

AUGUST 2019

ARoS

PRESS RELEASE

## Douglas Gordon – In My Shadow

7 September 2019 – 16 February 2020, LEVEL 1



*Douglas Gordon, Îles flottantes, (If Monet Met Cézanne, in Montfavet), 2008*  
Video Installation  
Dimensions variable  
© Studio lost but found/VISDA



*Douglas Gordon, Phantom, 2011.*  
Video installation with sound, Stage, screen, a black Steinway piano, a burned Steinway piano, one monitor. Dimensions variable  
© Studio lost but found/VISDA, courtesy Studio lost but found and Rufus Wainwright 'ALL DAYS ARE NIGHTS: SONGS FOR LULU' used courtesy of Decca Label Group

**Douglas Gordon's highly contrasting universe filters through the entire museum when ARoS presents Northern Europe's most extensive exhibition to date featuring this Scottish artist. The exhibition probes all the nooks and crannies of the human psyche, light and dark sides alike, manifesting itself throughout the museum.**

The Scottish artist Douglas Gordon (b.1966) is among the most important video artists to appear in recent times and is a pioneer of modern video art. A significant artist whose extensive and remarkable practice is about to unfold within the unique framework of ARoS.

- We haven't seen an exhibition of this magnitude and nature from Douglas Gordon for many years, so it's a wonderful opportunity for us to be able to present this extensive exhibition here in Aarhus, says Erlend G. Høyersten, museum director, ARoS.

The exhibition at ARoS is a massive presentation of Douglas Gordon's work from the past twenty-five years, primarily showing video installations, but also textual works, music, and photographs. The exhibition entitled *In My Shadow* examines the relationship between light and dark in an actual as well as a psychological sense, as Gordon's artistic works address the struggle between light and dark.

- Douglas Gordon is fascinated by the dark and grim sides, but there's also a delicate and sensitive chink letting out glimmers of light and hope. This contrast, a basic ingredient in his work, hasn't previously formed the conceptual basis for an exhibition, continues Lise Pennington, chief curator, ARoS.

The exhibition is scheduled for the gallery space at level 1 which will house the work *Something Between My Mouth And Your Ear* (1994) and the entrance to the exhibition. A completely blue space in which thirty

AUGUST 2019

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different music tracks will be played, tracks that Douglas Gordon imagines his mother listening to when she was expecting him. Moreover, at each level, textual works by Douglas Gordon will adorn the walls.

## ABOUT DOUGLAS GORDON

Douglas Gordon was born in 1966 in Scotland, but he now lives and works in Berlin, Paris, and Glasgow. Gordon graduated from the Glasgow School of Art in 1988 and the Slade School of Fine Art, London, in 1990. His breakthrough came in the 1990s where his striking video installations echoed through the art world, resulting in several prestigious prizes over the next years, including the British Turner Prize in 1996, the Premio 2000 at the Venice Biennale in 1997, and the Hugo Boss Prize at the Guggenheim in 1998.

## CATALOGUE

In connection with the exhibition, ARoS will be publishing a catalogue including a dialogue between the exhibition curator, Lise Pennington, senior curator, and Douglas Gordon. Also, the Danish writer Josefine Klougart has written a text inspired by Douglas Gordon's works and his ideas about art and Anders Troelsen, professor at the Aarhus School of Architecture, writes about the relationship between light and dark, religious opposites, and how our relationship with good and evil is reflected in our language and turns of phrase.

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