

# STORM KING ART CENTER

August 30, 2018

## STORM KING ART CENTER ANNOUNCES UPCOMING PROGRAMS, THE LAUNCH OF INSTITUTIONAL INITIATIVES, AND OTHER NEWS



### EDUCATION & PROGRAMMING

Storm King's robust educational programming includes initiatives for children and families, school partnerships, artist-led public programs, outdoor concerts, summer camps, yoga, early morning birdwatching and evening moonlit walks, and much more. In celebration of the summer season, Storm King is open until 8pm on Fridays and Saturdays through Labor Day weekend.

Storm King has already presented a range of public programs around this year's exhibition, *Indicators: Artists on Climate Change*, most recently Day of the Bird on August 12, which celebrated birds with exhibition artist Jenny Kendler and wildlife conservationist Dr. J. Drew Lanham. The program was co-presented with the Natural Resources Defense Council (NRDC).



Storm King's on-site artist residency program, *Shandaken: Storm King*, continues through the end of September. This year, the selective program, produced in partnership with Shandaken Projects, received over 450 applications.

Highlights of fall programming include: On October 14 and 27, an activation of Allison Janae Hamilton's site-specific project for *Indicators*, titled *The peo-ple cried mer-cy in the storm*. Upcoming *Wanderings & Wonderings* programs, an on-going series were artists led an imaginative exploration of Storm King, feature *Indicators* artists Gabriela Salazar (September 22 and 23) and Mary Mattingly (September 30), and past *Shandaken: Storm King* resident Marissa Bluestone (October 6). Among the many family programs scheduled for Sundays at 1pm, there will be a scavenger hunt to locate each of 2018 exhibition artist David Brook's *Permanent Field Observations* on November 4.

Storm King's education programs are supported by the Ralph E. Ogden Foundation, the Raymond J. Horowitz Foundation for the Visual Arts, Sidney E. Frank Foundation, Stavros Niarchos Foundation, the Agnes Gund Foundation, Pierre and Tana Matisse Foundation, and NYSCA.



## BEACON STATION SHUTTLE SERVICE

Storm King continues to look at ways to increase accessibility and expand its environmentally friendly practices. As part of its commitment to promoting public transportation, Storm King now offers a shuttle service to and from the Beacon Metro-North Train Station on Saturdays, Sundays, and holiday Mondays from May through November with advance purchase. Visitors can purchase a Metro-North ticket at Grand Central Terminal to the Beacon Station that includes discounted Storm King Admission. To browse shuttle times or reserve your seat, please visit Storm King's website:

<https://stormking.org/shuttle/>



## NEW BOARD MEMBER AND BOARD CHAIR

Storm King is pleased to announce **Roberta Denning** as the new Chair of its Board of Trustees. Denning is the first female Chair in Storm King's history, preceded by James H. Ottaway, Jr. and Founding Chair H. Peter Stern. Denning has been on the board for six years, and has generously supported the Art Center with her leadership and philanthropic work alongside her husband, Steven Denning.

Storm King also welcomes **Cathy Halstead** to its Board of Trustees. Cathy and her husband, Peter Halstead, often reference Storm King as the inspiration for founding (in 2016) the Tippet Rise Art Center, in Fishtail, Montana, which celebrates the connections between art, music, nature, and the human condition.



## ORAL HISTORY & ARCHIVAL PROGRAM

Storm King launched a new Oral History and Archival Program website in May 2018, made possible by a prestigious grant from the **Henry Luce Foundation**. These programs preserve the perspectives of the leaders and artists who have supported the growth of Storm King, and document the works in the collection.

The Oral History Program includes interviews with artists and institutional leaders integral to the evolution of Storm King since its founding in 1960. Full transcripts are available online for research use alongside short videos that illustrate highlights from the interviews, and trace Storm King's intersections with movements in contemporary art, arts education, and sustainability.

Interviews are currently available on Storm King's website with artists Alice Aycock, Mark di Suvero, Robert Grosvenor, John Knight, Ursula von Rydingsvard, Alyson Shotz, and Peter Stevens, speaking on David Smith. Interviews with institutional leaders, including Joyce Rutherford, Joan O. Stern, and Lisa Stern, are also currently online.

Forthcoming interviews with Lynda Benglis, David Brooks, David Collens, Maya Lin, Joel Shapiro, Bea Stern, John Stern, and Sandy Rower, speaking on Alexander Calder, are scheduled for release in September 2018.

The Archives respond to Storm King's growing curatorial resources as well as education and communication requests, allowing Storm King to highlight its special collections and make its vast resources accessible to the public via a new webpage. Storm King has chosen to use **CollectiveAccess** as a collection management system—an open-source relational database that specializes in the integration of museum and archival collections. The website is accessible here [collections.stormking.org/About/archives](http://collections.stormking.org/About/archives).



### CONSERVATION OF LOUISE NEVELSON'S CITY ON THE HIGH MOUNTAIN

Storm King is committed to the conservation of the many outdoor sculptures in its collection, and is working in close partnership with **The Getty Conservation Institute** and the **US Army Research Laboratory** to conserve Louise Nevelson's *City on the High Mountain*, 1983. With additional support from the paint removal firm American Stripping Company, this collaborative initiative brought a team of experts together to develop a specific and durable "Nevelson black" paint, with suitable working and optical qualities for use on the outdoor sculpture. Conservation of *City on the High Mountain* is near completion, and reinstallation of the piece at Storm King is scheduled for the fall.



## NEW LOANS & COLLECTION INSTALLATIONS

Loans complement the permanent collection at Storm King. This season Storm King has installed Alexander Calder's monumental stabile, *Tripes*. On long-term loan from the Calder Foundation, the sculpture was previously on view from 2001–2003 at the Art Center as part of the exhibition *Grand Intuitions: Calder's Monumental Sculpture*.



## RECENT GRANTS & FUNDING

Storm King's *Outlooks* exhibition series, which invites one emerging or mid-career artist to engage with Storm King's landscape and create a site-specific work for a single season, received generous funds from **The Andy Warhol Foundation for the Visual Arts** and the **Ohnell Charitable Lead Trust** in 2018. **The Andy Warhol Foundation for the Visual Arts** and **The Pollock-Krasner Foundation** have provided major support for *Shandaken: Storm King*, the process-based artist residency program taking place on the grounds of the Art Center. Storm King's special exhibition for 2018, *Indicators: Artists on Climate Change*, received institutional support from the **Hazen Polsky Foundation**, the **Ohnell Charitable Lead Trust**, and the **Samuel Freeman Charitable Trust**.

### Image Captions:

1. David Brooks, *Permanent Field Observations*, 2018. Courtesy the artist. Photo by Jerry L. Thompson
2. Yoga at Storm King Art Center
3. Zhang Huan, *Three Legged Buddha*, 2007. Gift of Zhang Huan and Pace Gallery. ©Zhang Huan Studio, courtesy of Pace Gallery. Photo by Jerry L. Thompson
4. Roberta Denning at Storm King Art Center's 2018 Exhibition Opening. Photo by Samantha Nandez/BFA.com. | Cathy Halstead. Photo courtesy Cathy Halstead
5. Joan O. Stern Oral History Video (still with polaroids by Ralph E. Odgen of artworks by David Smith, 1967), Oral History Program, Storm King Art Center Archives, 2018
6. Alexander Calder, *Tripes*, 1974. © 2018 Calder Foundation, New York / Artists Rights Society (ARS), New York
7. Louise Nevelson, *City on the High Mountain*, 1983. Purchase Fund. ©2018 Estate of Louise Nevelson/Artists Rights Society (ARS), New York. Photograph by Jerry L. Thompson
8. Elaine Cameron-Weir, *A toothless grin. A STAR EXPANSION! GLOBE OF DEATH A graveyard orbit*, 2018. Courtesy the artist. Photo by Jerry L. Thompson

### About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on

the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

Storm King is located at 1 Museum Road in New Windsor, New York. For information about hours and admission, membership, public transportation and directions, Metro-North packages, special events, family activities, bike rentals, and the café, visit [www.stormking.org](http://www.stormking.org), or call 845.534.3115.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags #StormKing, #StormKingIndicators and #SummeratStormKing when posting.

**Facebook:** [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

**Media Contacts:**

Meg Huckaby / FITZ & CO / [mhuckaby@fitzandco.com](mailto:mhuckaby@fitzandco.com) / 646.589.0928

Meg Blackburn / FITZ & CO / [mblackburn@fitzandco.com](mailto:mblackburn@fitzandco.com) / 212.620.7390