
PRESS RELEASE
BASEL | APRIL 16 | 2019

Unlimited: Presenting artworks that transcend the traditional art fair stand

- **75 large-scale projects by renowned and emerging artists, including: Larry Bell, Huma Bhabha, Andrea Bowers, Jonathas de Andrade, VALIE EXPORT, Alicia Framis, Abdunasser Gharem, Kiluanji Kia Henda, Kapwani Kiwanga, Daniel Knorr, Jannis Kounellis, Lawrence Lek, Zoe Leonard, Sarah Lucas, Kerry James Marshall, Rivane Neuenschwander, Hélio Oiticica, Jacolby Satterwhite, Joan Semmel, Do Ho Suh, Fiona Tan, Franz West, and Pae White**
- **Curated for the eighth and final year by Gianni Jetzer, Curator-at-Large at the Hirshhorn Museum and Sculpture Garden in Washington D.C.**
- **Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 13 to June 16, 2019.**

Unlimited, Art Basel's unique platform for large-scale projects, provides galleries with the opportunity to showcase towering installations, monumental sculptures, vast wall paintings, extensive photographic series, video projections, and performance art that transcend the traditional art fair stand.

Several presentations from this year's exhibition address and comment on political upheavals and sociopolitical tensions, lending them a lasting presence. 'Bataille' (2017) by **Rivane Neuenschwander** is a partial freestanding interactive installation that explores the power of words taken from protest banners and placards in France. For 'RYTHM MASTR Daily Strip' (2018), **Kerry James Marshall** created comics featuring African-American superheroes. **Alicia Framis**' 'LifeDress' (2018) consists of a clothing line made of airbag materials designed to protect women from harassment. **Andrea Bowers**' installation 'Open Secret' (2018) documents the development of #MeToo and Time's Up, international movements against sexual harassment and assault, which spread virally following the sexual misconduct allegations against Harvey Weinstein in 2017.

The sector also once again brings in younger voices from diverse regions. Canadian artist **Kapwani Kiwanga**, whose family has Tanzanian origins, and Angolan-born **Kiluanji Kia Henda** both explore Africa's colonial history in their presentations. Indonesian artist **Fiona Tan** presents 'Elsewhere' (2018), a new filmic meditation on urban dystopia, while Korean artist **Do Ho Suh** invites visitors to life-size textile version of his former home with 'Hub, 260-7 Sungbook-Dong, Sungbook-Ku, Seoul, Korea' (2017). Two artists incorporate Virtual Reality into their works: German artist **Lawrence Lek**'s newly recast 'Nøtel' (2016-2019), an installation built around fictional luxury hotels, is accessible via VR headsets and game controllers, and African-American artist **Jacolby Satterwhite**, who was featured in Statements last year as an emerging artist, continues the evolution of his singular aesthetic built in VR.

Among the many historical works present, Austrian artist **VALIE EXPORT**'s 1983 video 'Syntagma' explores female identity in relation to body image, while **Hélio Oiticica**, the seminal artist of Brazilian Tropicalismo, returns to Basel with the installation 'Penetrável

Filtro' (1972). Octogenarian American painter **Joan Semmel** will bring to Basel her newest and largest canvas, which explores the body as landscape.

Full list of artists presented in Unlimited:

Andreas Angelidakis, The Breeder
Larry Bell, Hauser & Wirth
Guy Ben Ner, Sommer Contemporary Art
Sadie Benning, Susanne Vielmetter Los Angeles Projects
Huma Bhabha, Salon 94
Camille Blatrix, Balice Hertling, Andrew Kreps Gallery
Anna and Bernhard Blume, Buchmann Galerie, Peter Freeman, Inc.
Monica Bonvicini, Galleria Raffaella Cortese, Galerie Peter Kilchmann, Mitchell-Innes & Nash
Andrea Bowers, kaufmann repetto, Andrew Kreps Gallery, Susanne Vielmetter Los Angeles Projects
Marc Brandenburg, Galerie Thaddaeus Ropac
Mircea Cantor, Magazzino
Valentin Carron, kamel mennour, Galerie Eva Presenhuber,
Vajiko Chachkhiani, Daniel Marzona
Chen Chieh-jen, Long March Space
Edgar Cleijne and Ellen Gallagher, Gagosian
Bruce Conner, Paula Cooper Gallery, Kohn Gallery
Jonathas de Andrade, Galleria Continua
Lucy Dodd, David Lewis Gallery, Sprüth Magers
François Dufrêne, Galerie Georges-Philippe & Nathalie Vallois
VALIE EXPORT, Galerie Thaddaeus Ropac
Belu-Simion Fainaru, Galleria Plan B
Sam Falls, 303 Gallery, Galleria Franco Noero, Galerie Eva Presenhuber **Lucio Fontana**, Magazzino, Galleria Tega
Alicia Framis, Galería Juana de Aizpuru
Coco Fusco, Alexander Gray Associates
Abdulnasser Gharem, Galerie Nagel Draxler
Felix Gonzalez-Torres, David Zwirner
Antony Gormley, Galleria Continua
Laurent Grasso, Sean Kelly, Perrotin
Duane Hanson, Gagosian
Kiluanji Kia Henda, Goodman Gallery
Carsten Höller, Galleria Continua
Suki Seokyeong Kang, Kukje Gallery / Tina Kim Gallery
Kapwani Kiwanga, Goodman Gallery
Daniel Knorr, Meyer Riegger, Galerie nächst St. Stephan Rosemarie Schwarzwälder
Jannis Kounellis, Galerie Karsten Greve
Kaarel Kurismaa, Temnikova & Kasela
John Latham, Lisson Gallery
Lawrence Lek, Sadie Coles HQ
Jochen Lempert, ProjecteSD
Zoe Leonard, Galerie Gisela Capitain, Galleria Raffaella Cortese, Hauser & Wirth
Liliane Lijn, Rodeo
Renata Lucas, A Gentil Carioca, neugerriemschneider, Galeria Luisa Strina
Sarah Lucas, Sadie Coles HQ
Ari Marcopoulos, Galerie frank elbaz, Fergus McCaffrey
Kerry James Marshall, Jack Shainman Gallery, David Zwirner
Anthony McCall, Sean Kelly, Sprüth Magers, Galerie Thomas Zander
Paul McCarthy, Hauser & Wirth, Xavier Hufkens
Fausto Melotti, Hauser & Wirth

Senga Nengudi, Lévy Gorvy, Sprüth Magers
Rivane Neuenschwander, Stephen Friedman Gallery
Olaf Nicolai, Galerie Eigen + Art
Hélio Oiticica, Galerie Lelong & Co.
Jorge Pardo, neugerriemschneider
Steven Parrino, Gagosian
Giuseppe Penone, Gagosian
Vaclav Pozarek, Galerie Francesca Pia, Barbara Wien
Bunny Rogers, Société
Ugo Rondinone, Gladstone Gallery, Galerie Eva Presenhuber
Mika Rottenberg, Hauser & Wirth
Jacolby Satterwhite, Mitchell-Innes & Nash
Joan Semmel, Alexander Gray Associates
Do Ho Suh, Lehmann Maupin, Victoria Miro
Fiona Tan, Peter Freeman, Inc., Frith Street Gallery
Blair Thurman, Peres Projects
Thu Van Tran, Galerie Rüdiger Schöttle
Francisco Tropa, Gregor Podnar, Galerie Jocelyn Wolff
Brent Wadden, Peres Projects
Tom Wesselmann, Gagosian
Franz West, Hauser & Wirth, David Zwirner
Pae White, neugerriemschneider
Martha Wilson, mfc - michèle didier, P.P.O.W
Sislej Xhafa, Galleria Continua
XU ZHEN@, Perrotin
Akram Zaatari, Thomas Dane Gallery, Sfeir-Semler Gallery,

A limited-edition catalog, published by Hatje Cantz, will accompany Unlimited, including descriptive texts and images of each artwork. The catalog is for sale at the show as well as in bookshops for CHF 60.

For further information, please see artbasel.com/basel/unlimited.

NOTES TO EDITORS

About Gianni Jetzer

Gianni Jetzer is Curator-at-Large at the Hirshhorn Museum and Sculpture Garden, Washington D.C. and critic based in New York. He has realized numerous exhibitions in his positions as Curator at Migros Museum für Gegenwartskunst in Zurich, Director of Kunst Halle St. Gallen, and Director of Swiss Institute in New York. As a critic, Jetzer has written articles for many notable catalogs, art magazines, and newspapers.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), Ruinart, Sanlorenzo, and La Prairie.

Additional Partners are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA ART, Davidoff, Vienna Tourist Board, Enea Landscape Architecture, and Vitra. Art Basel's Media Partner is The Financial Times. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, June 11, 2019

Preview (by invitation):

Tuesday, June 11, 2019 and Wednesday, June 12, 2019

Public opening dates and hours:

Thursday, June 13, 2019 – Sunday, June 16, 2019, 11am-7pm

Press accreditation:

Press accreditation for the Basel show opens in April. Please note that press accreditation for our show in Basel takes place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Basel, June 13-16, 2019

Miami Beach, December 5-8, 2019

Hong Kong, March 19-21, 2020

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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