
PRESS RELEASE

MIAMI BEACH | NOVEMBER 21 | 2017

Film: Art Basel announces details of its 2017 Film program in Miami Beach

From December 7 to December 9, 2017, Art Basel will present a premier program of film and video works that focus on the universal language of dance and movement. Selected from the show's participating galleries by David Gryn, Director of Daata Editions and Artprojx, this year's program will present films by artists Jibade-Khalil Huffman, Jen DeNike and Tin Ojeda, as well as a series of short films drawn from the Chicago Film Archives collection. In addition, Marian Masone, New York-based film curator, has selected 'Boom For Real: The Late Teenage Years of Jean-Michel Basquiat' (2017), directed by Sara Driver, for a special screening. Art Basel, whose Lead Partner is UBS, takes place from December 7 to December 10, 2017 at the Miami Beach Convention Center.

For this year's screenings in SoundScape Park on the 7,000 square-foot outdoor projection wall of the New World Center, **David Gryn** has selected films that engage with the diverse and global language of dance, as well as the connection between movement and music. While in the past the Film program has featured works that touch on multiple topics, the concept for the 2017 edition will present a more focused line-up of films centered around a theme.

The Short Film program on Thursday, December 7 will feature recent works by **Jibade-Khalil Huffman** (b. 1981) and **Jen DeNike** (b. 1971), who both work across various media. Huffman's works bring together spoken and written language, photography, vintage television and computer animation to pay homage to African-American popular culture. In her films, DeNike stages vignettes of urban and suburban life as lyrical, slow-motion masquerades of joy, pain, and transcendence by blending video, photography, sculpture and performance.

On Friday, December 8, 'Free Jazz Vein' (2017) by **Tin Ojeda** (b. 1982) builds on the artist's ongoing fascination with the 1970s era, inspired by jazz album covers and movie posters from the period. Shot in the United States, Central America, Australia and Indonesia, the work focuses on experimental surfing while also offering a glimpse into the poverty that exists in the towns around those beautiful beaches. Super 16mm film, with its grainy texture, lens flares and painterly depth of field, lends the film a nostalgic feel, while off-screen dialog and statements connect it to the present moment.

Titled 'The Reflection in the Puddle is Mine', the Short Film program on Saturday, December 9, will present a selection of works from the Chicago Film Archives' collection. Selected by David Gryn together with **Michelle Puetz**, Curator of Collections and Public Programs, Chicago Film Archives and **Jim Dempsey**, Co-Owner, Corbett vs. Dempsey, the films and videos featured in the program provide a rare and fascinating view of life in Chicago from the 1930s to the present. Exploring dance as an abstract form, the program takes its title from a 1961 film by dancer and choreographer **Sybil Shearer** (b. 1912, d. 2005) and filmmaker **Helen Morrison** (b. 1901, d. 1984), which documents Shearer's dance company in a performance that escalates from the mundane world to the abstract and spiritual.

For her third year as Art Basel's film curator, **Marian Masone** has selected 'Boom For Real: The Late Teenage Years of Jean-Michel Basquiat' (2017) for a special screening at the Colony Theatre on Friday, December 8. Directed by **Sara Driver** (b. 1955), the film documents the life of **Jean-Michel Basquiat** (b. 1960, d. 1988) from 1978 to 1981, when he was a homeless teenager in New York City. Featuring interviews with rappers, musicians and artists who knew Basquiat personally, 'Boom for Real' presents a comprehensive look into the seminal artist's formative years and how downtown New York City inspired his practice.

Prior to the Film program each evening, 'Trance' (2017), a new immersive sound work by Swedish artist and music producer **Hans Berg** (b. 1978), will be presented on the state-of-the-art surround sound system in SoundScape Park. Based on his experiences composing both electronic dance music for clubs and atmospheric soundtracks for video artists, Berg continues to be fascinated by music's potential to transport listeners into a trance-like state. 'Trance' is a hypnotic aural tapestry weaving together rainforest sounds, industrial noises, synthesizer rhythms and more.

For the full gallery list for Film, please visit artbasel.com/miami-beach/film.

GENERAL INFORMATION

Nightly: 8pm | December 7 to December 9, 2017

Art Basel's Film sector screenings will take place in SoundScape Park on the 7,000-square-foot outdoor projection wall of the Frank Gehry-designed New World Center, a three-minute walk from the Miami Beach Convention Center. Admission to Film is free. Visitors are encouraged to bring blankets and lawn chairs.

Nightly: 7pm | Sound works in SoundScape Park

Hans Berg, *Trance*, 17' (one hour loop), 2017, **Gió Marconi, Lisson Gallery**

Friday, December 8, 2017

8:30pm | Colony Theatre Special Film Screening

Sara Driver, *Boom For Real: The Late Teenage Years of Jean-Michel Basquiat*, 79', 2017

The feature film selected by Art Basel film curator Marian Masone will be shown at the Colony Theatre, 1040 Lincoln Road, Miami Beach. Screening is followed by a discussion with **Sara Driver** and **Marian Masone**. Entry is free, but seating is limited.

DETAILED FILM PROGRAM

Thursday, December 7, 2017

8pm | Short Film program | Jibade-Khalil Huffman and Jen DeNike

Running time 72', selected by David Gryn

Jibade-Khalil Huffman, *GIF*, 2013, **Anat Ebgi**

Jibade-Khalil Huffman, *First Person Shooter*, 2016, **Anat Ebgi**

Jibade-Khalil Huffman, *Figuration (A)*, 2017, **Anat Ebgi**

Jen DeNike, *The Pimp*, 2015, **Anat Ebgi**

Jen DeNike, *The Cat*, 2015, **Anat Ebgi**

Jen DeNike, *The Boxer*, 2015, **Anat Ebgi**

Friday, December 8, 2017

8pm | Tin Ojeda

Running time 45', selected by David Gryn

Tin Ojeda, *Free Jazz Vein*, 2017, **303 Gallery**

8:30pm | Boom For Real: The Late Teenage Years of Jean-Michel Basquiat

Special Film Screening at Colony Theatre, 1040 Lincoln Road, Miami Beach

Running time 79', selected by Marian Masone

Sara Driver, *Boom For Real: The Late Teenage Years of Jean-Michel Basquiat*, 2017

Saturday, December 9, 2017

8pm | Short Film program: The Reflection in the Puddle is Mine

Running time 70', **Corbett vs. Dempsey** presents works from the **Chicago Film Archives**,

selected by Jim Dempsey and Michelle Puetz together with David Gryn

Robert Stiegler, *Full Circle*, 1968

Samantha Hill, *An Anthology of Kinship*, 2017

Morton & Millie Goldsholl, *Union Pier 1942: Film Experiments (excerpt)*, 1942

Ruth Page, *Variations on Euclid*, 1938

Ruth Page, *Untitled Rehearsal, c.*, 1930

Larry Janiak, *Disintegration Line #2*, 1970

Helen Morrison & Sybil Shearer, *Without Wings the Way is Steep*, 1961

Helen Morrison & Sybil Shearer, *The Reflection in the Puddle is Mine*, 1961

Latham Zearfoss, *Something to Move In*, 2014

NOTES TO EDITORS

About the Curators

David Gryn

David Gryn is the director of Daata Editions, a new online platform commissioning artists video, sound, poetry and web artworks, and director of London's Artprojx, screening, curating, promoting and lecturing on artists' moving image and other art projects, working with leading contemporary artists, art galleries, museums, art fairs, art schools and charities worldwide.

Marian Masone

Marian Masone is a film curator, lecturer and writer based in New York. For over 25 years Masone worked at The Film Society of Lincoln Center, one of America's pre-eminent film organization where she sat on the selection committees for 'New Directors/New Films', produced with the Museum of Modern Art in New York, and 'The New York Film Festival'. Masone has been a guest lecturer and curator for leading institutions such as Parsons School of Design in New York and Museo Reina Sofia in Madrid. Her writings on film and media have appeared in leading newspapers and magazines.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information, please visit artbasel.com.

Partners

Partners UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Arts Forum and the art news-focused app 'Planet Art' app. In March 2017, UBS and Art Basel co-published the Art Basel and UBS Global Art Market Report by Clare McAndrew. Find more details at ubs.com/art.

Art Basel's Associate Partners, supporting all three shows, are MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, and Ruinart, the Official Champagne Partner.

Art Basel's show in Miami Beach is supported by Show Partner Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel welcomes Yvel as new Lounge Host Partner, Marriott International and Buenos Aires City Government as new Official Partner and BDDW as the Official Partner of the Collectors Lounge's Furniture and Interiors. Kanna is the Art Basel in Miami Beach Official Outdoor Furniture Partner and the Official Hotel Partners are Nautilus, a SIXTY Hotel, The Betsy South Beach and W South Beach. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, December 6, 2017, 9.30am, Banyan Room, Botanical Garden

Private View (by invitation or with a press pass only)

Wednesday, December 6, 2017, 11am to 8pm

Thursday, December 7, 2017, 11am to 3pm

Public days:

Thursday, December 7, 2017, 3pm to 8pm

Friday, December 8, 2017, 12noon to 8pm

Saturday, December 9, 2017, 12noon to 8pm

Sunday, December 10, 2017, 12noon to 6pm

Press accreditation:

Online registration for press accreditation for our Miami Beach show is now open. Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 7-10, 2017

Hong Kong, March 29-31, 2018

Basel, June 14-17, 2018

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

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