
PRESS RELEASE
BASEL | FEBRUARY 13 | 2019

Premier line-up of galleries at the 2019 edition of Art Basel in Basel

- **290 leading galleries from 34 countries selected for the Basel show**
- **19 galleries join the fair for the first time, further rejuvenating the show**
- **A new sliding-scale pricing system will be introduced, providing additional support for smaller and mid-size galleries**
- **Art Basel, whose Lead Partner is UBS, takes place from June 13 to 16, 2019**

Art Basel announced today details of its upcoming Basel show, taking place this June. This year, 290 leading international galleries will present works ranging from the Modern period of the early 20th century to the most contemporary artists. While galleries from Europe continue to be strongly represented, the show also features returning and new exhibitors from across the globe, including Asia, Europe, North and South America, the Middle East and Africa. 19 galleries are participating for the first time, including: Barro Arte Contemporáneo from Argentina; Tommy Simoens and Vedovi Gallery from Belgium; Galeria Jaqueline Martins from Brazil; Temnikova & Kasela from Estonia; Galerie Crèvecoeur and Galerie Christophe Gaillard from France; Jahn und Jahn, Klemm's and Daniel Marzona from Germany; SpazioA from Italy; Vadehra Art Gallery from India; Marfa' from Lebanon; Travesía Cuatro from Spain; Galerie Knoell from Switzerland, Project Native Informant from the United Kingdom; and Commonwealth and Council, Durham Press and David Lewis Gallery from the United States. For the full gallery list, please visit artbasel.com/basel/galleries.

Art Basel is introducing a sliding-scale pricing model across all its shows, designed to benefit galleries with smaller stands. For further information, please [click here](#).

Galleries

The show's main sector will comprise 232 of the world's leading galleries, showing painting, sculpture, drawing, installation, photography, video and editioned works of the highest quality. Spanish gallery Travesía Cuatro will be completely new to the show, while Galerie Thomas returns to Basel following a brief hiatus.

Additionally, the Galleries sector will be rejuvenated by seven galleries joining the sector for the first time, having previously exhibited in Feature or Statements. This June, Galerie Pietro Spartà from France; Peres Projects, Société and Wentrup from Germany; Hollybush Gardens and Sprovieri from the United Kingdom; and P.P.O.W from the United States will enter Art Basel's prestigious main sector, showcasing the full range of their programs. Beginning this year, Art Basel will provide new entries to the main sector upstairs a 20 percent reduction on the square meter price for the first year, and a 10 percent reduction on the square meter price for the second year.

Premier galleries specializing in Modern and historical works from across the globe will once again return to Basel. Dozens of galleries will, exclusively or as a major part of their program, present exceptional pieces from the classical Modern to postwar contemporary, creating a unique focus on the outstanding quality of work from 1900 to 1970, a fundamental aspect of the show.

For the full list of exhibitors in Galleries, please visit artbasel.com/basel/galleries.

Feature

Featuring 24 projects this year, the sector will present ambitiously curated exhibitions by both historical and contemporary artists, with 11 galleries completely new to the show. Highlights from the sector include: a two-person show by US artists **Allyson Strafella** and **Helen Mirra** at Galleria Raffaella Cortese; Croy Nielsen's presentation of work by Austrian artist **Elke Silvia Krystufek**, who during the 1990s became known for her often provocative performances, videos, photographs and paintings, many of which address the identity of the female artist in a patriarchal society; a solo show of **Wallace Berman** at galerie frank elbaz, with exceptional artworks and historical archival documents from the late 1940s to the 1970s; a focus on **Cameron Rowland**'s 'Rental Project' at Essex Street; a selection of never-before-exhibited, spectacular relief paintings by British artist **Frank Bowling** from the mid-1980s at Hales Gallery; a solo exhibition by Los Angeles-based artist **Carl Cheng** at Philip Martin Gallery; and a presentation of unpublished works by **Hudinilson Jr.**, one of the pioneers of Xerox Art in Brazil, at Galeria Jaqueline Martins. For the full exhibitor list for Feature, please visit artbasel.com/basel/feature.

Statements

Welcoming six galleries to the Basel show for the first time, the sector will comprise 18 solo presentations by emerging artists, presented by young galleries from across the world. Highlights from the sector include: a new commission by **Rose Salane** at Carlos/Ishikawa; **EJ Hill** at Commonwealth and Council; Argentine artist **Ad Minoliti** at Galerie Crèvecoeur; a new body of work encompassing sculpture, drawing and painting by Bangladeshi artist **Ayesha Sultana** at Experimenter; **Sable Elyse Smith**, an interdisciplinary artist and writer who focuses much of her work on the American carceral state, at JTT; Kuwaiti artist **Saba Innab** at Marfa'; and a body of new work by **Farah Al Qasimi** looking at domestic traditions of hospitality and interior decor across public and private spaces in the Gulf states, presented by The Third Line. For the full exhibitor list for Statements, please visit artbasel.com/basel/statements.

The 21st Baloise Art Prize will be awarded to up to two artists exhibiting in Statements, with recipients being announced at the media reception of Art Basel. The Baloise Group acquires works by the award-winning artists and donates them to two leading European museums, which will hold solo exhibitions for the recipients of the award.

Edition

The sector presents 14 global leaders in the field of prints and editioned works: Niels Borch Jensen Gallery and Editions, Alan Cristea Gallery, mfc - michèle didier, Atelier-Editions Fanal, Gemini G.E.L., Sabine Knust, Lelong Editions, Carolina Nitsch, Paragon, Polígrafa Obra Gráfica, Susan Sheehan Gallery, STPI, Two Palms and Durham Press, who participates in the Art Basel show for the first time. In addition to its stand presentation, mfc - michèle didier is selected to present 'Colby Sign' by **Allen Ruppersberg** on the Spotlight wall facing the Rundhof, which forms part of the Edition sector. For the full exhibitor list for Edition, please visit artbasel.com/basel/edition.

Unlimited

Taking place again on the upper floor of Hall 1, Unlimited, Art Basel's unique platform for projects that transcend the limitations of a traditional art-fair stand, is curated for the eighth and final year by **Gianni Jetzer**, Curator-at-Large at the Hirshhorn Museum and Sculpture Garden in Washington DC.

Parcours

Featuring site-specific sculptures, interventions and performances presented by Art Basel's exhibitors, Parcours will return for its tenth edition to the old city of Basel. The

sector is once again curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland.

Film

Screened at Stadtkino Basel, the Film program will for the final year be curated by **Maxa Zoller**, director of the Dortmund | Cologne International Women's Film Festival. In addition, **Marian Masone**, New York-based film curator, will select a feature film for a special screening during the show week.

Conversations

The Conversations program offers audiences access to first-hand information on the international art world and will be programmed for the first year by the Berlin-based artist **Julieta Aranda**. The panels will take place in the auditorium.

Further details on these sectors and programming will be available in the coming months.

Exhibitions in Basel

Visitors to Basel during the show week will be offered a range of outstanding exhibitions by the city's leading museums. Major exhibitions coinciding with Art Basel include:

- **Fondation Beyeler**
'Rudolf Stingel'

- **Kunstmuseum Basel**
'Kosmos Kubismus. From Picasso to Léger'
'William Kentridge: A Poem That Is Not Our Own'
'Leiko Ikemura. Toward New Seas'
'Helmut Federle: 19 E. 21 St., 6 Large Paintings'

- **Kunsthalle Basel**
'Geumhyung Jeong'
'Dora Budor'

- **Kunsthaus Baselland**
'Björn Braun'
'Clément Cogitore'
'Simone Forti'
'Gina Folly. Annual Kunsthau Baselland Exterior Project 2019'

- **Museum Tinguely**
'Lois Weinberger – Debris Field'
'Rebecca Horn. Körperphantasien'

- **Vitra Design Museum**
'Balkrishna Doshi: Architecture for the People'
'Living in a Box: Design in Comic and Cartoon'
'Lake Verea: Paparazza Moderna'
'Food Shaping Kyoto'

On Monday, June 10, 2019, a group of galleries in Basel from the Verein Basler Galerien will host a late evening open house. Participating galleries include: von Bartha, Galerie Carzaniga Basel, Graf & Schelble, Laleh June, Gisèle Linder, Anne Mosseri-Marlio Galerie, Sarasin Art, Stampa, Daniel Blaise Thorens Fine Art Gallery AG, Tony Wuehrich Galerie and Kunsthalle Palazzo.

Design Miami Basel

Design Miami/ Basel, the global forum for collectible design, runs from June 11 to June 16, 2019, with the Collectors Preview and Vernissage on Monday, June 10 (by invitation only). The fair returns to Hall 1 Süd, on Messeplatz. The 14th edition will present more than 47 galleries exhibiting historic and contemporary design alongside a robust cultural program. For more details, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Selection Committee in Basel

Sadie Coles, Sadie Coles HQ, London
Peter Freeman, Peter Freeman, Inc. New York, Paris
Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe
Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York
Jan Mot, Jan Mot, Brussels
Franco Noero, Galleria Franco Noero, Turin

The experts for the Statements and Feature sectors

Jennifer Chert, ChertLüdde, Berlin
Gabrielle Giattino, Bureau, New York
Prateek Raja, Experimenter, Kolkata

The expert for the Edition sector

Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography

Thomas Zander, Galerie Thomas Zander, Cologne

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), Ruinart, Sanlorenzo and La Prairie.

Additional Partners are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA ART, Davidoff, Vienna Tourist Board and Vitra. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, June 11, 2019

Preview (by invitation):

Tuesday, June 11, 2019 and Wednesday, June 12, 2019

Public opening dates and hours:

Thursday, June 13, 2019 – Sunday, June 16, 2019, 11am-7pm

Press accreditation:

Press accreditation for the Basel show will open in early April. Please note that press accreditation for our show in Basel takes place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Hong Kong, March 29-31, 2019

Basel, June 13-16, 2019

Miami Beach, December 5-8, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Twitter, Weibo and WeChat.

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