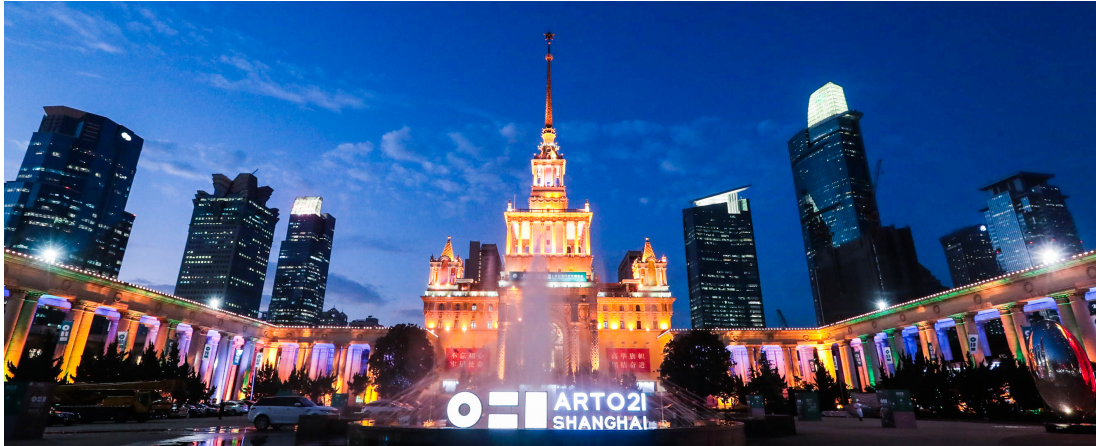


**ART021 SHANGHAI CONTEMPORARY ART FAIR ANNOUNCES PARTICIPATING GALLERIES
FOR SIXTH EDITION, NOVEMBER 8-11, 2018**

**For Its Most Global Edition to Date, ART021 Launches New Curatorial Section and Public Art
Programme**



Shanghai, China, September 12, 2018—ART021 Shanghai Contemporary Art Fair will return to the Shanghai Exhibition Centre for its sixth annual edition **from Thursday, November 8 to Sunday, November 11, 2018**. 103 premier galleries from 30 cities spanning 18 countries will participate in the sixth edition—marking the broadest geographical range of galleries ever presented by the art fair—and will present an array of contemporary art by both established and emerging artists. While welcoming a large number of returning blue-chip galleries with exhibition spaces in art market centres, this year’s fair will expand the geographical depth of its participants and provide a crucial platform for exhibitors from under-represented regions. In addition to the robust roster of internationally established participants, ART021 newly features galleries from emerging markets such as Latin America, Eastern Europe, Central Asia and South Asia. The 2018 edition will also inaugurate a new curatorial section, DETOUR, as well as expand its public art programme to include BEYOND-EXTENDS.

“The upcoming fair is the most highly anticipated edition of ART021 to date. We are proud to welcome such a strong list of galleries from across the globe for our sixth edition of the fair,” said ART021 co-founder David Chau. “As one of the leading art fairs in China, we’re proud to grow our international focus while continuing in our commitment to supporting the local ecosystem by presenting contemporary art by China-based artists and cultivating a new generation of domestic collectors.”

ART021 co-founder Kylie Ying continued, “We look forward to introducing two new sections in 2018, both of which support our aim of diversity and inclusion, contributing to an unparalleled platform to showcase international contemporary art.”

The fair will introduce DETOUR, a curatorial section designed to investigate discourses from regions outside Euro-American geographic regions and canonized narratives, in the hopes of understanding different artistic, intellectual, social, political, and economic developments through a global lens. ART021 will appoint one curator per year to oversee DETOUR, which will become one of the fair’s permanent sections. ART021 will also launch BEYOND-EXTENDS in 2018, a newly designed extension of the fair’s existing public programme BEYOND. The section aims to integrate contemporary art installations into public life by showcasing them

outside the fair exhibition space in the heart of the city. Through artist collaborations, BEYOND-EXTENDS promotes public art in China and engages with the local Shanghai community.

2018 ART021 Fair Highlights

- The sixth edition will include 103 premier galleries from 30 cities spanning 18 countries
- The fair will welcome 30 new participants across sections
- 61 galleries from China, representing more than half of the fair's participants, including 23 domestic galleries that have participated for the past five years
- With an exhibition space of more than 12,000 square metres, ART021 will span the Shanghai Exhibition Centre from the Western Hall No.1 to the Dome Hall, the Central Hall and the Eastern Hall No.1

2018 ART021 includes 5 sections:

MAIN GALLERIES, the primary section of the show, will feature 78 exhibitors specialising in contemporary art. 15 galleries will participate in ART021 for the first time this year, including: **Ceysson & Bénétière**; **DAG** (New Delhi); **Gavin Brown's Enterprise** (New York); **Galerie Kamel Mennour** (Paris); **KASMIN Gallery** (New York); **kurimanzutto** (Mexico City); **Kwai Fung Hin Art Gallery 季丰轩画廊** (Hong Kong); **Liang Project Co Space** (Shanghai); **Nukaga Gallery** (Tokyo); **Pilar Corrias** (London); **Sies + Höke** (Düsseldorf); **Shixiang Space 势象空间** (Beijing); **Szydlowski Galeria** (Warsaw); **The Third Line** (Dubai); and **Yavuz Gallery** (Singapore).

APPROACH invites participating galleries to present either a solo or a group show organized around a curatorial theme, featuring no more than three artists. Among the 18 galleries who will participate in APPROACH for the first time in 2018, highlights include: **Aroundspace Gallery 周围艺术画廊** (Shanghai); **Art Depot 艺术仓库** (Beijing); **Aura Gallery/Aura.A Gallery 亦安画廊亦安上海** (Beijing/Shanghai); **Blindspot Gallery 刺点画廊** (Hong Kong); **Gallery Kogure** (Tokyo); **Klowden Mann** (Culver City); **Mofeimo Gallery 墨非墨画廊** (Qingdao); **Qi Mu Space 七木空间** (Beijing); and **Zizai Space Gallery 自在空间画廊** (Shanghai).

BEYOND is a platform for large paintings, sculpture and installation works, located in the public area of the fair. It provides visitors with the opportunity to experience works by artists from around the world outside of the traditional art fair booth. **Whitestone Gallery** will stage a live painting performance by Japanese artist Miwa Komatsu, inviting audience members into a meditative experience. *Untitled*, a large-scale acrylic on textile painting by Katharina Grosse, presented by **Galerie nächst St. Stephan Rosemarie Schwarzwälder**, will be on display under the dome of the Shanghai Exhibition Centre, adding new dimension to the space.

BEYOND-EXTENDS integrates art into public life and showcase contemporary art installations outside the fair exhibition space in the heart of the city. Through artist collaborations, the sector promotes public art in China and engages with the local Shanghai community.

DETOUR: LIVED WORLDS, curated by Cesar Garcia of The Mistake Room, Los Angeles, Lived Worlds moves beyond the exhausted paradigms of trade and exchange that have come to shape our understanding of the Pacific Rim region and instead highlights the lived experiences of the peoples who reside there. Shifting away from furthering a dichotomy of global vs. local, the special section attempts to shed light on embodied forms of belonging, on new kinds of regionalism forged through the intimate and quotidian legacies of cultural contact. At the heart of this section is an attempt to grasp, if only briefly, what Irit Rogoff has termed a "formless state of



ARTO21 SHANGHAI
CONTEMPORARY ART FAIR
上海廿当代艺术博览会

connectedness” between people. Through a focused selection of gallery booth presentations, a video program, and a conversation series, the special section will aim to show how ancestral knowledge, non-textual forms of inscription, human and non-human relationships, natural and built environments, and systems of value and belief have been impacted—not fully defined— by the global turn. What emerges from the work in the section is a human story across oceans—a set of interwoven narratives about people whose ways of being and knowing cannot be reduced to discourses of exchange. Participating galleries of the DETOUR section are: **Bank** (Shanghai); **Catriona Jeffries** (Vancouver); **Gaga** (Mexico City); **Ghebaly Gallery** (Los Angeles); **Joségaría ,mx** (Mexico City); **Páramo** (Guadalajara); and **Shulamit Nazarian** (Los Angeles). **The Mistake Room** (Los Angeles) will participate in the section as a non-profit, showcasing a video work that will not be available for purchase.

Fair Schedule (GMT+8):

Collectors Preview

November 8	Thursday	14:00 to 20:00
November 9	Friday	13:00 to 21:00

(by invitation only)

Public Day

November 10	Saturday	11:00 to 18:00
November 11	Sunday	11:00 to 18:00

FULL GALLERY LIST

MAIN GALLERIES

A Thousand Plateaus Art Space, Chengdu
A+ Contemporary, Shanghai, Taipei
AIKE, Shanghai
Alisan Fine Arts, Hong Kong
Antenna Space, Shanghai
ARARIO GALLERY, Shanghai, Seoul, Cheonan
Asia Art Center, Taipei
AYE Gallery, Beijing
Beijing Art Now Gallery, Beijing
Beijing Commune, Beijing
Blain|Southern, London, Berlin
BOERS-LI GALLERY, Beijing, New York
C-Space+Local, Beijing
Caissa Besseiche (Asia) Art Centre, Beijing
Ceysson & Bénétière, Paris
Chambers Fine Art, Beijing, New York
DAG Modern, New Delhi
Danzysz Gallery, Paris
David Zwirner, New York, Hong Kong, London
ESLITE GALLERY, Taipei
Fine Arts Literature Art Center, Wuhan
Gagosian, New York, Athina, Beverly Hills, Genève, Hong Kong, Dugny, London, Paris, Rome, San Francisco
Galerie Chantal Crousel, Paris
Galerie DUMONTEIL, New York
Galerie Krinzinger, Vienna
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Galerie Ora-Ora, Hong Kong
Galerie Thaddaeus Ropac, London, Paris, Salzburg



ARTO21 SHANGHAI
CONTEMPORARY ART FAIR
上海廿当代艺术博览会

Galleria Continua, San Gimignano, Beijing, Boissy-le-Châtel, La Habana
Gallery EXIT, Hong Kong
Gavin Brown's Enterprise, New York
Hauser & Wirth, Zurich, Hong Kong, London, Los Angeles, New York Bruton
HdM Gallery, Beijing, Hangzhou Shi, London
Hive Center For Contemporary Art, Beijing, Shenzhen
Hwas Gallery, Shanghai
Johyun Gallery, Busan
kamel mennour, Paris, London
Kasmin, New York
kurimanzutto, Mexico City, New York
Kwai Fung Hin Art Gallery, Hong Kong
Liang Project Co Space, Shanghai
Lin & Lin Gallery, Taipei
Line Gallery, Beijing
Long March Space, Beijing
MadeIn Gallery, Shanghai
MAHO KUBOTA GALLERY, Tokyo
Marlborough, London, Barcelona, Madrid, New York
Matthew Liu Fine Arts, Shanghai
MEBOSPACE, Beijing
NUKAGA GALLERY, Osaka
Ota Fine Arts, Singapore, Shanghai, Tokyo
Pace Gallery, New York, Beijing, Genève, Hong Kong, London, Palo Alto, Seoul
Peres Projects, Berlin
Perrotin, Paris, Hong Kong, New York, Seoul, Shanghai, Tokyo
PIFO Gallery, Beijing
Pilar Corrias, London
Shanghai Gallery Of Art, Shanghai
ShanghART Gallery, Shanghai, Beijing, Singapore
Shixiang Space, Beijing
Sies + Höke, Düsseldorf
SOKYO Gallery, Kyoto
Star Gallery, Beijing
Sullivan+Strumpf, Zetland
Galeria Szydlowski, Warsaw
Taka Ishii Gallery, Tokyo, New York
Tang Contemporary Art, Beijing, Hong Kong
The Third Line, Dubai
Tina Keng Gallery, Taipei
TOKYO Gallery + BTAP, Tokyo
Triumph Gallery, Beijing
Vanguard Gallery, Shanghai
Vitamin Creative Space, Guangzhou
White Space Beijing, Beijing
Whitestone Gallery, Tokyo, Hong Kong, Taipei, Karuizawa
Xin Dong Cheng Gallery, Beijing
Yavuz Gallery, Singapore
Yibo Gallery, Shanghai
Yi Yuan Space, Wuhan

APPROACH

a.m.space, Hong Kong
Aroundspace Gallery, Shanghai
Artdepot, Beijing
Aura Gallery/Aura.A Gallery, Beijing/Shanghai
Blindspot Gallery, Hong Kong



ART021 SHANGHAI
CONTEMPORARY ART FAIR
上海廿当代艺术博览会

C5 Art Center, Beijing
Egg Gallery, Beijing
Feefan's Art, Beijing
Gallery Kogure, Tokyo, New York
Huafu Art Space, Shanghai
Inna Art Space, Hangzhou
Klowden Mann, Culver City
Leo Gallery, Shanghai, Hong Kong
Mofeimo Gallery, Qingdao
NUOART, Beijing
Qi Mu Space, Beijing
Standing Pine, Nagoya
Zizai Space Gallery, Shanghai

DETOUR

Bank, Shanghai
Catriona Jeffries, Vancouver
Gaga, Mexico City, Los Angeles
Ghebaly Gallery, Los Angeles
joségarciá .mx, Mexico City
Páramo, Guadalajara
Shulamit Nazarian, Los Angeles
The Mistake Room, Los Angeles (participating in DETOUR as a non-profit space)

BEYOND

Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Whitestone Gallery, Tokyo, Hong Kong, Taipei, Karuizawa

About ART021 Shanghai Contemporary Art Fair

ART021 Shanghai Contemporary Art Fair was founded in 2013 as part of the China Shanghai International Arts Festival. It ART021 gathers premier galleries and institutions from across the globe and aims to provide a platform for gallerists, collectors, art patrons, museum associates to communicate and share. ART021 remains committed to its founding principal-guarded standards with professional hosting and leveraging local resources with a global perspective.

As a leading contemporary art fair in China, ART021 has been generously supported by China National Arts Fund and Cultural Development Special Fund of Jing'an District of Shanghai. ART021 is honored to have been selected as part of the programming of China Shanghai International Arts Festival for six consecutive years.

For the latest updates on ART021 Shanghai Contemporary Art Fair, please visit www.art021.org

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ARTO21 SHANGHAI
CONTEMPORARY ART FAIR
上海廿当代艺术博览会

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