

**Anderson Ranch Arts Center Announces  
2017 National Artist Award Honoree, Wangechi Mutu,  
Service to the Arts Award Recipients, Jan and Ronnie Greenberg, and  
Extraordinary Leadership Award Honoree, Ann Korologos**

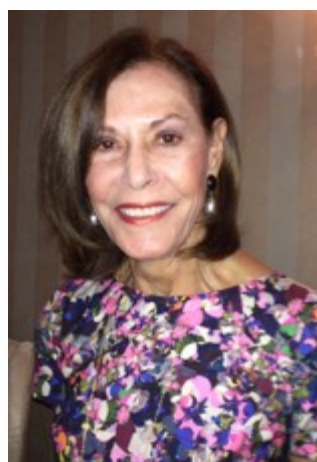
*21st Annual Gala Celebration Will Take Place July 20, 2017  
Event To Feature Unique Installation by Snarkitecture*



Wangechi Mutu  
Photo Credit: Jennifer Trahan



Ronnie Greenberg



Jan Greenberg



Ann Korologos

**Aspen/Snowmass, Colorado (April 11, 2017)** — Anderson Ranch Arts Center, a premier destination in America for art making and critical dialogue, celebrates creativity and service to the arts by recognizing the accomplishments and contributions of key figures in the art world. This summer Anderson Ranch will honor **Wangechi Mutu** with the **National Artist Award**, **Jan and Ronnie Greenberg** with the **Service to the Arts Award** and **Ann Korologos** with the **Extraordinary Leadership Award** at its **21st Annual Recognition Dinner**. The gala evening will take place on July 20, 2017.

"These outstanding honorees exemplify the combined excellence of the artists, enthusiasts, patrons and collectors that we welcome to Anderson Ranch," commented Nancy Wilhelms, Executive Director. "As the Ranch builds upon the momentum of last year — our 50th anniversary — the rigor in our studios and the outstanding faculty and students we host continue to propel us forward as a leader in art making and dialogue on contemporary visual arts in America."

"Art is my way of speaking about things that are unspeakable, it is my truest voice and my strongest form of resistance," explained Wangechi Mutu. "It is such a privilege to be recognized in these times for doing what I most love doing, it gives my work more urgency. I know we can do better for one another and for our earth, and I am deeply committed to using creative means to bring attention to violence and inequality against women and to the parallel destruction of our Earth."

"Over the years, Jan and I have enjoyed many lectures at Anderson Ranch from some of the world's most interesting artists, curators and critics," commented Ronnie Greenberg. "The Ranch is a special place. We are honored to be a part of it."

"There is something magical going on at Anderson Ranch," agreed Jan Greenberg. "A visiting artist is talking in the lecture hall; artists are throwing pots or making prints or developing photos in the studios; children in smocks are painting outside – the Ranch is alive with creative energy."

"Anderson Ranch is blessed with a participative and committed board and a talented and tenacious staff for which I am most grateful," remarked Ann Korologos. "I am honored to be the recipient of the Extraordinary Leadership Award, and glad I followed the advice of Coach John Wooden: 'Whatever you do in life, surround yourself with smart people who will argue with you.'"

Hosted at the height of Aspen's summer season, the Recognition Dinner brings together art world luminaries and supporters to enjoy a festive evening of celebration and fundraising, including cocktails, dinner and a live auction, featuring works by leading contemporary artists and facilitated by Sotheby's. Held at the historic Hotel Jerome, this year's event will feature an environment created by acclaimed design team **Snarkitecture**.

Tables and tickets are available by calling Anderson Ranch at 970/923.3181 x227. Proceeds from the evening benefit Anderson Ranch educational programs.

## **ABOUT THE AWARDS**

The **National Artist Award** is given to nationally or internationally recognized artists who have created innovations in art education, and whose careers have set an example and a direction for other artists. Past recipients include Carrie Mae Weems, Frank Stella, Theaster Gates, Bill Viola, Cindy Sherman, Vik Muniz, Laurie Anderson, Christo and Jeanne-Claude and others.

The **Service to the Arts Award** is given to locally and nationally recognized arts advocates whose efforts have supported artists and arts institutions and who have made contributions to the cultural and social life of our country, representing the highest level of leadership, integrity and vision. Prior recipients include Eleanore and Domenico De Sole, Jennifer and David Stockman, Debra and Dennis Scholl, Jane and Marc Nathanson and Soledad and Robert Hurst, among others.

The **Extraordinary Leadership Award** is given to longtime patrons of Anderson Ranch who have distinguished themselves through their outstanding leadership and significant sustained efforts to the advancement of the Ranch and its mission.

## **ABOUT THE HONOREES**

### **Wangechi Mutu**

Wangechi Mutu is a Kenyan Artist who works in New York and Nairobi. She studied at The Cooper Union and received her M.A. from Yale University School of Art. Mutu most recently participated in 56th International Exhibition of Contemporary Art, Venice Biennale (2015). She has exhibited in solo shows worldwide including the Deutsche Guggenheim Museum, Berlin; Musée D'art Contemporain de Montréal; the Museum of Contemporary Art, Sydney; the Brooklyn Museum and the Nasher Museum of Art, Durham, NC., among others. Upcoming Mutu will present solo exhibitions at Museum Dhondt-Dhaenens, Deurle, Belgium and The Contemporary Austin, TX. She is the recipient of the American Foundation of Arts Cultural Leadership Award (2016), United States Artist Grant (2014) and both the Brooklyn Museum (2013) and the

Deutsche Guggenheim (2010) Artist of the Year Award. Through a variety of media, including painting-collage, sculpture, installation and video, her work explores questions about self-image, gender constructs, cultural trauma and environmental destruction. With hybrid, morphed and organic forms, Mutu arouses the consciousness of inherent alienations, and proposes the position of identity as performative, in order to withstand social norms and rewrite the rules that bind our imagination. In Mutu's worlds, the body is a contested space and a testing ground for both the making and the reimagining our relationship with the natural world and with social forces. Her work presents a visceral and compelling alternative to the traditional and dominant modes of representation.

### **Jan Greenberg**

Jan Greenberg is a graduate of Washington University (B.A. in English Literature) and Webster University (M.A.). She served as director of the Aesthetic Education Program at Webster University and is also a frequent guest author and lecturer at literature festivals and art museums. In addition to short stories and articles, Greenberg has written 23 books of fiction and nonfiction for young readers, including *Andy Warhol, Prince of Pop*; *Vincent Van Gogh: Portrait of an Artist* and *Chuck Close Up Close*, and is currently working on her forthcoming book, *Meet Cindy Sherman/Artist Photographer Chameleon*. Greenberg has received numerous literary awards such as the *New York Times* Book of the Year, three Sibert Honor Awards and a Printz Honor Award. She has received many honors, including the Webster University School of Education "Outstanding Alumnus Award" in 2001 and received the Children's Literary Guild Non-Fiction Award for her body of work in 2015. She and her husband Ronnie live in St. Louis, Missouri and Aspen, Colorado.

### **Ronnie Greenberg**

Ronald K. Greenberg is the owner and founder of The Greenberg Gallery in St. Louis, Missouri, which opened in 1972. His mission was to bring historic contemporary art and artists to the Midwest. He continued his commitment both to the artists who first inspired him, as well as to many younger artists at his New York and St. Louis galleries. He is a founding member of Laumeier Sculpture Park, and has served on the boards of the Art Dealers Association of America and Grand Center, the art and entertainment area of St. Louis. He serves on the National Council of the Sam Fox School of Design and Visual Arts at Washington University and on the Clayton Public Art Advisory Committee. In 2008 he and his wife, Jan, received the Laumeier Sculpture Park Honorary Award, and together they received the Webster University Visionary Award in 2013.

### **Ann Korologos**

An avid art collector, Ann McLaughlin Korologos expressed her life-long love of art by taking classes at Anderson Ranch Arts Center in the early 1990s. Her passion for art and artists has been a wonderful complement to her professional career. Korologos served as U.S. Secretary of Labor under President Ronald Reagan from 1987-1989. She is Chairman Emeritus of the RAND Board of Trustees and Chairman Emeritus of The Aspen Institute. She recently retired as Chairman of the Board of Trustees of the Anderson Ranch Arts Center. In 1990, she was Chairman of the President's Commission on Aviation Security and Terrorism investigating the downing of Pan Am 103. Korologos has been a member of several corporate boards and is presently a Director of Host Hotels and Resorts and Michael Kors. She serves on several non-profit boards including The Dana Foundation, The Ronald Reagan Presidential Foundation, Cristo Rey Network and Colorado Mountain College Advisory Board. She has been awarded several honorary degrees including Marymount College (Tarrytown, New York), University of Rhode Island, New England School of Law and the College of St. Elizabeth, Tri-State University and Pardee RAND Graduate School. She is a native of Chatham, New Jersey, and earned a B.A. degree from Marymount College and studied at the University of London and the University of Pennsylvania's Wharton School of Business. Ann and her husband, Tom, live in Basalt, Colorado, and Washington, D.C. She is the owner of the Ann Korologos Gallery in Basalt.

## ABOUT ANDERSON RANCH ARTS CENTER

Founded in 1966, Anderson Ranch Arts Center is a premier destination in America for art making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colorado, the Ranch hosts extensive workshops for aspiring, emerging and established artists in eight disciplines, including Photography & New Media, Ceramics, Painting & Drawing, Furniture Design & Woodworking, Sculpture, Woodturning, Printmaking and Digital Fabrication. In addition to the Summer Series: Featured Artists & Conversations, the Ranch hosts engaging events throughout the year including: the Recognition Dinner, held in honor of Anderson Ranch's National Artist Award and Service to the Arts Award honorees (July 20, 2017); the Annual Art Auction & Community Picnic (August 5, 2017), a thirty-seven-year-old tradition which features works of local, national and international artists; and a year-round Artists-in-Residence Program, fostering artistic growth for emerging and established visual artists. For over 50 years Anderson Ranch Arts Center has been working to enrich lives with art, inspiration and community. Learn more at [www.andersonranch.org](http://www.andersonranch.org) or 970/923.3181.

Join the conversation on social media by mentioning Anderson Ranch Arts Center and using the hashtag **#AndersonRanch** when posting.

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