

# STORM KING ART CENTER

## STORM KING ANNOUNCES A NEW COMMISSION FOR ITS PERMANENT COLLECTION: A SITE-SPECIFIC SCULPTURE BY SARAH SZE

Titled *Fallen Sky*, the New Sculpture Will Be Installed in 2020



Rendering of *Fallen Sky* by Sarah Sze © Sarah Sze; Courtesy of Storm King Art Center

**Mountainville, NY, October 10, 2018**—[Storm King Art Center](#) announces a new, site-specific commission that will be added to its permanent collection: a sculpture titled *Fallen Sky* by artist Sarah Sze.

The new work by Sze will consist of a delicate and entropic 36-foot-diameter spherical cavity pressed into the earth and sheathed in mirrored stainless steel, and will occupy a location just below Storm King’s iconic Museum Building that has been chosen by Sze in consultation with Storm King’s curators. The large scale and shimmering surface of the sculpture will allow it to be seen both up close and from far away across Storm King’s rolling fields.

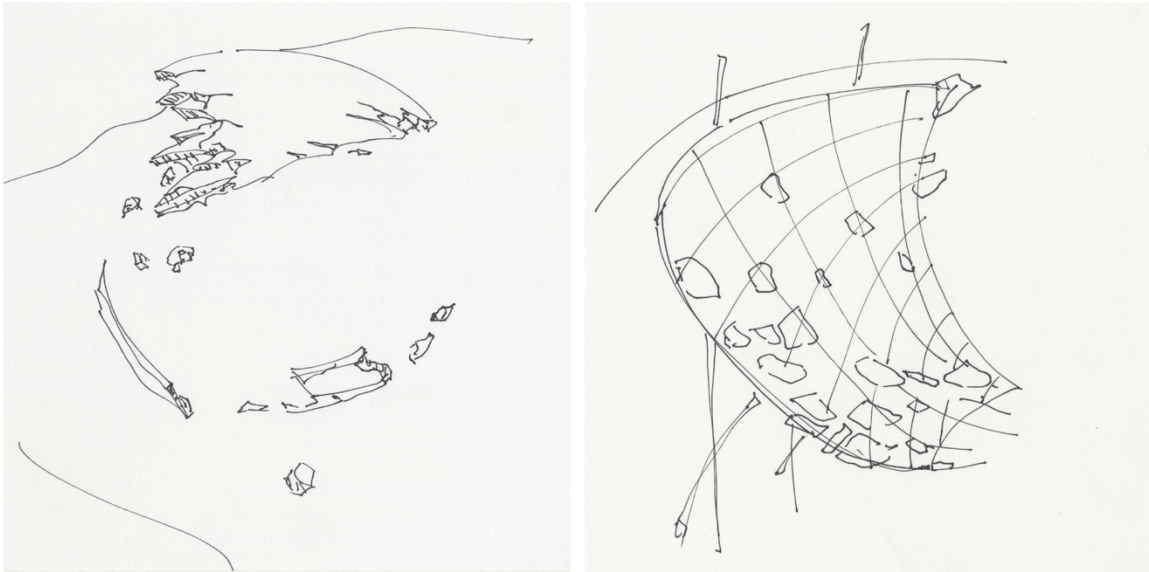
The announcement of the commission was made on October 9, 2018, at Storm King’s Annual Gala, where Sarah Sze and James Ottaway, Jr. were honored with the *Storm King Award*, which recognizes meaningful contributions in the fields of visual arts, landscape, and nature conservation.

John P. Stern, President of Storm King Art Center, says, “We are very excited to have commissioned a site-specific sculpture by Sarah Sze for our permanent collection. The work, *Fallen Sky*, will be installed in a hollow near the base of Museum Hill and will reflect the expansive and ever-changing sky that defines the unique experience of visiting Storm King.”

Sarah Sze explains, “*Fallen Sky* is cradled in the expansive landscape of Storm King. Pressing into the earth, the concave sculpture reflects the concave sky, creating a sense of the landscape in reverse. As visitors peer into the reflection, they are immersed in the sky from above and below, teetering between a sense that the sculpture has dropped from above and the sense that

it is emerging from the earth. Framed by the landscape, the work erases the land and gives form to the air, allowing an intimate view of what is normally vast and immeasurable.”

Nora Lawrence, Storm King’s Senior Curator, adds, “The work engages with themes that are important within the Storm King collection—sharing with many other works a grand scale and a union with nature, while also moving in a new and specific direction: toward ethereality and a deep responsiveness to subtle environmental change. Sarah is one of the most important artists of our time, and we are thrilled that such a thoughtful and responsive work of hers will enter our collection.”



Sketches of *Fallen Sky* by Sarah Sze © Sarah Sze; Courtesy of Storm King Art Center

It is the first Storm King commission in nearly a decade, since Maya Lin’s *Storm King Wavefield* was completed in 2008, and is part of a series of site-specific commissions for Storm King’s permanent collection, which also includes works by Richard Serra, Isamu Noguchi, and Andy Goldsworthy, among others.

#### **About Storm King’s Site-Specific Commissions for the Permanent Collection**

Storm King’s site-specific commission program for its permanent collection has been active since 1972 with the commission of David von Schlegell’s *Untitled*, followed by Robert Grosvenor’s *Untitled* work in 1974. In 1977, Storm King’s Founding Chair, H. Peter Stern, invited Isamu Noguchi to build a sculpture for the collection. The result was Noguchi’s *Momo Taro*, completed in 1978. Other highlights of the site-specific commissions for the permanent collection include Richard Serra’s *Schunnemunk Fork*, completed in 1991, Andy Goldsworthy’s *Storm King Wall*, completed in 1998, and Maya Lin’s *Storm King Wavefield*, completed in 2008.

### About Sarah Sze



Born in Boston in 1969, Sze presently lives and works in New York. She received a BA from Yale University in Connecticut in 1991 and an MFA from New York's School of Visual Arts in 1997. She is a 2003 MacArthur Fellow. In 2013, Sze represented the United States at the 55th Venice Biennale with a solo pavilion presentation entitled *Triple Point*. Recent institutional exhibitions include *Infinite Line*, Asia Society Museum, New York (2011); *Sarah Sze: Fixed Points Finding a Home*, Mudam, Luxembourg (2012); *Triple Point*, United States Pavilion, 55th Biennale di Venezia (2013, traveled to Bronx Museum of the Arts, New York, in 2014); *Fabric Workshop and Museum*, Philadelphia (2013); 56th Biennale di Venezia (2015); 5th Guangzhou Triennial, China (2015); *Sarah Sze: Timekeeper*, Rose Art Museum, Brandeis University, Waltham, MA (2016, traveled to Copenhagen Contemporary, Denmark, in 2017); ARoS Triennial, Aarhus, Denmark (2017); and *Centrifuge*, Haus der Kunst, Munich (2017). She has conceived major public commissions at New York City's High Line Park (2011-12), the Doris C. Freedman Plaza in New York City, organized by the Public Art Fund (2006), and in 2016 Sze completed a permanent commission for the New York Metropolitan Transportation Authority's 2<sup>nd</sup> avenue subway line, 96<sup>th</sup> street station.

### About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

Storm King's 2018 season runs from April 4 through December 9. For more information, visit: [www.stormking.org](http://www.stormking.org).

Visit [www.stormking.org/sarah-sze/](http://www.stormking.org/sarah-sze/) for more information.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags #StormKing, #SarahSze and #SarahSzeFallenSky, when posting.

**Facebook:** [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

### Media Contacts:

Meg Huckaby / FITZ & CO / [mhuckaby@fitzandco.com](mailto:mhuckaby@fitzandco.com) / 646.589.0928  
Abigail Kim/ FITZ & CO / [akim@fitzandco.com](mailto:akim@fitzandco.com) / 646.589.0923