

FOR IMMEDIATE RELEASE  
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## ANDERSON RANCH ARTS CENTER WELCOMES VISITING ARTIST ENRIQUE MARTÍNEZ CELAYA



The artist in his studio, Culver City, California, 2018.



Installation of The Mirroring Land at Galerie Judin, Berlin, 2017.

From left: *The Wanted Freedom (Black Milk)*, 2017. Oil and wax on canvas. 116 x 150 in.  
*The One Who Stayed (Milk)*, 2017. Oil and wax on canvas. 116 x 150 in.

**Aspen/Snowmass, Colorado** — Anderson Ranch Arts Center, a premier destination for art making and critical dialog in the contemporary art world, welcomes **Visiting Artist Enrique Martínez Celaya** from **July 2-6**.

On **July 3** Martínez Celaya will give the third **Chairman's Choice Presentation** titled *The Other Life*, a lecture related to his current work, as well as his artistic practice and philosophy more broadly. The presentation will be followed by a reception and book signing of *On Art and Mindfulness*, the newly released second edition of the artist's popular book consisting of his views and advice drawn from over a decade of teaching at Anderson Ranch.

In addition to his presentation, Martínez Celaya will mentor students for the Ranch's Center for Advanced Mentored Studies, a program that he helped found in 2015. "The Ranch is a great place to find yourself as an artist, and also, an environment, rare these days, in which you can reinvent yourself by discovering strengths you didn't know you had or aspects of yourself that have been dormant," said Martínez Celaya.

Enrique Martínez Celaya is an artist and author who is also a trained physicist. His work has been exhibited and collected by major institutions around the world. He is the founder of Whale & Star Press and the author of books in philosophy, poetry, and art, as well as scientific papers and patents. Martínez Celaya is Provost Professor of Humanities and Arts at the University of Southern California, a Montgomery Fellow at Dartmouth College, and a fellow of the Los Angeles Institute for the Humanities.

Martínez Celaya has created projects and exhibitions for the State Hermitage Museum in St. Petersburg, Russia, the Museum der bildenden Künste Leipzig, and the Pérez Art Museum Miami, among others, as well as for institutions outside of the art world, including the Freedom Tower in Miami, the Cathedral Church of Saint John the Divine in New York, and the Berliner Philharmonie in Berlin, Germany. His work is included in the permanent collections of the Metropolitan Museum of Art in New York, the Los Angeles County Museum of Art in Los Angeles, the Whitney Museum of American Art in New York, the Moderna Museet in Stockholm, and the Phillips Collection in Washington D.C., among others.

Martínez Celaya's upcoming projects include exhibitions at Blain|Southern in London, Jack Shainman Gallery in New York, and a monumental installation in Cuba's historic Malecón, part of the 13<sup>th</sup> Havana Biennial.

#### **ABOUT ANDERSON RANCH ARTS CENTER**

Founded in 1966, Anderson Ranch Arts Center is a premier destination in America for art making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colorado, the Ranch hosts more than 140 workshops for aspiring, emerging and established artists in eight disciplines, including Photography & New Media, Ceramics, Painting & Drawing, Furniture Design & Woodworking, Sculpture, Woodturning, Printmaking and Digital Fabrication as well as year-round public events and art auctions whose proceeds directly benefit Anderson Ranch educational programs. For more than 50 years Anderson Ranch Arts Center has been working to enrich lives with art, inspiration and community. Learn more at [www.andersonranch.org](http://www.andersonranch.org) or 970/923.3181.

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