
PRESS RELEASE

BASEL | MAY 29 | 2018

Parcours: 23 site-specific artworks to be presented in the greater Münsterplatz area

Curated for the third consecutive year by **Samuel Leuenberger**, Parcours this year presents 23 site-specific artworks displayed throughout Basel's historic center. The sector will feature work by **Silvia Bächli & Eric Hattan**, **Nina Beier**, **stanley brouwn**, **Julian Charrière**, **Keren Cytter**, **Simon Denny**, **Elmgreen & Dragset**, **Georg Herold**, **Pierre Huyghe**, **Hilary Lloyd**, **Mark Manders**, **Caroline Mesquita**, **Rivane Neuenschwander**, **Marina Pinsky**, **Julian Rosefeldt**, **Nedko Solakov**, **Simon Starling**, **Jessica Stockholder**, **Thomas Struth**, **Paloma Varga Weisz** and **Hannah Weinberger**. On Saturday, June 16, Parcours Night once again will present a specially curated program of live performances with extended opening hours of Parcours and of some of Basel's leading museums. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 14 to June 17, 2018.

Opening Monday afternoon, June 11, Parcours this year will reflect on the political potentials of storytelling, seeking to investigate what stories can tell us about our lives. Titled 'Telling Stories for the Future', the exhibition will encompass presentations in civic and private locations that will open exclusively for Parcours as well as collaborations with Basel's museums, encouraging alternative social and geographical encounters with the city. Through a focus on storytelling, **Samuel Leuenberger**, Director and Curator of SALTS in Birsfelden, Switzerland, aims to cultivate commonalities and allied thinking across social, geographic, ethnic, economic and ecological boundaries.

Highlights include **Thomas Struth's** 'Animals' (2018), a series of 10 photographs that sensitively capture animals following their moment of surrender. Installed in the Erste Kirche Christi, the work will be drawn from his recent images of scientific and surgical environments, as well as the history of memento mori in art. A program of live music, chosen by Struth in collaboration with guitarist Frank Bungarten, will be presented at selected times throughout the week. By installing 10 sound systems throughout Basel's sewers, **Hannah Weinberger** will create a mysterious soundscape scattered across the city that invites the public to tune into a new experience of the city. Each of the 10 sewers will be activated with site-specific compositions created by Weinberger that play against the daily sounds of the sewers and the city.

Suspended in mid-air inside the Antikenmuseum Basel und Sammlung Ludwig, **Elmgreen & Dragset's** large-scale sculpture 'Hanging Rock' (2017) will act as a blockade, concealing certain elements of the architectural structure that surrounds it. Playing on the ideas of nature, gravity and natural phenomena, the piece explores preconceived views of natural beauty and the overcoming of obstacles. **Pierre Huyghe's** 'Exomind (Deep Water)' (2017) features a crouching female figure with a beehive growing from her head. The colony of bees living inside the hive will pollinate the surrounding flora in the garden of the Allgemeine Lesegesellschaft Basel.

Taking place on Saturday, June 16, Parcours Night will once again present a program of live performances, this year featuring artists **Keren Cytter, Jean-Pascal Flavien, Ad Minoliti, Venuri Perera** and **Luke Willis Thompson**. In addition, Thomas Struth will present two music performances by Maurizio Grandinetti and Walter Fähndrich. Access to all Parcours sites is free to the public, and during Parcours Night Antikenmuseum Basel und Sammlung Ludwig, Historisches Museum Basel, Kunstmuseum Basel, Kunsthalle Basel, Museum der Kulturen Basel and Naturhistorisches Museum Basel will have extended opening hours.

The full list of Parcours projects

Silvia Bächli & Eric Hattan, Nicolas Krupp, Skopia / P.-H. Jaccaud
'To have a shelf life (sich nicht ewig halten)', 2018
Basler Münster, Chorpolygon, Magazin Münsterbauhütte, Münsterplatz 9

Nina Beier, Metro Pictures
'Beast', 2018; 'Mars', 2018
Falkensteinerhof (Lichthof), Bau- und Verkehrsdepartement Basel-Stadt, Münsterplatz 11

stanley brouwn, Jan Mot
Kunstmuseum Basel, Foyer (1st floor), Hauptbau, St. Alban-Graben 8

Julian Charrière, Sies + Höke, Sean Kelly, Galerie Tschudi
'An Invitation to Disappear', 2018
Naturhistorisches Museum Basel, Aula, Augustinergasse 2

Keren Cytter, Galerie Nagel Draxler
'Metamorphosis', 2015/2018
Vorstadttheater Basel, St. Alban-Vorstadt 12

Simon Denny, Petzel, Galerie Buchholz
'Haunted Crypto Games', 2018
Historisches Museum Basel, Haus zum Kirschgarten, Elisabethenstrasse 27 and
Fantastic Empire, Elisabethenstrasse 4

Elmgreen & Dragset, König Galerie
'Hanging Rock', 2017
Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

Georg Herold, Contemporary Fine Arts, Galerie Bärbel Grässlin
'Heyday', 2013; 'Aktivistin' 2013; 'Beverly', 2011/2017
Basler Münster, Kreuzgang

Pierre Huyghe, Marian Goodman Gallery, Galerie Chantal Crousel, Hauser & Wirth,
Esther Schipper
'Exomind (Deep Water)', 2017
Garden of the Allgemeine Lesegesellschaft Basel

Hilary Lloyd, Sadie Coles HQ
'Robot', 2015
Theater Basel, the 'Box', Elisabethenstrasse 16

Mark Manders, Zeno X Gallery, Tanya Bonakdar Gallery
'House with Notional Newspapers', 2018
Offene Kirche Elisabethen, Pfarrhaus, Elisabethenstrasse 10

Mark Manders, Zeno X Gallery, Tanya Bonakdar Gallery
'Room with Three Dead Birds and Falling Dictionary', 1993/2018
Naturhistorisches Museum Basel, Sonderausstellungsraum 1, Augustinergasse 2

Caroline Mesquita, carlier gebauer
'The Machine Room', 2018
Historisches Museum Basel, Barfüsserkirche, Chor, Barfüsserplatz 7

Rivane Neuenschwander, Tanya Bonakdar Gallery, Stephen Friedman Gallery, Fortes
D'Aloia & Gabriel
'Cabra-Cega (Blind Man's Bluff)', 2016
Naturhistorisches Museum Basel, Sonderausstellungsraum 2, Augustinergasse 2

Marina Pinsky, 303 Gallery
'Strata of the Slow, Buried Trench', 2018
Historisches Museum Basel, Haus zum Kirschgarten, Gewölbekeller, Elisabethenstrasse
27

Julian Rosefeldt, König Galerie
'Manifesto', 2017
kult.kino atelier, Atelier 3, Theaterstrasse 7

Nedko Solakov, Galleria Continua
'Antikendoodles', 2018
Antikenmuseum Basel und Sammlung Ludwig, Kunstlichtsaal, St. Alban-Graben 5

Simon Starling, neugerriemschneider
'One Hundred and Seventy-Five', 2010/2012/2017
Museum der Kulturen Basel, Hedi Keller Saal, Münsterplatz 20

Jessica Stockholder, Mitchell-Innes & Nash, Galerie nächst St. Stephan Rosemarie
Schwarzwälder
'Three squared on the river bank', 2018
St. Alban-Rheinweg, below Wettsteinbrücke; Oberer Rheinweg / Münsterfähre;
Münsterplatz 11

Thomas Struth, Marian Goodman Gallery
'Animals', 2018
Erste Kirche Christi, Picassoplatz 2

Paloma Varga Weisz, Sadie Coles HQ, Galeria Pedro Cera, Konrad Fischer Galerie,
Gladstone Gallery
'Bois Dormant – Cabinet', 2015
Historisches Museum Basel, Gartenpavillon, Haus zum Kirschgarten, Elisabethenstrasse
27

Hannah Weinberger, Freedman Fitzpatrick
'Down There', 2018
Münsterplatz and Rittergasse

Parcours is supported by MGM Resorts Art and Culture. For further information on
Parcours, please see www.artbasel.com/basel/parcours

NOTES TO EDITORS

Parcours Opening Hours

Parcours Opening: Monday, June 11, 1pm to 4pm (projects open till 8pm)

Tuesday, June 12 to Friday, June 15, 10am to 8pm

Saturday, June 16, 10am to 12midnight

Sunday, June 17, 10am to 7pm

Parcours is free and open to the public.

Parcours Night Performances, Saturday, June 16

Ad Minoliti, 'Play Tango', 7pm (ongoing)

From Münsterplatz to Rittergasse; presented in collaboration with Peres Projects, Agustina Ferreyra and Galerie Crèvecoeur

Venuri Perera, 'EntryNOEntry', 7pm (ongoing)

Elisabethenkirche, Crypt (entry next to Stadtkino); presented in collaboration with Sandro Lunin, Kaserne Basel

Jean-Pascal Flavien, 'Musical Sales', 8pm to 10pm

Text by Jean-Pascal Flavien and Julien Bismuth; Music by Augustin Maurs; Vocals by Ricardo Frenzel Baudisch

Engel & Volkers, St. Alban-Graben 1; presented in collaboration with Elfi Turpin, CRAC Alsace and Esther Schipper

Keren Cytter, 'There is no us in masterpiece', 8.30pm to 9.30pm

Vorstadttheater, St. Alban-Vorstadt 12; presented in collaboration with Galerie Nagel Draxler and Pilar Corrias

Luke Willis Thompson, '_Human', 10.30pm to 11.30pm

Kunsthalle Basel, Steinenberg 7; presented in collaboration with Kunsthalle Basel

Thomas Struth presents:

Maurizio Grandinetti, e-guitar, 'ECHOES, where signals melt', 7pm to 8pm

Walter Fähndrich, viola, 'Viola II & Viola VII', 9.30pm to 10.30pm

Erste Kirche Christi, Picassoplatz 2; presented in collaboration with Marian Goodman Gallery

Special Performances as part of Parcours

Keren Cytter, 'There is no us in masterpiece', Monday, June 11, 8.30pm and Thursday, June 14, 7pm, and Saturday, June 16, 4pm

Vorstadttheater, St. Alban-Vorstadt 12; presented in collaboration with Galerie Nagel Draxler and Pilar Corrias

Thomas Struth presents:

Walter Fähndrich, viola, 'Viola II & VII', Monday, June 11, 7.30pm

Elisabeth Zawadke, organ, 'Livre du Saint Sacrement' by Olivier Messiaen (1908-1992), Thursday, June 14, 12noon

Maurizio Grandinetti, acoustic guitar, 'Music by chance - Music by numbers', Saturday, June 16, 12noon

Erste Kirche Christi, Picassoplatz 2; presented in collaboration with Marian Goodman Gallery

About Samuel Leuenberger

Curating the Parcours sector for the third year, Samuel Leuenberger is an independent curator born and based in Basel/Birsfelden. He initiated and runs the not-for-profit exhibition space SALTS in Birsfelden, Switzerland, which promotes young Swiss and international artists. In 2014, Leuenberger was the associate curator of '14 Rooms', a major live art exhibition co-presented by Fondation Beyeler, Art Basel and Theater Basel. In 2017, he co-organized the Salon Suisse, a collateral program by Pro Helvetia, supplementing the exhibition at the Swiss Pavilion at the Venice Biennale. In May 2017, the Canton of Baselland announced Leuenberger as the winner of the 2017 Kulturpreis for his work in the field of mediation and curation in the region of Basel.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative which catalyzed much-needed support for outstanding non-commercial art projects worldwide and helped garner pledges in excess of USD 2 million in support of around 70 art projects from around the globe – from Bogotá to Ho Chi Minh City, San José and Kabul. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information, please visit artbasel.com.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Arts Forum and the art news-focused app 'Planet Art' app. Each year UBS and Art Basel co-publish the 'Art Basel and UBS Global Art Market Report' by Clare McAndrew. Find more details at ubs.com/art.

Art Basel's Associate Partners, supporting all three shows, are Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, the Official Champagne Partner and La Prairie, the premier luxury skincare.

MGM Resorts Art & Culture, Associate Partner supporting all three shows, supports this year's Parcours sector. MGM Resorts International has a long-held commitment to the arts, showcased throughout the company's resorts around the globe. Each art installation, collection and partnership that MGM Resorts Art & Culture has realized over the years carefully considers the artist, the environment and the overall experience. For further information, please visit mgmresorts.com/artandculture.

The Art Basel show in Basel has a partnership with Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, and AXA ART, the leading art insurance company. Joining Art Basel for the first time as a Partner is Sanlorenzo, the renowned Italian manufacturer of made-to-measure yachts. Further Partners of the Basel show are Davidoff, Vienna Tourist Board, ARVI and Vitra. Art Basel's Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation):

Tuesday, June 12, 2018 and Wednesday, June 13, 2018

Public opening dates and hours:

Thursday, June 14, 2018 – Sunday, June 17, 2018: 11am to 7pm

Press accreditation:

Online registration for press accreditation is now open. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 14-17, 2018

Miami Beach, December 6-9, 2018

Hong Kong, March 29-31, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

Press Contacts

Art Basel, Sarah Degen

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Europe

Sutton, Elena Suellwald

Tel. +44 20 7183 3577, elenas@suttonpr.com

PR Representatives for North and South America, the Middle East and Africa

FITZ & CO, Simon Warren

Tel. +1 646 589 0922, swarren@fitzandco.art

PR Representatives for Asia

Sutton, Erica Siu

Tel. +852 2528 0792, erica@suttonpr.com