

Pearl Lam Galleries

Hong Kong

Pearl Lam Galleries' Participation in Art Basel in Hong Kong 2018 Coincides with the Galleries' Opening of March Exhibitions and H Queen's Space

Hong Kong (14 March, 2018)—Pearl Lam Galleries will participate in Art Basel in Hong Kong for the sixth time in 2018, presenting works by leading contemporary artists from across the globe. Meanwhile, the Galleries will open two exhibitions during the week of ABHK at its Hong Kong locations: the flagship gallery at the Pedder Building and the new gallery at H Queen's. In addition, the Galleries is pleased to support *In the Mood for Love*, a public art project commissioned by Lee Tung Avenue.

ART BASEL IN HONG KONG

GALLERIES

Stand 1D15, Hong Kong Convention and Exhibition Centre

29–31 March, 2018

Pearl Lam Galleries will once again participate in the prestigious Galleries sector of the show, featuring artworks by important international artists including American artist Robert Motherwell (b. 1915–d. 1991); Australian artist Dale Frank (b. 1959); British artist Antony Micallef (b. 1975); Chinese artists Huang Yuanqing (b. 1963), Liu Wentao (b. 1973), Su Xiaobai (b. 1949), Zhou Yangming (b. 1971), and Zhu Jinshi (b. 1954); Italian sculptor Arcangelo Sassolino (b. 1967); and Korean artists Chun Kwang Young (b. 1944) and Kim Tschang-Yeul (b. 1929).

California, the late '50s canvas piece by Robert Motherwell that measures 177.2 x 227.3 cm (69 3/4 x 89 1/2 in.), will be presented at the stand. Robert Motherwell was the youngest member of and an unofficial spokesman and interpreter for the Abstract Expressionist movement. Autobiographical nuances exist in the work with the artist having spent the important part of his early stages in life in California. It is a special work in the sense that the artist does not engage solely with the mechanics of the construction of the form as in many of his other works; it exemplifies the artist's preoccupations with the relationship between figuration and abstraction through cartographic representations.

A section of the stand will feature installations by Chinese artist Zhu Jinshi, designed to shed light on "Apartment Art", a concept termed by art scholar Gao Minglu in reference to the art activities spontaneously initiated by Chinese artists in private spaces throughout the mid-1990s when public contemporary art spaces were very limited. Gao believes that in comparison to more popular, large-scale contemporary artworks such as those found in museums, Chinese "Apartment Art" offers a more thought-provoking simplicity, as the essence of art dwells within an artist's innermost being.

Other highlights at the stand will include new pieces by Chinese artist Su Xiaobai and British artist Antony Micallef. The new works on show by Su Xiaobai will be recognizable by his use of traditional Chinese materials. The artist focuses on essential qualities such as color, shape, and texture, which in various combinations produce distinctive surfaces, ranging from smooth and jewel-like to carved and abraded, with their own history and character. Known for his visually charged figure paintings, Micallef has enjoyed international success since he placed second in the BP Portrait Award 2000, hosted at the National Portrait Gallery in London. The new piece created in 2018 *Self-Portrait in Red No. 1*, measuring 80 x 100 cm (31 1/2 x 39 3/8 in.), will be highlighted in the stand.

AT THE GALLERIES

“ARCANGELO SASSOLINO: Warped Matter, Curved Time”

Pearl Lam Galleries, HK H Queen's

27 March–8 May, 2018

Warped Matter, Curved Time is the first solo exhibition in Asia by Italian artist Arcangelo Sassolino. For over two decades, Sassolino has developed a visual language where the properties of physics—speed, gravity, pressure, and vibration—are marshalled to examine the friction between industrial progress and humanist concerns. His sculpture is both ethological and mechanized, poetic and menacing, pushing materials past their physical limitations and illustrating Modernism's process of becoming and unbecoming.

“HUANG YUANQING: Motives of Lines”

Pearl Lam Galleries, Pedder Building

27 March–11 May, 2018

Motives of Lines, a solo exhibition by Chinese artist Huang Yuanqing (b. 1963), will feature a selection of paintings on canvas created by the artist in recent years. Huang's paintings explore the expressiveness of his calligraphic lines in which each stroke is considered both its own entity and a key component to composing the rhythm of the plane. Huang “writes” rather than “paints” his paintings, and through a continuous process of writing, covering, and rewriting, he refines the paradoxical balances between calligraphy and painting, rice paper and canvas, confrontation and intimacy, spontaneity and constraint, traces and signs. To Huang, the ideal state of creation is to withdraw the artist himself from this freely flourishing forest of lines.

PROJECTS

“IN THE MOOD FOR LOVE”

SINTA TANTRA

Lee Tung Avenue, Wanchai, Hong Kong

1–31 March, 2018

Created by London-based Indonesian artist Sinta Tantra, *In the Mood for Love* is a public art project commissioned by Lee Tung Avenue. This visual spectacle comprises brightly colored graphics that wrap across three levels of the footbridge, as well as large-scale floor paintings at both entrances of Queen's Road East and Johnston Road. Inspired by the romance of Lee Tung Avenue's tree-lined street, the work celebrates the idea of falling in love while referencing traditional Chinese colors, symbols, and decorative motifs.

About Pearl Lam Galleries

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China.

Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects and installations to conceptually rigorous group shows. Based on the philosophy of Chinese literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

Further building on the Galleries' commitment, Pearl Lam Galleries is delighted to announce the opening of its new gallery at H Queen's, Hong Kong's latest art hub, in March 2018. The five gallery spaces of Pearl Lam Galleries in Hong Kong, Shanghai, and Singapore represent an increasingly influential roster of contemporary artists. Chinese artists Su Xiaobai and Zhu Jinshi, who synthesize Chinese sensibilities with an international visual language, are presented internationally with work now included in major private and public collections worldwide. The Galleries has also introduced leading international artists, such as Leonardo Drew, Jenny Holzer, Carlos Rolón/Dzine, and Yinka Shonibare MBE, to markets in the region, providing opportunities for new audiences in Asia to encounter their work. Pearl Lam Galleries encourages international artists to create new work which engages specifically with the region, collaborating to produce thought-provoking, culturally relevant work.

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