

For Immediate Release
September 19, 2017

**SHARJAH ART FOUNDATION ANNOUNCES DETAILS OF
SHARJAH BIENNIAL 13: TAMAWUJ EVENTS IN BEIRUT**

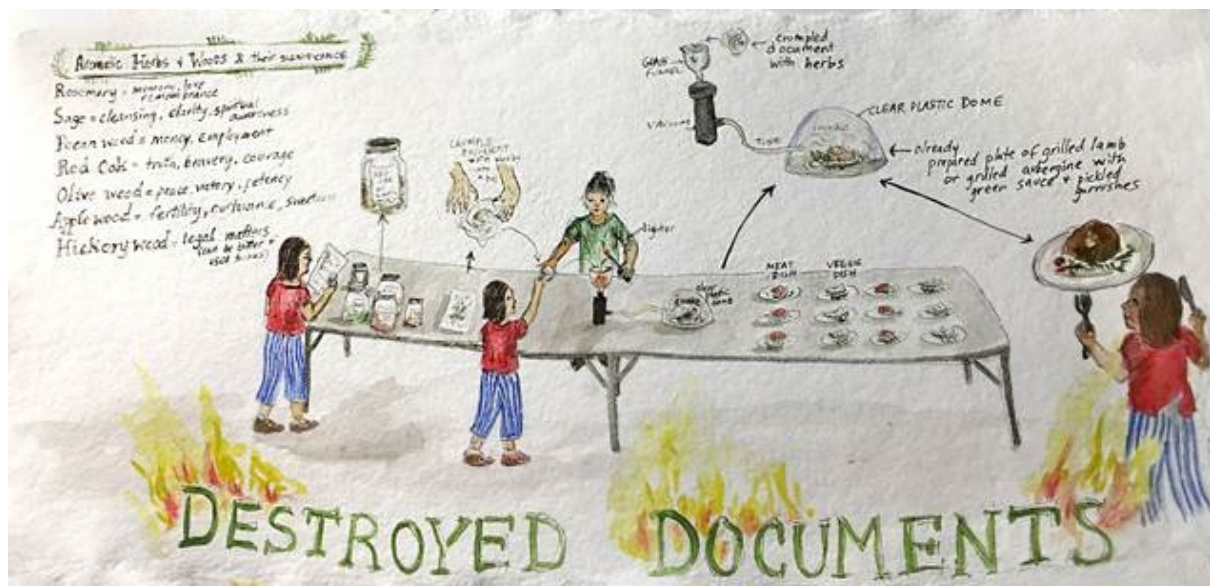
**SB13 CULMINATES WITH ACT II, A FINAL EXHIBITION AND PUBLIC
PROGRAMME, AS WELL AS *UPON A SHIFTING PLATE*,
THE FOURTH AND FINAL SB13 OFF-SITE PROJECT**

14-22 October 2017

SB13 Act II

Off-Site Project: *Upon a Shifting Plate*

Various Sites across Beirut



Candice Lin, Sketch for *Destroyed Documents*, 2017. Watercolour and ink on paper. Image Courtesy of the artist

Sharjah Art Foundation (SAF) announces the participants of Sharjah Biennial 13's (SB13) concluding programme in Beirut, organised with Ashkal Alwan, including the off-site project *Upon a Shifting Plate* and Act II of the Biennial.

Upon a Shifting Plate

October 14–15, 2017

Themed around the keyword “culinary”, *Upon a Shifting Plate* is the Biennial’s fourth and final off-site project. Ashkal Alwan—the SB13 interlocutor of the culinary programme—

presents a weekend of discursive and performative projects, where workshops, walks, talks, and cooking sessions will explore the production and consumption of culinary heritage, and how our eating habits condition and shape our psychological and cultural dispositions.

Participants include: Maya Abu Al-Hayat, Brigitte Caland*, Tarek El-Ariss, Forager Collective, Monika Halkort, Candice Lin*, Sahar Mandour, Iman Mersal, Lina Mounzer, Franziska Pierwoss and Sandra Teitge*, SPURSE*, and James T. Hong.

SB13 Act II

Exhibitions opening: October 14, 2017

Public programme: October 16–22, 2017

On October 14, Act II launches two exhibitions conceived by guest curators Hicham Khalidi and Reem Fadda at the Beirut Art Center and Sursock Museum respectively.

In this final chapter of the Biennial, Reem Fadda's exhibition *Fruit of Sleep* explores the notion of dormancy, looking at sleep as an act of neither the singular or collective mind, but rather of a social body carefully plotting action in the face of failed revolutionary attempts.

Hicham Khalidi's exhibition *An unpredictable expression of human potential* seeks to address the current moment of disenfranchisement and frustration, pondering whether the young generation holds the vitality needed to upturn the socio-political legacies of modernity.

In addition, Act II features a public programme of talks, film screenings, and performances across the city, including new commissions and publications released throughout SB13 in Beirut, Dakar, Istanbul, Ramallah, and Sharjah.

Participants include: Noor Abuarafteh*, Omar Abusaada, Leila Arab, Vartan Avakian*, Pedro Barateiro and Quinn Latimer, Tamara Barrage*, Eric Baudelaire, Sabrina Belouaar, Mohamed Bourouissa*, Madison Bycroft, Los Carpinteros, Sara Sejin Chang (Sara van der Heide), Ali Cherri, Gaëlle Choisne*, CJ Clarke, Céline Condorelli, Jesse Darling, Haitham Ennasr*, Rami Farook, Claire Fontaine*, Forensic Architecture, Khalil El Ghrib, Laura Henno, Sandi Hilal and Alessandro Petti, Ho Rui An, Eric van Hove, Iman Issa*, Emily Jacir*, Tushar Joag, Hiwa K, Christoph Keller*, Mohamed Khan, Dina Khouri*, Rayane M'cirdi, Randa Maroufi, Naeem Mohaiemen, Radouan Mriziga, Rabih Mroué and Lina Majdalanie, Dala Nasser, Wendelien van Oldenborgh, Christodoulos Panayiotou, Younes Rahmoun, Mostafa Saifi Rahmouni, Roy Samaha, Sigil*, Christopher Ian Smith, Praneet Soi, Rania Stephan*, SUPERFLEX, Rayyane Tabet, Akira Takayama*, Tamawuj.org, TAO Dance Theatre, Bahar Temiz and Felix Mathias Ott, Anton Vidokle, Karine Wehbé*, and Young-Hae Chang Heavy Industries

*Presenting new commissions

The full programme will be released shortly on [Sharjah Art Foundation](#) and [Ashkal Alwan's](#) websites.

About Sharjah Biennial 13: *Tamawuj*

Taking place from January 2016 to January 2018, Sharjah Biennial 13: *Tamawuj* encompasses exhibitions, projects and educational programmes in five locations, expanding the biennial structure across space and time. Curated by Christine Tohme, *tamawuj* is an Arabic word that suggests the rising and falling of waves; a flowing, swelling, surging or fluctuation; or a wavy, undulating appearance, outline or form. Sharjah Biennial 13 (SB13) includes exhibitions and public programmes in two acts, one in Sharjah (10 March–12 June 2017) and one in Beirut (October 2017–January 2018), as well as SB13 School, a year-long education programme that spans the west, central, and eastern regions of Sharjah. *Tamawuj* also seeks to mobilise ongoing conversations. Four interlocutors in as many cities have organised projects around keywords that are integral to SB13's conceptual framework. Kader Attia investigated water in Dakar (8 January 2017), Zeynep Öz considered crops in Istanbul (13 May 2017), Lara Khaldi studied earth in Ramallah (10 August 2017), and representatives of Ashkal Alwan reflect on culinary in Beirut (14-15 October 2017).

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE, and the region. Since 1993, Sharjah Biennial has commissioned, produced, and presented large-scale public installations, performances, and films, offering artists from the region and beyond an internationally recognised platform for exhibition and experimentation.

About Reem Fadda

Reem Fadda is an independent curator and art historian. From 2010 to 2016, Fadda worked at the Guggenheim Museum as Associate Curator, Middle Eastern Art, Abu Dhabi Project. From 2005 to 2007, Fadda was Director of the Palestinian Association for Contemporary Art (PACA), Ramallah and served as Academic Director for the International Academy of Art Palestine, Ramallah, which she helped found in 2006. She has curated many international exhibitions and biennials, including Jerusalem Lives (Tahya Al Quds) at The Palestinian Museum, Birzeit (2017); Not New Now, 6th Marrakech Biennale, (2016) and the United Arab Emirates National Pavilion, 55th Venice Biennale (2013). Fadda was awarded the eighth Walter Hopps Award for Curatorial Achievement in 2017, and she received a Fulbright scholarship to pursue her PhD in the Department of History of Art and Visual Studies, Cornell University in 2008. She is based between Amman and Ramallah.

About Hicham Khalidi

Hicham Khalidi is an associate curator for Lafayette Anticipations, Fondation d'entreprise Galeries Lafayette in Paris. He is also working on a permanent public exhibition for the province of Flemish Brabant, Belgium. Khalidi was one of the curatorial attachés of the 20th Sydney Biennale (2016) and visual arts curator of the 5th Marrakech Biennale (2014). From 2013 to 2015, he was head of exhibitions at STUK Arts Centre, Leuven, Belgium. Khalidi is a board member at q-02, Overtoon and SPIN, centres and collectives for contemporary music, performance and theatre based in Brussels.

About Christine Tohme

Christine Tohme is the founding director of Ashkal Alwan, the Lebanese Association for Plastic Arts. A non-profit organisation established in 1993, Ashkal Alwan supports artistic practice, through various initiatives such as Home Works: A Forum on Cultural Practices initiated by Tohme in 2001, and Home Workspace Program, a tuition-free study programme

inaugurated in 2011. Tohme is the recipient of Prince Claus Award in 2006 and the 2015 CCS Bard Audrey Irmis Award for Curatorial Excellence. She is on the boards of Marsa, a health centre in Beirut that provides specialised medical services for at-risk youth and marginalised communities, and SAHA, an association in Istanbul that supports contemporary art from Turkey.

For more information, visit www.sharjahart.org.

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