

Art | Basel

Hong Kong

PRESS RELEASE
HONG KONG | NOVEMBER 1 | 2018

Art Basel announces a premier list of galleries for its seventh edition in Hong Kong

- 242 leading galleries from 36 countries and territories selected for the 2019 edition
- Presenting a unique overview of the diverse art scenes across Asia and beyond, focusing on historical work from the region as well as up-and-coming artists and galleries
- 21 galleries from across the world take part in the fair for the first time
- Nine instrumental galleries from the United States and Europe join the main sector of the show for the first time
- Art Basel, whose Lead Partner is UBS, takes place from March 29 to March 31, 2019 at the Hong Kong Convention and Exhibition Centre (HKCEC)

Today Art Basel announced the list of 242 leading international galleries selected for its 2019 Hong Kong show. From 36 countries and territories across Asia, Europe, North and South America, the Middle East and Africa, the exhibitors will present Modern and contemporary works of the highest quality by emerging and established artists.

Alongside a robust roster of returning galleries, this year's show features 21 galleries participating in the Hong Kong show for the first time – among them nine galleries in the main sector that have been highly influential in defining the art scenes in Europe and the United States over the past decades including: Galerie Greta Meert from Belgium; Galerie Bärbel Grässlin and Galerie Max Hetzler from Germany; and Luhring Augustine, Matthew Marks Gallery, Paula Cooper Gallery, Regen Projects, Andrew Kreps Gallery and Richard Nagy Ltd from the United States.

At the same time, Art Basel reinforces its ongoing commitment to showcasing exceptional art from Asia and the Asia Pacific, with over half of the participating galleries having exhibition spaces in the region. Seven galleries that previously exhibited in the Insights sector, dedicated to artists from Asia, or in the Discoveries sector, the platform for emerging artists, will be showing for the first time in the main Galleries sector, including from Asia: ROH Projects from Jakarta, Galerie du Monde from Hong Kong, Gow Langsford Gallery from Auckland, and Tang Contemporary Art with spaces in Beijing, Hong Kong and Bangkok among others.

Once again, Hong Kong will be strongly represented at the fair, with 25 galleries having exhibition spaces in the city. While galleries from Australia, India, Japan, Korea, mainland China and Taiwan will continue to have strong presence at the show, this year's edition will also feature great presentations by galleries from Southeast Asia, including Richard Koh Fine Art with spaces in Malaysia and Thailand as a first-time participant presenting 'Your Past is My Future' by Thai artist **Natee Utarit**; Nova Contemporary showing a new series of works by Burmese artist **Moe Satt**; and the Indonesian gallery ROH Projects presenting their program in the Galleries sector. Furthermore, New Zealand will be represented by Fox/Jensen, Gow Langsford Gallery and Starkwhite in the Galleries sector, and by Hopkinson Mossman showing a new film by **Shannon Te Ao** and Michael Lett showing works by **Imogen Taylor** in Discoveries.

Galleries

The main sector of the show features 196 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video and digital works. This year's Galleries sector sees several solo presentations, such as Chinese contemporary artist **Liu Xiaodong** at Eslite Gallery; **Christopher Wool** at Luhring Augustine; a new installation by **Simon Starling** specifically created for the show at The Modern Institute; and works by visionary abstract painter **Wu Da-Yu** at Lin & Lin Gallery, including oils, cartoons, ink, gouache, encaustic, pastels, watercolors, fountain pen and pencil drawings that reflect his exploration of different styles from Impressionism, Cubism and Fauvism. For the full gallery list for Galleries, please visit artbasel.com/hongkong/galleries.

Insights

This unique sector features presentations by one or two artists with exceptional historical materials and strong thematic exhibitions by 21 galleries. Insights illustrates Asian art history by presenting works of important artists from Asia and the Asia-Pacific region. Highlights include first-time participant Empty Gallery from Hong Kong with a presentation titled 'Tishan Hsu: 1984 - 1997', the Asian debut of New York-based artist **Tishan Hsu**'s works from his most prolific period; Asia Art Center's presentation of an imagined artist studio by Chinese-born artist **Cheong Soo Pieng**, who later moved to Singapore and became one of the founding fathers of contemporary Singaporean art; Shanghai's Bank presenting a dialogue between Taiwanese artists **Richard Lin** and **Michael Lin**; Don Gallery, also from Shanghai, showing a solo exhibition of Beijing-based painter **Li Shan**, who has been exploring urban and natural landscapes in her practice for more than four decades; and New Delhi's Gallery Espace showcasing the last three decades of work by **Zarina Hashmi**. For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

Discoveries

Focused on solo shows by emerging artists, Discoveries this year will feature 25 galleries, such as Sabrina Amrani presenting South Korean artist **Jong Oh** and Indian gallery Jhaveri Contemporary showcasing new work by **Lubna Chowdhary**. Highlights from first-time participants include Chateau Shatto featuring Los Angeles-based artist, writer and curator **Aria Dean**'s new works created for the fair, and hunt kastner—first Czech exhibitor in the Hong Kong show—presenting an installation by Czech artist **Anna Hulačová** entitled 'Pathetic Poetic' that offers an insight into the artist's worldview. Other first-time participants include: Christian Andersen, Galerie Crèvecoeur, Nova Contemporary and Tabula Rasa Gallery. For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Further details on the project-based sectors such as **Kabinett** and **Encounters**, as well as the **Film** and **Conversations** programs will be available in the coming months.

Museums Shows and Institutions

Visitors to the show will have the opportunity to view Hong Kong's leading museums and institutions:

- **Asia Art Archive**
'Notes on the Lee Wen Archive'
- **Centre for Heritage, Arts and Textile (CHAT)**
'Unfolding: Fabric of Our Life'
- **Hong Kong Arts Centre**
'"CINEMA 2.0" Media Arts Exhibition'
'5th Collectors' Contemporary Collaboration on Chinese Private Collection'
'Sightlines'

- **M+ Pavilion**
'Noguchi for Danh Vo: Counterpoint'
- **Para Site**
'An Opera for Animals'
- **Videotage**
'VMAC 2017-18 Acquisition Showcase'

Reflecting a long-term commitment to the local art scene, Art Basel continues to support the annual Hong Kong Art Week organized by the Hong Kong Art Gallery Association, taking place from November 9 to November 17, 2018.

South Island Cultural District will once again hold a special Art Day in during the Art Basel show in March.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Selection Committee in Hong Kong

Massimo De Carlo, Massimo De Carlo, Milan, London and Hong Kong
 Emi Eu, STPI, Singapore
 David Maupin, Lehmann Maupin, New York, Hong Kong and Seoul
 Urs Meile, Galerie Urs Meile, Lucerne and Beijing
 Atsuko Ninagawa, Take Ninagawa, Tokyo
 Bo Young Song, Kukje Gallery, Seoul and Busan
 Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing

The experts for the Discoveries and Insights sector

Patrick Lee, One and J. Gallery, Seoul
 Simon Wang, Antenna Space, Shanghai
 Vanessa Carlos, Carlos/Ishikawa, London

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International, one of the world's leading entertainment companies with a longstanding commitment to presenting and

supporting art in public spaces, and Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, Sanlorenzo and La Prairie.

Local Partners in Hong Kong are Swire Properties and Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Preview (by invitation only)

Wednesday, March 27, 2019, 2pm to 8pm

Thursday, March 28, 2019, 1pm to 5pm

Friday, March 29, 2019, 12noon to 1pm

Saturday, March 30, 2019, 12noon to 1pm

Vernissage

Thursday, March 28, 2019, 5pm to 9pm

Public Days

Friday, March 29, 2019, 1pm to 8pm

Saturday, March 30, 2019, 1pm to 8pm

Sunday, March 31, 2019, 11am to 6pm

Press accreditation:

Online registration for press accreditation will open in January 2019. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 6-9, 2018

Hong Kong, March 29-31, 2019

Basel, June 13-16, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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Press Contacts

Art Basel, Sarah Degen

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Asia

SUTTON, Erica Siu

Tel. +852 2528 0792, erica@suttonpr.com

PR Representatives for Europe

SUTTON, Rosie O'Reilly

Tel. +44 20 7183 3577, rosie@suttonpr.com

PR Representatives for North and South America, the Middle East and Africa

FITZ & CO, Allison Therrien

Tel. +1 646 589 0921, atherrien@fitzandco.art