Art Basel Miami Beach

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Art Basel announces a premier list of galleries for its 17th edition in Miami Beach, taking place in the newly renovated Miami Beach Convention Center

- 268 leading galleries from 35 countries selected for the Miami Beach show
- 29 galleries join Art Basel in Miami Beach for the first time
- Strong presence of Latin American galleries and artists, reflecting the importance of Art Basel in Miami Beach for the region
- Set within the newly renovated state-of-the-art facility providing a premier platform for the exhibiting galleries
- Art Basel, whose Lead Partner is UBS, takes place from December 6 to December 9, 2018

Today Art Basel announced the list of 268 leading international galleries selected for its 2018 Miami Beach show. From 35 countries across North and South America, Europe, Asia, the Middle East and Africa, the exhibitors will present Modern and contemporary works by emerging and established artists. Alongside a robust roster of returning galleries, this year's show features 29 galleries who are participating for the first time. With more than half of its participants having exhibition spaces in the Americas, Art Basel in Miami Beach is the leading art show of the region. This year, the renovation of the Miami Beach Convention Center (MBCC) will be concluded, with expected completion of the parks as a next phase of the project to be realized in the coming years. Together with the redesigned floorplan and enhanced layout, the upgraded facilities will provide a premier platform for the exhibiting galleries.

Galleries

The main sector of the show features 198 galleries of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video and digital works. This year, a strong list of returning participants is joined by 12 galleries that have previously participated in the show's Nova, Positions or Survey sector: Boers-Li Gallery, Canada, David Castillo Gallery, DC Moore Gallery, Essex Street, Tanya Leighton, mor charpentier, Proyectos Monclova, Ratio 3, Simões de Assis Galeria de Arte, Travesía Cuatro and Galerie Georges-Philippe & Nathalie Vallois. Two galleries in the main sector – Kayne Griffin Corcoran and Cardi Gallery – will be completely new to the show, while Barbara Thumm will return to the sector after a brief hiatus. For the full gallery list for Galleries, please visit artbasel.com/miami-beach/galleries.

Edition

The sector presents 11 global leaders in the field of prints and editioned works: Alan Cristea Gallery, Crown Point Press, Gemini G.E.L., Carolina Nitsch, Pace Prints, Paragon, Polígrafa Obra Gràfica, STPI, Two Palms, ULAE and Susan Sheehan Gallery, who participates in the Miami Beach show for the first time. For further information, please visit artbasel.com/miami-beach/edition.

Positions

Allowing curators, critics, collectors and visitors to discover new talents from across the globe, galleries in Positions present one major project by a single artist. This year, the sector features 14 solo booths, including eight exhibitors who are participating in the show for the first time, such as: Mexican gallery Parque Galería, who will present the second chapter of the Ecuadorian artist Oscar Santillán's 'Dawn and Dusk Seen at Once' series that narrates the history of science in Latin America; Amsterdam-based Upstream Gallery, presenting 'La Casa Lobo', a monumental feature film of stop-motion animations by Chilean artist duo León & Cociña; and This Is No Fantasy + dianne tanzer gallery from Australia, presenting new paintings by Vincent Namatjira that reflect on the artist's Aboriginal heritage and its complex colonial history. Additional first-time participants include: Bodega, Commonwealth and Council, Thierry Goldberg Gallery, Madragoa and Galerie Jérôme Poggi. For the full gallery list for Positions, please visit artbasel.com/miami-beach/positions.

Nova

Providing a platform for galleries to present new work by up to three artists, Nova this year features 29 exhibitors. First-time participants include: blank projects, Carlos/Ishikawa, Selma Feriani Gallery, Galerie Christophe Gaillard, Grimm, Hanart TZ Gallery, Levy Delval, Josh Lilley, Linn Lühn, Morán Morán, Galleria Lorcan O'Neill Roma and Tiwani Contemporary. Highlights include: 'World Matters', an installation inspired by Paleolithic Venus figurines by French artist Marguerite Humeau, presented by Clearing; a site-specific installation titled 'Backroom' by American artist Derek Fordjour, presented by Josh Lilley; and ceramics and textile-based works by Mexican artist Pia Camil, presented by Instituto de visión. For the full gallery list for Nova, please visit artbasel.com/miami-beach/nova.

Survey

The sector returns for its fifth year with 16 focused presentations of work created before 2000. Six exhibitors will join the sector for the first time: Sabrina Amrani with textile-based works by Chant Avedissian; Tibor de Nagy with a presentation by Larry Rivers; Eric Firestone Gallery, with work by Joe Overstreet from the late 1960s and early 1970s that speaks to the African-American experience; Paci contemporary, with a series of computer-generated composite portraits by Nancy Burson; Venus Over Manhattan, with work by Maryan that merges abstraction and figuration; and Walden, with a series of embroidered fabric works by Feliciano Centurión. Further highlights include Peter Blum Gallery, with a presentation of early works by Joyce J. Scott; Anat Ebgi presenting works by Paraguayan artist Faith Wilding, recognizing her contribution to the discourse of feminist art history, and Hales Gallery's presentation of Virginia Jaramillo's work that reflects on her time in New York during the Black Power movement – a transitional period in her life. For further information, please visit artbasel.com/miami-beach/survey.

Further details on the project-based **Kabinett** sector, as well as the **Conversations** program, will be available in the coming months.

Museums Shows and Private Collections

Visitors to the Miami Beach show will have the opportunity to view South Florida's leading museums and private collections:

• The Bass

'Paola Pivi: Art with a View' 'Aaron Curry: Tune Yer Head' 'The Haas Brothers: Ferngully'

- Frost Art Museum Florida International University 'Relational Undercurrents: Contemporary Art of the Caribbean Archipelago'
- The Institute of Contemporary Art, Miami (ICA Miami) 'Larry Bell: Time Machines' 'Manuel Solano: I Don't Wanna Wait For Our Lives To Be Over' 'Judy Chicago: A Reckoning' 'William N. Copley'
- NSU Art Museum Fort Lauderdale
 'Remember to React: 60 Years of Collecting'
 'William J. Glackens and Auguste Renoir: Affinities and Distinctions'
- Museum of Contemporary Art North Miami (MOCA) 'AfriCOBRA: Messages to the People'
- Pérez Art Museum Miami (PAMM)
 'Arthur Jafa: Love is the Message, the Message is Death'
 'Grids: A Selection of Paintings by Lynne Golob Gelfman'
 'Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition'
 'Ebony G. Patterson . . . while the dew is still on the roses . . .'
- Wolfsonian Florida International University 'Deco: Luxury to Mass Market' 'Made in Italy: MITA Textile Design 1926-1976' 'This Is Not A Temple' 'Art and Design in the Modern Age'
- de la Cruz Collection Contemporary Art Space 'More / Less'

• Margulies Collection at the Warehouse

The Warehouse features works by Ibrahim Mahama, Olaf Metzel, Keisuke Takahashi, Peter Buggenhout, Imi Knoebel, Paola Pivi, Cate Giordano, Stephen Shore, Kishio Suga, Barry McGee and Gilles Barbier. The exhibition will also feature masterworks by Anselm Kiefer, Sol LeWitt, Olafur Eliasson, Ernesto Neto, Michael Heizer, George Segal, Tony Smith, John Chamberlain, Willem de Kooning, and Isamu Noguchi.

• The Rubell Family Collection 'Purvis Young' 'New Acquisitions'

Design Miami

Occurring alongside the Art Basel fairs in Miami Beach and Basel, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. In its 14th edition, Design Miami will take place from December 5-9 adjacent to the Miami Beach Convention Center (at Meridian Avenue and 19th Street). For more information, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Selection Committee in Miami Beach

Tim Blum, Blum & Poe Chantal Crousel, Galerie Chantal Crousel David Fleiss, Galerie 1900-2000 José Kuri, kurimanzutto Friedrich Petzel, Petzel Mary Sabbatino, Galerie Lelong & Co.

The experts for the Nova and Positions sectors Márcio Botner, A Gentil Carioca Oliver Newton, 47 Canal Tanya Leighton, Tanya Leighton

The expert for the Florida galleries Fredric Snitzer, Fredric Snitzer Gallery

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), Ruinart and La Prairie.

Additional Partners are Douglas Elliman Development Marketing, Vienna Tourist Board, Sanlorenzo, Yvel and Kannoa. Hotel Partners include The Betsy South Beach and W South Beach. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, December 5, 2018

Private View (by invitation only) Wednesday, December 5, 2018, 11am to 8pm Thursday, December 6, 2018, 11am to 3pm

Public days:

Thursday, December 6, 2018, 3pm to 8pm Friday, December 7, 2018, 12noon to 8pm Saturday, December 8, 2018, 12noon to 8pm Sunday, December 9, 2018, 12noon to 6pm

Press accreditation:

Online registration for press accreditation is now open. Please note that press accreditation for our show in Miami Beach is taking place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 6-9, 2018 Hong Kong, March 29-31, 2019 Basel, June 13-16, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Google+, Twitter, Weibo and WeChat.

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