

Art | Basel

Miami Beach

PRESS RELEASE

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Meridians: Art Basel announces artist list of inaugural edition

- **34 large-scale projects on display by renowned and emerging artists, including: John M. Armleder, Sam Francis, Isaac Julien, Theaster Gates, Tina Girouard, Luciana Lamothe, Candice Lin, Ana Mendieta, Mario Merz, Portia Munson, Woody De Othello, Adam Pendleton, Laure Prouvost, Torey Thornton, and Oscar Tuazon**
- **Curated by Magalí Arriola, Director of Museo Tamayo, Mexico City, the sector places a strong focus on artists and works from the Americas**
- **Art Basel, whose Lead Partner is UBS, takes place from December 5 to December 8, 2019 at the Miami Beach Convention Center (MBCC)**

Introducing a major new sector within the Miami Beach fair, Meridians offers a platform for ambitious and large-scale sculptures, paintings, installations, film and video projections, as well as performances that push the boundaries of the traditional art fair layout. The sector will be presented in the Grand Ballroom at the MBCC, an exhibition space of almost 6,000 m² (60,374 ft²) directly connected to the exhibition halls.

'In the inaugural edition of Meridians, large-scale sculptures, paintings and video installations dominate, some of them revisiting cultural narratives that deal with issues such as race, gender and territory. Given the uniqueness of each project, Meridians articulates a very organic exchange of ideas and positions, unveiling conceptual overlaps, themes and interests that have emerged from this year's strong selection of projects', said **Magalí Arriola**, curator of Meridians.

Highlights of the sector include: **Laure Prouvost's** immersive installation 'DEEP TRAVELS Ink' (2016-ongoing), a pseudo-functional Miami travel agency complete with water coolers, plants, posters, office desks, waiting area and corporate infomercials; 'Dance of Malaga' (2019), the latest video produced and directed by **Theaster Gates**, addressing the complex and intertwining issues of race, territory, inequality, and sexuality in the recent history of the United States; and **Isaac Julien's** nine-screen film installation 'Lina Bo Bardi - A Marvellous Entanglement' (2019) that explores the visionary modernist architect and designer Lina Bo Bardi's most iconic buildings and their legacy.

The artists and works represented in Meridians show a strong focus on the Americas, reflecting the fair's emphasis on the region. Alongside works by US artists such as **Tina Girouard, Allan McCollum, Fred Wilson, Portia Munson** and **Alexis Smith**, the sector features works by **Luciana Lamothe** from Argentina; **Artur Lescher** from Brazil; **Flavio Garciandía** and **Ana Mendieta** from Cuba; **José Antonio Suárez Londoño** from Colombia; and **Jose Dávila, Miguel Calderón, Pepe Mar**, and **Tercerunquinto** from Mexico.

Exciting new works by a younger generation of artists will also be featured, including: 'La Charada China (Tobacco Version)' (2019) by **Candice Lin**, utilizing symbolically and historically significant materials to reflect on the global histories of exploitation and colonial violence; 'Cool Composition' (2019), an installation by Miami-born artist **Woody**

De Othello that touches upon the anxieties around global warming as well as the aesthetics of the African diaspora; a video titled 'Ishmael in the Garden: A Portrait of Ishmael Houston-Jones' (2018) by **Adam Pendleton**; and a new painting on wood panels by **Torey Thornton**.

Full list of artists represented in Meridians:

John M. Armleder, Almine Rech

Frank Bowling, Hales Gallery

Miguel Calderón, kurimanzutto

Jose Dávila, Sean Kelly

Sam Francis, Galerie Thomas

Tom Friedman, Stephen Friedman Gallery, Luhring Augustine

Flavio Garcíandía, Mai 36 Galerie

Theaster Gates, Richard Gray Gallery, Regen Projects, White Cube

General Idea, Mai 36 Galerie, Mitchell-Innes & Nash, Esther Schipper

Tina Girouard, Anat Ebgi

Isaac Julien, Victoria Miro, Galeria Nara Roesler, Jessica Silverman Gallery, in collaboration with Galerie Ron Mandos

Luciana Lamothe, Ruth Benzacar Galeria de Arte, in collaboration with Galleria Alberta Pane and Steve Turner

Artur Lescher, OMR, Galeria Nara Roesler

Samuel Levi Jones, Galerie Lelong & Co.

Candice Lin, Ghebaly Gallery

Pepe Mar, David Castillo Gallery

Allan McCollum, Petzel

Ana Mendieta, Galerie Lelong & Co., Alison Jacques Gallery

Mario Merz, Konrad Fischer Galerie

Richard Misrach, Pace/MacGill Gallery, Marc Selwyn Fine Art Gallery, in collaboration with Fraenkel Gallery

Portia Munson, P.P.O.W

Manish Nai, Kavi Gupta

Woody De Othello, Karma, Jessica Silverman Gallery

Adam Pendleton, Pace Gallery

Laure Prouvost, Lisson Gallery

Alexis Smith, Garth Greenan Gallery

José Antonio Suárez Londoño, Galleria Continua

Tercerunquinto, Proyectos Monclova

Torey Thornton, Morán Morán

Barthélémy Toguo, Galerie Lelong & Co.

Oscar Tuazon, Galerie Chantal Crousel, Luhring Augustine, Galerie Eva Presenhuber

Claude Viallat, Ceysson & Bénétière

Fred Wilson, Pace Gallery

Wu Chi-Tsung, Sean Kelly

For further information, please see artbasel.com/miami-beach/meridians.

NOTES TO EDITORS

About Magalí Arriola

Magalí Arriola, Director of Museo Tamayo, is based in Mexico City. She is the curator of Mexico's participation at the 58th Venice Biennale in 2019, showing artist Pablo Vargas Lugo with a project entitled 'Acts of God'. She was the Lead Curator for Latin America at KADIST, and Curator between 2011 and 2014 at Museo Jumex. Her other recent independent curatorial projects include 'What do you dream of? The Mohole Flower and other tales', Galeria Luisa Strina, São Paulo, (August-October 2018); 'A Place Out of History', documenta14 (2017) and FIDMarseille (2018), produced by Destello Films; and Sunset Décor, Marian Goodman Gallery, New York City (June-August, 2017).

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report, Art Basel Cities, and more recently Art Basel Inside. For further information, please visit artbasel.com.

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, please visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has codeveloped with Art Basel the BMW Art Journey), Ruinart, Sanlorenzo, La Prairie, and Vienna Tourist Board.

Art Basel's show in Miami Beach is also supported by Douglas Elliman Development Marketing and Nespresso. Additional Partners are Chubb, Kanna and Quintessentially. Hotel Partners include Grand Beach Hotel Miami Beach; The Standard Spa, Miami Beach; Nautilus by Arlo; and W South Beach. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, December 4, 2019

Private View (by invitation only)

Wednesday, December 4, 2019, 11am to 8pm

Thursday, December 5, 2019, 11am to 3pm

Public days

Thursday, December 5, 2019, 3pm to 8pm

Friday, December 6, 2019, 12noon to 8pm

Saturday, December 7, 2019, 12noon to 8pm

Sunday, December 8, 2019, 12noon to 6pm

Press accreditation

Online registration for press accreditation is now open. Please note that press accreditation for our show in Miami Beach is taking place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 5-8, 2019

Hong Kong, March 19-21, 2020

Basel, June 18-21, 2020

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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Press Contacts

Art Basel, Sarah Degen

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for North and South America, the Middle East, and Africa

FITZ & CO, Yun Lee

Tel. +1 646 589 0920, ylee@fitzandco.art

PR Representatives for Europe

SUTTON, Rosie O'Reilly

Tel. +44 20 7183 3577, rosie@suttoncomms.com

PR Representatives for Asia

SUTTON, Erica Siu

Tel. +852 2528 0792, erica@suttoncomms.com