

FAURSCHOU FOUNDATION

FAURSCHOU FOUNDATION EXPANDS GLOBAL FOOTPRINT TO NYC
WITH A NEW 12,000 SQ. FT EXHIBITION SPACE OPENING THIS FALL

Inaugural Exhibition explores themes of war, politics, hope, and longing with large-scale and experiential works by acclaimed international artists Louise Bourgeois, Tracey Emin, Cai Guo-Qiang, Yu Hong, Anselm Kiefer, Robert Rauschenberg, Alison Saar, Danh Vo, and Ai Weiwei, among others.

'THE RED BEAN GROWS IN THE SOUTH'
November 3, 2019 - April 11, 2020

FAURSCHOU NEW YORK
148 Green Street, Greenpoint, Brooklyn
Open Wednesday-Sunday, 12PM - 7PM



Rendering of the facade of Faurschou New York. © Faurschou Foundation

Press Preview: 11:00am on Friday, November 1, 2019
RSVP to mhuckaby@fitzandco.com

September 16, 2019—Faurschou Foundation is excited to announce that it will expand its global footprint—which already includes permanent exhibition spaces in Copenhagen and Beijing, and a biannual pop-up space in Venice—to New York City, with the opening of a permanent exhibition space in Brooklyn's Greenpoint neighborhood in November 2019.

Established in 2011 by Jens Faurschou—a passionate Danish collector, art advisor and philanthropist—Faurschou Foundation champions artists and fosters cross-cultural exchange internationally, but particularly between the East and the West. The Foundation's mission, ethos, and aesthetic are infused with Danish values, but China is also an important part of their DNA, as a result of the Founder's long history of exploring and engaging with Chinese contemporary art. The newly renovated 12,000 square-foot industrial warehouse in Greenpoint, opening in November, will give the Foundation a new platform to showcase large-scale installations and experiential works from Faurschou's collection, thematic group shows centered on the human condition and experience, and solo presentations of acclaimed artists from across the globe. The Foundation

FAURSCHOU FOUNDATION

hopes to enhance the already rich cultural landscape of New York City by providing unique experiences for local, regional, and international visitors—engaging them with topical ideas and themes through artistic practice.

Jens Faurischou, Founder of Faurischou Foundation explained, “New York City has been an important artistic capital of the art world since the early 20th century, so we’ve always been interested in the idea of opening an exhibition space. Now that we’ve found the perfect venue—raw and industrial in aesthetic and vast enough to accommodate the large-scale installations we often collect and present—we are excited to establish a permanent presence in one of the world’s foremost cultural capitals. We are energized by the challenge and opportunity posed by the complex cultural landscape of NYC, and we look forward to presenting our exhibitions to this highly sophisticated audience and cultivating cross-cultural exchange and dialogue between Europe, Asia and the Americas with our three unique spaces.”

The Foundation will inaugurate Faurischou New York with *The Red Bean Grows in the South*, a group exhibition centered on concepts of dreams and longing, featuring major large-scale and experiential works—many from the Foundation’s Collection—by a diverse array of international artists including Ai Weiwei, Georg Baselitz, Louise Bourgeois, Cecily Brown, Cai Guo-Qiang, Tracey Emin, Omer Fast, Anselm Kiefer, Edward and Nancy Reddin Kienholz, Christian Lemmerz, Paul McCarthy, Richard Mosse, Yoko Ono, Robert Rauschenberg, Alison Saar, Danh Vo, and Yu Hong. Works in the exhibition span a variety of media and explore conceptual themes such as violence, war, politics, idealism, and escapism, as well as hope, dreams, desire, lust, and longing. The idea of longing in particular is manifest throughout the exhibition in different ways, be it a sense of longing for someone (as in a loved one) or for something (as in a better future). The works resonate strongly as individual pieces, but also take on new meaning when placed in dialogue with one another.

The exhibition’s title references the first verse of a Chinese Tang Dynasty poem, *Red Bean*, which is known to express deep longing. While the scope of the exhibition is broadly international, the curatorial conceit for the Foundation’s first New York show reflects a core tenet of the Foundation’s identity—its longstanding relationship with China, and its desire to engage Western audiences with important concepts, themes and works from the region.

In addition to special exhibitions, some large-scale works from the Foundation’s collection will regularly be on view, allowing Faurischou to make more of the works in its collection publically accessible. As with all of Faurischou Foundation’s permanent exhibition spaces, Faurischou New York will be free and open to the public.

ABOUT FAURSCHOU FOUNDATION

Faurischou Foundation was established in 2011 by Jens Faurischou—a Danish collector, art advisor and philanthropist—in order to champion artists and foster cross-cultural dialogue and exchange internationally, but particularly between the East and the West. The Foundation has two primary areas of activity: acquiring significant works of contemporary art for its private collection and organizing museum-quality exhibitions across the globe, which offer visitors unique experiences and opportunities.

The privately owned Foundation began in Copenhagen—where it is still headquartered—but now has permanent exhibition spaces in Beijing (798) and, more recently, New York (Greenpoint, Brooklyn), as well as a reoccurring temporary space in Venice. The Foundation’s international exhibition programme, which consists of both thematic presentations and solo exhibitions, draws considerably from the Foundation’s sizeable and growing art collection, but also includes special commissions produced in collaboration with artists, galleries, and other institutions. Faurischou has engaged and championed numerous artists, through its collection and

FAURSCHOU FOUNDATION

exhibitions, including Ai Weiwei, Louise Bourgeois, Cai Guo-Qiang, Tracey Emin, Anselm Kiefer, Ragnar Kjartansson, Liu Wei, Liu Xiaodong, Paul McCarthy, Shirin Neshat, Yoko Ono, Gabriel Orozco, Robert Rauschenberg, Bill Viola, and Danh Vo, among others.

For more information, please visit <http://www.faurschau.com>

#

MEDIA CONTACT

NY: Meg Huckaby | mhuckaby@fitzandco.art | 646-589-0928

DK: Christoffer Faurschau | christoffer@faurschau.com | +45 22 43 64 25