallery, Marian Goodman Gallery
Liz Deschenes, Miguel Abreu Gallery, Campoli Presti
Jan Dibbets, Peter Freeman, Inc., Konrad Fischer Galerie
Matias Faldbakken, Paula Cooper Gallery, Galerie Eva Presenhuber
Sylvie Fleury, Salon 94, Karma International, Mehdi Chouakri, Galerie Thaddaeus Ropac FORT, Sies + Höke
Carlos Garaicoa, Galleria Continua, Galleria Luisa Strina
Subodh Gupta, Galleria Continua, Hauser & Wirth
Secundino Hernández, Galerie Bärbel Grässlin, Victoria Miro, Galerie Krinzinger
Susan Hiller, Lisson Gallery
Jenny Holzer, Sprüth Magers
Jonathan Horowitz, Gavin Brown's enterprise, Sadie Coles HQ
Donna Huanca, Peres Projects
Thomas Huber, Skopia / P.-H. Jaccaud
Bethan Huws, Galerie Tschudi, Vistamare
Paolo Icaro, P420, Galleria Massimo Minini
Arthur Jafa, Gavin Brown's enterprise
Mike Kelley, Blondeau & Cie
Ragnar Kjartansson, i8 Gallery, Luhring Augustine
John Knight, Cabinet
Imi Knoebel, Galerie Thaddaeus Ropac
Michael Krebber, Galerie Buchholz
Barbara Kruger, Sprüth Magers
Gabriel Kuri, Sadie Coles HQ, kurimanzutto, Galleria Franco Noero, Regen Projects, Esther Schipper
Julio Le Parc, Perrotin
Cildo Meireles, Galerie Lelong, Galleria Luisa Strina
Olaf Metzel, Wentrup
Boris Mikhailov, Sprovieri
Donald Moffett, Marianne Boesky Gallery, Anthony Meier Fine Arts
François Morellet, A arte Invernizzi, Annely Juda Fine Art, kamel mennour
Bruce Nauman, Sperone Westwater
Hélio Oiticica, Bergamin & Gomide
Giulio Paolini, Alfonso Artiaco
Pier Paolo Calzolari, kamel mennour, Marianne Boesky Gallery
Park Chan-kyong, Kukje Gallery / Tina Kim Gallery
Philippe Parreno, Pilar Corrias
Otto Piene, Sprüth Magers
Adrian Piper, Lévy Gorvy
Rob Pruitt, Gavin Brown's enterprise
Marwan Rechmaoui, Sfeir-Semler Gallery
Peter Regli, Lévy Gorvy
Tobias Rehberger, Galerie Urs Meile, neugerriemschneider

Jason Rhoades, David Zwirner, Hauser & Wirth
Klaus Rinke, Kicken Berlin
Michal Rovner, Pace
LaToya Ruby Frazier, Gavin Brown's enterprise
Markus Schinwald, Galerie Thaddaeus Ropac
Dayanita Singh, Frith Street Gallery
Richard Smith, Galerie Gisela Capitain
Tony Smith, Pace
Song Dong, Pace
Peter Stämpfli, Galerie Georges-Philippe & Nathalie Vallois
Mickalene Thomas, Lehmann Maupin, Galerie Nathalie Obadia
Goran Trbuljak, P420, Galerija Gregor Podnar
Stan VanDerBeek, The Box
Sue Williamson, Goodman Gallery
Krzysztof Wodiczko, Galerie Lelong
Anicka Yi, 47 Canal, Metro Pictures

For further information, please see artbasel.com/basel/unlimited.

NOTES TO EDITORS

About Gianni Jetzer

Gianni Jetzer is Curator-at-Large at the Hirshhorn Museum and Sculpture Garden, Washington D.C., and critic based in New York. He has realized numerous exhibitions in his positions as Curator at Migros Museum für Gegenwartskunst in Zurich, Director of Kunst Halle St. Gallen, and Director of Swiss Institute in New York. As a critic, Jetzer has written articles for many notable catalogs, art magazines and newspapers.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.4 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit artbasel.com.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart as Official Champagne Partner.

The Art Basel show in Basel has a partnership with Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector. Joining the show for the first time as a partner is La Prairie, the premier luxury skincare. Further Partners of the Basel show are AXA ART, Vienna Tourist Board, ARVI and Mobimex. Art Basel's Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation):

Tuesday June 13, 2017 and Wednesday June 14, 2017

Public opening dates and hours:

Thursday June 15, 2017 – Sunday June 18, 2017: 11am-7pm

Press accreditation:

Online registration for press accreditation is now open. Please apply online before coming to the fair: artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 15-18, 2017

Miami Beach, December 7-10, 2017

Hong Kong, March 29-31, 2018

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

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