
PRESS RELEASE

BASEL | MAY 16 | 2019

Parcours: For its 10th edition, 20 site-specific artworks will be presented in the greater Münsterplatz area

- **Curated for the fourth year by Samuel Leuenberger, founder of SALTS, the non-profit exhibition space in Birsfelden, Switzerland**
- **The sector will feature work by Lawrence Abu Hamdan, Paweł Althamer, Mathis Altman, Pierre Bismuth, Jos de Gruyter & Harald Thys, Matias Faldbakken, Dan Graham, Laurent Grasso, Irena Haiduk, Camille Henrot, Caitlin Keogh, Germaine Kruip, Ad Minoliti, Antonio Obá, Reto Pulfer, Hassan Sharif, Ron Terada, Daniel Turner, Rinus Van de Velde, and Cathy Wilkes**
- **Supported by MGM Resorts Art & Culture, Parcours will open on Monday afternoon, June 10, 2019. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 13 to June 16, 2019.**

Now in its 10th edition, the Parcours sector this year will be presented under the title 'The Impossibility of Being a Sculpture'. Highlights include 'The recovered manifesto of Wissam (inaudible)' (2017) located in the Staatsarchiv by **Lawrence Abu Hamdan**, who was recently shortlisted for the Turner Prize 2019 and whose interest in sound and its intersection with politics is a central focus of his work. Installed on Münsterplatz, **Dan Graham's** 'Dancing Circles' (2018), at once sculptural and architectural, will reflect and formally interact with its environment. **Germaine Kruip** will present a new site-specific light installation titled 'Diamond' (2018-present), on display in the Vortragssaal at Kunstmuseum Basel.

'Copper No. 32' (2015) by **Hassan Sharif**, a pioneering contemporary artist in the Gulf region who introduced the apotheosis of recycled materials and mass-produced objects as sculpture, is presented at Erasmushaus, an antiquarian bookshop in central Basel. For his long-term film project 'The Villagers' (2019), which will be completed and screened in September 2019, **Rinus Van de Velde** created 17 life-size stage sets; one of them – titled 'Prop, Flood, Roof' (2018) and installed in the Bau- und Verkehrsdepartement Basel-Stadt, Falkensteinerhof (Lichthof) – will be featured in Parcours and will function as both a stage set and an autonomous sculpture. 'Untitled' (2018) by **Cathy Wilkes** is a site-specific installation of sculptural objects that have been appropriated from everyday life and crafted by hand. The piece was originally installed as part of Wilkes' 2018 solo show at Yale Union, Portland, and for Parcours will be presented in the Hedi Keller Saal at the Museum der Kulturen Basel.

Samuel Leuenberger says: 'This year's Parcours proceeds from the reconsideration of inanimate objecthood, using it to open up the ways in which sculpture interacts with people within an urban context.'

The full list of Parcours projects

Lawrence Abu Hamdan, Maureen Paley
'The Recovered Manifesto of Wissam (inaudible)', 2017
Staatsarchiv, Martinsgasse 2

Paweł Althamer, neugerriemschneider, Foksal Gallery Foundation
'Ochse', 2018
Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

Mathis Altmann, Freedman Fitzpatrick
Not yet titled, 2019
Deutschritterkapelle, Rittergasse 29

Pierre Bismuth, Jan Mot
'Abstractions', 2019
Münsterplatz

Jos de Gruyter & Harald Thys, dépendance
'Die Schmutzige Puppen von Pommern', 2018
Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

Matias Faldbakken, Galerie Eva Presenhuber, Paula Cooper Gallery
'Tile Drawing'; 'Lacquered Brick Sculpture', 2019
Sportplatz, Rittergasse 5

Dan Graham, Greene Naftali
'Dancing Circles', 2018
Münsterplatz

Laurent Grasso, Perrotin
'The Owl of Minerva'
Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

Irena Haiduk, Galerie Max Mayer
'Natural Order', 2019
Alte Universität Basel
Daily Performance at 6:30pm.

Camille Henrot, kamel mennour, König Galerie, Metro Pictures
'System of Attachment', 2019
Münsterplatz

Caitlin Keogh, Bortolami
'Stairs For A Theater', 2019
Theater Basel, staircase

Germaine Kruij, The Approach
'Diamond', 2018
Kunstmuseum Basel, Vortragssaal, St. Alban-Graben 8

Ad Minoliti, Galerie Crèvecoeur
'Science is fiction', 2019
Naturhistorisches Museum Basel, Augustinergasse 2

Antonio Obá, Mendes Wood DM
'Malungo', 2015/2019
Historisches Museum Basel, Barfüsserkirche, Barfüsserplatz 7

Reto Pulfer, Hollybush Gardens
'Tincti', 2019
Museum der Kulturen, Münsterplatz 20
Performance on Monday, June 10, 1pm to 5pm and on Saturday, June 15, 6pm to 10pm

Hassan Sharif, Gallery Isabelle van den Eynde, gb agency, Richard Gray Gallery
'Copper No. 32', 2015
Erasmushaus, Bäumleingasse 18

Ron Terada, Catriona Jeffries
'You Have Left the American Sector', 2011
Schiffände, Mittlere Brücke

Daniel Turner, König Galerie
'(IPN) Bar 1', 2018
'(IPN) Bar 2', 2018
Departement für Wirtschaft, Soziales und Umwelt, Wenderisdörfnerhof (Weisses Haus),
Martinsgasse 3

Rinus Van de Velde, König Galerie
'Prop, Flood, Roof', 2018
Bau- und Verkehrsdepartement Basel-Stadt, Falkensteinerhof (Lichthof), Münsterplatz 11

Cathy Wilkes, The Modern Institute
'Untitled', 2018
Museum der Kulturen Basel, Hedi Keller Saal, Münsterplatz 20

For further information on Parcours, please see www.artbasel.com/basel/parcours.

NOTES TO EDITORS

Parcours Opening Hours

Parcours Opening: Monday, June 10, 1pm to 4pm (projects open till 9pm)
Tuesday, June 11 to Friday, June 14, 10am to 8pm
Saturday, June 15, 10am to 10pm
Sunday, June 16, 10am to 7pm

Parcours is free and open to the public.

About Samuel Leuenberger

Curating the Parcours sector for the fourth year, Samuel Leuenberger is an independent curator born and based in Basel/Birsfelden. He initiated and leads the not-for-profit exhibition space SALTS in Birsfelden, Switzerland, which promotes young Swiss and international artists. In 2014, Leuenberger was the associate curator of '14 Rooms', a major live art exhibition co-presented by Fondation Beyeler, Art Basel, and Theater Basel. In 2017, he co-organized the Salon Suisse, a collateral program by Pro Helvetia, supplementing the exhibition at the Swiss Pavilion at the Venice Biennale. In May 2017, the Canton of Baseland announced Leuenberger as the winner of the 2017 Kulturpreis for his work in the field of mediation and curation in the region of Basel.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

MGM Resorts Art & Culture supports the Parcours sector. Each art installation, collection and partnership that MGM Resorts Art & Culture has realized over the years carefully considers the artist, the environment, and the overall experience. For further information, please visit mgmresorts.com/artandculture.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), Ruinart, Sanlorenzo, and La Prairie.

Additional Partners are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA ART, Davidoff, Vienna Tourist Board, Enea Landscape Architecture, and Vitra. Art Basel's Media Partner is The Financial Times. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, June 11, 2019

Preview (by invitation):

Tuesday, June 11, 2019 and Wednesday, June 12, 2019

Public opening dates and hours:

Thursday, June 13, 2019 – Sunday, June 16, 2019, 11am-7pm

Press accreditation:

Press accreditation for the Basel show is now open. Please note that press accreditation for our show in Basel takes place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Basel, June 13-16, 2019

Miami Beach, December 5-8, 2019

Hong Kong, March 19-21, 2020

Media information online

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