
PRESS RELEASE
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Premier lineup of galleries from across the globe to return to Art Basel Hong Kong in 2020

- **242 leading galleries from 31 countries and territories selected for the 2020 edition**
- **Art Basel in Hong Kong to present a unique overview of the diverse art scenes across Asia and beyond, bringing together historical work as well as up-and-coming artists and galleries**
- **Christina Li to curate the Hong Kong iteration of intercontinental art project to mark the 50-year history of Art Basel**
- **Art Basel, whose Lead Partner is UBS, takes place from March 19 to March 21, 2020 at the Hong Kong Convention and Exhibition Centre (HKCEC)**

Today Art Basel announced the list of 242 leading international galleries selected for its 2020 Hong Kong show. With half of the participating galleries having exhibition spaces in Asia and the Asia Pacific, Art Basel Hong Kong continues its commitment to showcasing exceptional art from the region, providing an in-depth overview of its diverse art scenes.

Alongside a robust roster of returning galleries from across Asia and the Asia Pacific region, Bangkok CityCity Gallery from Bangkok; Fine Arts, Sydney from Sydney; Green Art Gallery from Dubai; and P21 from Seoul will show with the Hong Kong fair for the first time, while Gallery Espace from New Delhi, Mind Set Art Center from Taipei, and Star Gallery from Beijing are graduating into the main sector of the fair. Once again, Hong Kong SAR will be strongly represented at the fair, with 11 home-grown galleries showing across the different sectors of the fair, including 10 Chancery Lane Gallery, Alisan Fine Arts, Blindspot Gallery, Galerie du Monde, Empty Gallery, Gallery Exit, Grotto Fine Art, Hanart TZ Gallery, Edouard Malingue Gallery, Anna Ning Fine Art, and Galerie Ora-Ora. In addition, Axel Vervoordt Gallery, which has exhibition spaces in Antwerp and Hong Kong, makes its debut at the show.

Some of the most prominent galleries from across Europe and the United States will also join the upcoming Hong Kong show as first-time exhibitors, including Konrad Fischer Galerie with spaces in Düsseldorf and Berlin, David Lewis from New York, Jessica Silverman Gallery from San Francisco, Park View / Paul Soto from Los Angeles, Southard Reid from London, and Galerie Gregor Staiger from Zurich. Furthermore, Galerie Peter Kilchmann from Zurich, Marlborough with spaces in London and New York, Mayoral from Barcelona, as well as Galerie Eva Presenhuber with spaces in Zurich and New York will return after a hiatus, while Clearing with spaces in Brussels and New York, Ghebaly Gallery from Los Angeles, and Société from Berlin will join the main sector of the fair after having shown in the fair's Discoveries sector in previous years.

On the occasion of its 50th anniversary in 2020, Art Basel will stage an ambitious art project, with distinct facets unfolding at all three fairs – beginning in Hong Kong next March, continuing in Basel in June, and concluding in Miami Beach in December 2020. The international project will be organized by an intergenerational curatorial team with different cultural backgrounds and perspectives, under the artistic direction of renowned Berlin-based

curator Kasper König. The Hong Kong iteration will be curated by Christina Li, curator of Hong Kong's presentation at the 58th Venice Biennale 2019. Further details on the project and the participating artists will be announced in the coming months. For additional information, please visit artbasel.com/50-years.

Galleries

The main sector of the show features 196 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video and digital works. As first introduced at its Basel and Miami Beach shows this year, Art Basel will implement a sliding-scale pricing model at the Hong Kong show in 2020, designed to benefit galleries with smaller stands.

The sector will welcome a number of galleries that previously have exhibited in Discoveries, such as Clearing from New York and Brussels, Ghebaly Gallery from Los Angeles, and Société from Berlin. Gallery Espace from New Delhi, Mind Set Art Center from Taipei, and Star Gallery from Beijing will join the Galleries sector for the first time after having participated in the Insights sector. For the full gallery list for Galleries, please visit artbasel.com/hongkong/galleries.

Insights

The Insights sector will feature 21 presentations, showcasing exceptional historical material and strong thematic exhibitions by artists from Asia and the Asia Pacific. Highlights include Shanghai-based gallery Bank's presentation paying tribute to the modern fiber art tradition in China, showcasing work by **Shi Hui** in dialogue with work by her teacher **Maryn Varbanov**; Jan Murphy Gallery's presentation of work by two Tjala artists and leaders in the Western Desert painting movement, **Sylvia Ken** and **Tjungkara Ken**; Nova Contemporary's showcase of influential contemporary Thai artist **Chatchai Puipia**; and first-time participant Axel Vervoordt Gallery's solo booth with Korean artist **Kimsooja**. For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

Discoveries

Focusing on solo shows by emerging artists, Discoveries will feature 25 galleries in this year's edition. Highlights include: A+ Contemporary's presentation of new work by Taipei and Berlin-based artist **Musquiqui Chihying** titled 'Three Amazing Moments' (2019), featuring 3D-printed sculptures, video, and sound works; a new project by Hong Kong-based artist **Leelee Chan** titled 'Pallet in Repose (Resurfacers)' at Capsule Shanghai; Fine Arts, Sydney's presentation of new work by New Zealand-based, South Korean artist **Yona Lee**; a performance by the artist duo **Felix Bernstein** and **Gabe Rubin** at David Lewis; and British artist **Flo Brooks**'s new installation of five paintings at Project Native Informant. For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Further details on the project-based sectors such as **Kabinett** and **Encounters**, as well as the **Film** and **Conversations** programs will be available in the coming months. Art Basel will collaborate with Asia Art Archive to mark their 20th anniversary through a series of panels as part of the show's Conversations program curated by Stephanie Bailey.

Museums Shows and Institutions

Hong Kong's art scene continues to develop with new offerings, including the highly anticipated reopening of the Hong Kong Museum of Art (HKMoA), which is scheduled to open in the coming months after a three-year renovation and expansion project. HKMoA will be the latest space to join the diverse arts institutions in Hong Kong, which include the M+ Pavilion, Tai Kwun, Asia Society, CHAT (Centre for Heritage, Arts and Textile), and Para Site, who all play important roles in promoting contemporary art to the public. K11 Musea, a new cultural retail complex that opened in August, offers further opportunities for the public to experience art in the city.

As part of its long-term commitment to the local art scene, Art Basel will once again support the annual Hong Kong Art Week organized by the Hong Kong Art Gallery Association, taking place from November 21 to November 30, 2020. South Island Cultural District will once again hold a special Art Day during the Art Basel show in March.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report, Art Basel Cities, and more recently Art Basel Inside. For further information, please visit artbasel.com.

Selection Committee in Hong Kong

Massimo De Carlo, Massimo De Carlo, Milan, London and Hong Kong
Emi Eu, STPI, Singapore
David Maupin, Lehmann Maupin, New York, Hong Kong and Seoul
Urs Meile, Galerie Urs Meile, Lucerne and Beijing
Atsuko Ninagawa, Take Ninagawa, Tokyo
Bo Young Song, Kukje Gallery, Seoul and Busan
Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing

The experts for the Discoveries and Insights sectors:

Vanessa Carlos, Carlos/Ishikawa, London
Jun Tirtadji, ROH Projects, Jakarta
Simon Wang, Antenna Space, Shanghai

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for more than 26 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. UBS provides its clients with insight into the art market, collecting and legacy planning through its Art Collectors Circle and the UBS Art Competence Center. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner**, Audemars Piguet, has been expanding its activities in contemporary art, including the Audemars Piguet Art Commission. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, Sanlorenzo, and La Prairie.

The show in Hong Kong is also supported by Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Preview (by invitation only)

Tuesday, March 17, 2020, 2pm to 8pm
Wednesday, March 18, 2020, 1pm to 5pm
Thursday, March 19, 2020, 12noon to 2pm
Friday, March 20, 2020, 12noon to 2pm

Vernissage

Wednesday, March 18, 2020, 5pm to 9pm

Public Days

Thursday, March 19, 2020, 2pm to 8pm
Friday, March 20, 2020, 2pm to 8pm
Saturday, March 21, 2020, 11am to 6pm

Press accreditation:

Online registration for press accreditation for the Hong Kong show will open in January 2020.
For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 5-8, 2019
Hong Kong, March 19-21, 2020
Basel, June 18-21, 2020

Media information online

Media information and images can be downloaded directly from artbasel.com/press.
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