

# SIEGELSON

NEW YORK · ESTABLISHED 1920

RARE COLLECTIBLE JEWELS

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**SIEGELSON,  
THE NEW YORK GALLERY OF RARE & COLLECTIBLE JEWELS  
ANNOUNCES PLANS FOR FIRST-EVER PRESENTATION AT  
TEFAF MAASTRICHT (March 16–24, 2019)**

*Siegelson to present the **Nizam Diamond**, an exquisite tear-shaped Golconda diamond of more than 120 carats; rare period pieces by **Belperron, Cartier & Flato**; and, the work of two important contemporary jewelry designers **Emmanuel Tarpin and Daniel Brush***



The Nizam Diamond, set in an exquisite Moghul-inspired necklace of emeralds and rubies by Siegelson

New York — Siegelson, New York’s most respected gallery of rare and collectible jewels announces plans for its first-ever presentation at TEFAF Maastricht (Stand 146) taking place from March 16–24, 2019 in Maastricht, Netherlands.

Siegelson will present the unparalleled **Nizam Diamond**, an exquisite tear-shaped Golconda diamond of more than 120 carats. This famed and historic stone is named after the last monarch

of Hyderabad, who owned the jewel. The rare treasure will be set in an exquisite Moghul-inspired necklace of emeralds and rubies by Siegelson. Siegelson is known for major and rare period pieces by **Belperron**, **Cartier**, and **Flato**, and their selection by these masters will not disappoint fair-goers.

Siegelson will present the works of two celebrated contemporary jewelry designers: **Emmanuel Tarpin** (b. 1992), a rising talent based in Paris, who was recently named the winner of this year's prestigious Fashion Group International Rising Star Award for Jewelry; and **Daniel Brush** (b. 1947), the New York-based artist working in painting, sculpture, and jewelry. Anchoring Siegelson's presentation at TEFAF will be a brand new series of handmade, unique aluminum earrings by the visionary **Brush**, titled AL13. Siegelson recently announced representation of the jewelry of Daniel Brush, marking the first time that the artist will work with a gallery for his hand-sculpted jewelry. The AL13 series features bombe, spherical, and hexagonal aluminum earrings created by hand from industrial rods and sheets of aluminum, which are transformed and set with natural-colored stones such as Burmese rubies and Colombian emeralds. Each unique earring pair takes between 80 and 150 hours to complete.

Other highlights of the gallery's presentation will include an art moderne diamond bracelet by **Cartier**, circa 1930; a suite of amethyst, yellow sapphire and citrine pieces by **Suzanne Belperron**, Paris, circa 1951; an art moderne ruby and diamond bib necklace also by **Belperron**, Paris, circa 1945; and the renowned "Cole Porter Necklace" for **Paul Flato**, New York, circa 1935.

Said Lee Siegelson: "We are thrilled to be exhibiting for the first-time at TEFAF, which brings together a wide-range of collectors, who as true connoisseurs, have interests across multiple collecting categories. The intersection of classical, modern and contemporary artworks, and important design, is the perfect context to exhibit our exceptional examples in the field of modern and contemporary jewelry design. We look forward to showcasing our celebrated period pieces by the most important jewelry designers of the early- and mid-20<sup>th</sup> century, and also our two contemporary artists for whom we will present some of their best works."

### **About Siegelson**

Siegelson is a world-renowned gallery in New York City offering rare, collectible jewels and works by contemporary masters of 21<sup>st</sup> century jewelry design. Lee Siegelson, a third-generation gem and jewelry dealer, has a discerning eye for acquiring unique and important creations. Siegelson has bought and sold the greatest examples of jewelry for nearly a century. In the past decade, the gallery has loaned more than one hundred works to more than twenty-five important exhibitions and has sold scores of jewels to museum collections. Siegelson will celebrate its 100<sup>th</sup> anniversary in 2020.

### **More Info at:**

[www.siegelson.com](http://www.siegelson.com) / [www.tefaf.com](http://www.tefaf.com)

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