

Art | Basel

Hong Kong

PRESS RELEASE
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Highlights from Kabinett, Film and Conversations in Hong Kong

- Kabinett sector to feature work by Pacita Abad, Lee Bul, Bagyi Aung Soe, Wang Pan-youn and Yoo Youngkuk, among others
- Film program, inspired by today's sociopolitical climate, to place a special focus on acclaimed Chinese artist Liu Xiaodong
- Conversations program to include talks with leading artists such as Juliana Huxtable, Sonia Khurana, Isaac Leung, Ellen Pau, Victoria Sin, Melati Suryodarmo, Wu Tsang and Danh Võ, among others
- Art Basel, whose Lead Partner is UBS, takes place at the Hong Kong Convention and Exhibition Centre (HKCEC) from Friday, March 29 to Sunday, March 31, 2019

Opening in three weeks, the 2019 edition of Art Basel in Hong Kong welcomes 242 leading galleries from 35 countries and territories. Alongside a robust roster of returning galleries, this year's show features 21 galleries participating for the first time. With over half of the exhibitors having gallery spaces in Asia and the Asia Pacific, Art Basel's Hong Kong show reinforces its ongoing commitment to the region. In addition to showcasing exceptional art from Asia and across the globe within its Galleries, Insights, Discoveries and Encounters sectors, the show also presents carefully curated exhibitions in the Kabinett sector, an ambitious Film program, as well as the fair's renowned talks series Conversations.

Kabinett

Providing galleries with an opportunity to present curated exhibitions in separately delineated spaces within their booths, this year's Kabinett sector will include 21 conceptual presentations by established and emerging artists, with a particularly strong focus on artists from Asia.

Highlights include:

- 'The Realm of Solitude' by Taiwanese artist **Wang Pan-youn** at Tina Keng Gallery
- Kukje Gallery's presentation of oil paintings made from 1964 onwards by **Yoo Youngkuk**, one of the founders of Korean abstraction
- An introduction of important works by Filipino artist **Pacita Abad** at Silverlens
- Gajah Gallery's presentation of paintings by the late Burmese artist **Bagyi Aung Soe**, whose legacy challenges art history's prevailing narratives and frameworks
- New works by Korean artist **Lee Bul** at Lehmann Maupin

For the full gallery list and further details on the artists featured in Kabinett, please visit artbasel.com/hongkong/kabinett.

Film

For its sixth edition, multi-media artist and film producer Li Zhenhua brings together 27 film and video works inspired by the current sociopolitical climate.

Highlights include:

- A selection of films on accomplished Chinese artist **Liu Xiaodong**, including the world premiere of 'On the Riverbanks of Berlin', a documentary by **Yang Bo** about Liu's 2018 site-specific project in Berlin; 'Liu Xiaodong: Hometown Boy' directed by Taiwanese filmmaker **Hou Hsiao-Hsien**, looking into the artist's practice; and the 2006 documentary 'Dong' by Chinese director **Jia Zhangke**, which was screened at the 2006 Venice International Film Festival and the 2006 Toronto International Film Festival
- 'Spring Fever' by **Lou Ye**, which won the Best Screenplay Award at the Cannes Film Festival in 2009
- The Short Film Program 'Missing Police', comprised of three short films by Beijing-based artist and director **Ju Anqi**: 'Big Character', 'Drill Man' and 'A Missing Policeman', each portraying the 1960s, 1980s and the present in China.

For the full film program and screening information, please visit artbasel.com/hongkong/film.

Conversations

Free to the public and programmed by writer and editor Stephanie Bailey, this year's Conversations program features 22 panels, bringing together leading artists, gallerists, collectors, art historians, curators, museum directors and critics from across the world.

Highlights include:

- The Premiere Artist Talk featuring **Ellen Pau** in conversation with **Isaac Leung**
- **Danh Vō** and **Doryun Chong** discussing how celebrated artist Isamu Noguchi's practice informed Vō's current exhibition at the M+ Pavilion
- A conversation between **Juliana Huxtable**, **Sonia Khurana**, **Victoria Sin** and **Melati Suryodarmo**, moderated by **Wu Tsang**, focusing on the practice of performance
- A collaboration with *Art Asia Pacific*, celebrating the art magazine's 25th anniversary with a series of daily panels that revisit and examine contemporary art in Asia in the 1990s from curatorial, institutional, technological and commercial perspectives
- Curators of recent exhibitions anchored to the geography of Asia discussing the exhibition format as a mode of map-making that seeks out new understandings, perspectives, and dis/connections in a region composed of many regions. Speakers include **Joowon Park**, **Hsieh Feng-Rong**, **Pauline J. Yao**, **Shirley Surya**, **Natasha Ginwala**, and moderated by **Qinyi Lim**.

For the full Conversations program, please visit artbasel.com/hongkong/conversations.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International, one of the world's leading entertainment companies with a longstanding commitment to presenting and supporting art in public spaces, and Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, Sanlorenzo and La Prairie.

Local Partners in Hong Kong are Christian Dior, Swire Properties, HTC Vive, Quintessentially, the Murray Hong Kong, The Peninsula Hotels and Swiss International Air Lines. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Preview (by invitation only)

Wednesday, March 27, 2019, 2pm to 8pm

Thursday, March 28, 2019, 1pm to 5pm

Friday, March 29, 2019, 12noon to 1pm

Saturday, March 30, 2019, 12noon to 1pm

Vernissage

Thursday, March 28, 2019, 5pm to 9pm

Public Days

Friday, March 29, 2019, 1pm to 8pm

Saturday, March 30, 2019, 1pm to 8pm

Sunday, March 31, 2019, 11am to 6pm

Press accreditation:

Online registration for press accreditation is open now. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 29-31, 2019

Basel, June 13-16, 2019

Miami Beach, December 5-8, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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