

**ANDERSON RANCH ARTS CENTER ANNOUNCES 2017 SUMMER SERIES  
FEATURED ARTISTS & CONVERSATIONS PARTICIPANTS:**

**DOUG AITKEN, DIANA AL-HADID, WALEAD BESHTY, HUMA BHABHA,  
JAN & RONNIE GREENBERG, WANGECHI MUTU, WILLIAM J. O'BRIEN  
AND SARAH THORNTON**

*A highlight of Anderson Ranch Anderson Art Center's summer season, the annual  
Featured Artists & Conversations Series hosts world-renowned artists and key figures  
in the art world, who visit the Ranch's five-acre site located in Aspen/Snowmass to  
present and discuss their work with students, faculty, patrons and the public  
2017 Summer Series to run July 6 – August 10*



PHOTO CREDITS: Top row: Wangechi Mutu; Photograph by Jennifer Trahan. Doug Aitken; Photograph by Alayna Van Dervort.  
Middle row: None

Bottom row: Sarah Thornton; Photography by Margo Moritz. Diana Al-Hadid; Image courtesy of the artist, Marianne Boesky Gallery, New York, and OHWOW Gallery, Los Angeles. Huma Bhabha; Photograph by Jason Schmidt, 2012.

**Snowmass Village, Colorado (April 27, 2017)** — Anderson Ranch Arts Center, a premier art making destination and catalyst for critical dialogue in the contemporary art world, announces the line-up for its six-week **Featured Artists & Conversations Series**, including acclaimed artists **Doug Aitken**,

**Diana Al-Hadid, Walead Beshty, Huma Bhabha, Wangechi Mutu and William J. O'Brien.** The series will also feature prominent art collectors, **Jan and Ronnie Greenberg** and writer **Sarah Thornton**.

The annual series, which features some of the most influential artists of our time, explores the work of world-renowned artists and curators, and hosts conversations with prominent critics and collectors, in both lecture and Q&A formats. Past artist participants have included Marina Abramović (2013), Holland Cotter (2014), Theaster Gates (2014), Rashid Johnson (2012), Anne Pasternak (2014), Jerry Saltz (2016), Laurie Simmons (2011), Frank Stella (2015), Mickalene Thomas (2010), Hank Willis Thomas (2015), Bill Viola (2013), Kara Walker (2012), and Carrie Mae Weems (2016). Taking place on select dates throughout Aspen's summer season, the popular series draws over 1,500 top U.S. collectors and patrons, art enthusiasts and the public as well as Anderson Ranch students and faculty.

Nancy Wilhelms, Executive Director of Anderson Ranch, notes, "Our Featured Artists & Conversations Series is a highly-anticipated part of Aspen's summer arts and cultural season. We bring exciting artists, critics and collectors to Anderson Ranch to share ideas with our audiences and the art world at large. Our commitment to stimulating creative dialogue focused on contemporary art and art making is deeply rooted in our heritage. This incredible line-up continues this legacy, during an action-packed summer season, as we move into our 51<sup>st</sup> year."

### **2017 Summer Series: Featured Artists & Conversations Schedule**

Programs are offered free of charge thanks to Presenting Sponsor Toby Devan Lewis and Anderson Ranch National Council Sponsors, though a reservation is required. All events take place in Schermer Meeting Hall on Anderson Ranch Arts Center's campus, located at 5263 Owl Creek Road, Snowmass Village, Colorado. For reservations visit [andersonranch.org](http://andersonranch.org). Online registration opens Friday, April 28.

**THURSDAY, JULY 6, 12:30 PM** William J. O'Brien

**THURSDAY, JULY 13, 12:30 PM** Walead Beshty

**WEDNESDAY, JULY 19, 12:30 PM** Jan and Ronnie Greenberg

**THURSDAY, JULY 20, 12:30 PM** Wangechi Mutu

**THURSDAY, JULY 27, 12:30 PM**

Doug Aitken

**THURSDAY, AUGUST 3, 12:30 PM**

*Sisters on Top: Artists talk about Islam, Immigration and Ingenuity*  
Huma Bhabha and Diana Al-Hadid  
in conversation with Sarah Thornton

**THURSDAY, AUGUST 10, 12:30 PM**

*To Be Announced*

The Summer Series is part of a full slate of creative dialogue programming at Anderson Ranch throughout the summer, including “Ritual, Making and Spirituality in Art,” a Critical Dialogue Conversation with artist **Tom Sachs** and writer and poet **Tom Healy** (June 22); “Black Mountain College: Then & Now,” a Critical Dialogue Seminar with Chief Curator of the Museum of Contemporary Art, Los Angeles, **Helen Molesworth**, and painter and associate professor of painting and printmaking at Yale University, **Anoka Faruqee** (July 10 – 11); and “The Artist, the Censor and the Nude,” a panel discussion with artist **Pamela Joseph**, authors **Glenn Harcourt** and **Eleanor Heartney**, and scholar and curator **Francis M. Naumann** (August 10).

### **About Anderson Ranch Arts Center**

Founded in 1966, Anderson Ranch Arts Center is a premier destination in America for art making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colorado, the Ranch hosts extensive workshops for every day, emerging and established artists in eight disciplines, including Photography & New Media, Ceramics, Painting & Drawing, Furniture Design & Woodworking, Sculpture, Woodturning, Printmaking and Digital Fabrication.

In addition to the Summer Series: Featured Artists & Conversations, the Ranch also hosts engaging events throughout the year including: the Recognition Dinner (Thursday, July 20, 2017) honoring the National Artist Award, Service to the Arts Award and Extraordinary Leadership Award recipients; the Annual Art Auction & Community Picnic (Saturday, August 5, 2017), a thirty-seven-year-old tradition which features works of local, national and international artists; and the Artists-in-Residence Program, fostering artistic growth for emerging and established visual artists. In 2016 Anderson

Ranch celebrated its 50<sup>th</sup> anniversary, furthering its mission to enrich lives with art, inspiration and community.

Learn more at [www.andersonranch.org](http://www.andersonranch.org) or [970/923.3181](tel:9709233181).

Join the conversation on social media by mentioning Anderson Ranch Arts Center and using the hashtag **#AndersonRanch** when posting.

# # #

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