GORILLAS, BUNNIES AND SHEEP ARE TAKING OVER THE NEWLY DESIGNED RALEIGH GARDENS, INAUGURATING AN IMMERSIVE SCULPTURE EXHIBIT FEATURING WORKS BY CLAUDE AND FRANÇOIS-XAVIER LALANNE AT MIAMI BEACH'S HISTORIC RALEIGH HOTEL

Longtime Lalanne Friend, Developer and Investor Michael Shvo, Marks New Raleigh Hotel Renaissance and Commitment to Miami Beach with a Public Tribute to the Iconic Artists



Installation image *Les Lalanne at The Raleigh Gardens.* Courtesy SHVO. © Douglas Friedman.

Miami Beach, FL, November 27,2019 – To inaugurate the opening of the newly-designed Raleigh Gardens, real estate developer and investor Michael Shvo and his partners announced their plans for the largestever outdoor public exhibition of the work of the late Claude Lalanne (1924-2019) and François-Xavier Lalanne (1927-2008), the artistic duo known together as Les Lalanne. The exhibition, which has been envisioned and created by Shvo, is on public display in a new, immersive, lush, beach-side tropical garden designed by architect Peter Marino, a longtime SHVO collaborator, and Miami landscape architect Raymond Jungles. The exhibition and new garden are free and open to the public through February 29, 2020, between the hours of 12pm to 8pm.

The opening of the Raleigh Gardens marks the latest step in the restoration and renewal of the iconic Raleigh Hotel, along with adjacent properties, The Richmond and South Seas, located on Miami Beach's famed Collins Avenue, which were purchased by SHVO and partners Bilgili Holdings and Deutsche Finance this past summer.

In a nod to the Raleigh Hotel's epic past as an icon of culture and style, *Les Lalanne at The Raleigh Gardens* is a monumental public art exhibition which animates the newly designed Raleigh Gardens in tribute to the profound legacy of Les Lalanne. The exhibition brings together more than 40 exceptional Lalanne works from the collections of Michael Shvo, architect Peter Marino, Andy Warhol muse Jane Holzer, and gallerists Paul Kasmin (New York), Ben Brown (London and Hong Kong) and Jean-Gabriel Mitterrand (Paris).

"It is an honor to be able to bring together an exceptionally rare and expansive body of work by Claude and Francois-Xavier Lalanne, and to celebrate and share their legacy with the Miami Beach community. For me, and for my partners Bilgili Holdings and Deutsche Finance, it's an immense privilege to host this exhibition at the Raleigh Gardens," said Michael Shvo, Chairman & CEO of SHVO. "This exhibition represents the exciting first moment of The Raleigh's next renaissance – one that celebrates and honors its past while building into the 21st century."

This is the second major exhibition of Les Lalanne work at a Michael Shvo – Peter Marino collaboration. In 2013, Shvo and Paul Kasmin Gallery organized the pioneering Getty Station public art project in West Chelsea, Manhattan. That installation showcased 25 of François-Xavier Lalanne's signature epoxy stone and bronze "Moutons" (sheep) at an abandoned Getty filling station on West 24th Street. That property is now The Getty, a Marino-designed luxury residential building home to significant art collections and collectors, among other business leaders.

Les Lalanne's whimsical creations of anthropomorphized objects and sculptural menageries are sited throughout the lush and newly designed garden—a collaborative landscaping project designed by architectural masters. Internationally renowned architect Peter Marino is known for major building projects with high-end fashion brands such as Chanel, Louis Vuitton and Dior, and collaborations with art galleries and luxury residences around the globe; Raymond Jungles, is a Miami-based landscape architect behind major projects such as the Miami Beach Botanical Garden and Faena House. The exhibition features celebrated works including Claude Lalanne's *Porte du Jardin* (1992) framing the entrance to the garden. Signature sculptures are meticulously integrated in an exquisite, tailored tropical landscape including the trepid *Lapin de Victoire* (2001), and *Choupatte, Très Grand* (2008), a fantastical anthropomorphized cabbage with bird's feet. François-Xavier Lalanne's iconic "Moutons" and *Wapiti* (1996) whimsically animate the main garden axis which culminates in the imposing masterpiece, the large scale gorilla - *Singe Avisé Très Grand* (2010).

About Les Lalanne

Known individually and collectively since the 1960s as Les Lalanne, the couple developed a style that defines inventive, poetic and surrealist sculpture. Having rediscovered the Renaissance art of casting forms from life, then employing contemporary electro-plating techniques, Claude Lalanne achieves a delicacy and sensitivity in her work unparalleled in cast bronze. François-Xavier Lalanne similarly found inspiration for his works in nature. Les Lalanne have exhibited in New York on Park Avenue and at the Getty Station; were the subject of major retrospectives at Les Arts Decoratifs in Paris; and are in major collections including Yves Saint Laurent, the Cooper Hewitt Museum in New York, the Museé Nationale d'Art Moderne/Centre Georges Pompidou and the Museé d'Histoire Naturelle in Paris, the Museum Boijmans Van Beuningen in Rotterdam, and more.

About Michael Shvo

Michael Shvo is the founder, Chairman and CEO of SHVO, a New York City based real estate firm focused on the development of unique and innovative luxury properties. As a developer, Mr. Shvo uses his diverse background in real estate, from brokerage to marketing and sales, to lead his firm in creating one-of-akind projects at some of the most sought-after addresses in the world. Mr. Shvo started his career as a real estate broker 20 years ago in New York City and quickly rose to prominence as one of America's top producers. He founded SHVO in 2004, where he earned a reputation for groundbreaking residential lifestyle concepts and an innovative sales and marketing process inspired by some of the world's leading luxury brands. During this time, Mr. Shvo collaborated with world-renowned architects, designers, and fashion brands including Herzog & de Meuron, Philippe Starck, Denniston, Gwathmey Siegel, and Piero Lissoni. These concepts continue to be emulated throughout the world. Over the course of his career, Mr. Shvo has transformed residential real estate development with his unparalleled commitment to creating extreme value through aspirational experiences. These experiences are created with thoughtful coalescence of design, lifestyle, and innovation, paired with impeccable finishes unique to each project and its intended purchaser. This vision was first realized at 20 Pine Street in New York City, where Mr. Shvo engaged fashion house Armani Casa to design the interiors — a first in the industry, giving consumers an exclusive connection between a fashion brand and a residential real estate property. Today, Mr. Shvo leads his development firm's vast portfolio of more than \$6.2 billion with a hand in investment strategy, site selection, design, conceptualization, and developing projects at the forefront of urban architecture. Not resting on past successes and with the vision and fearlessness to always challenge the status quo, Mr. Shvo is committed to continuing to innovate and redefine real estate development worldwide. www.shvo.com

About Peter Marino

Peter Marino, FAIA, is the principal of Peter Marino Architect PLLC, a 160-person, New York-based architecture firm founded in 1978. Widely credited with redefining modern luxury through equal emphasis on architecture and interior design, Marino's work includes award-winning residential, retail, cultural, and hospitality projects worldwide. Well known for integrating art within his architectural designs, Marino has commissioned more than 300 site-specific works of art. Recently completed projects include 'The Getty' building with 5 residences, an art gallery and art foundation adjacent to The High Line in NYC; a high rise tower for Chanel in Tokyo's Namiki district and Chanel flagship buildings in Seoul and Istanbul, along with flagships in Paris and New York; 'The Lobster Club' restaurant in NYC's Seagram Building; flagships for Louis Vuitton in London, Seoul; Bulgari and Ermenegildo Zegna flagships on 57th Street in NYC, a Cheval Blanc hotel in the historic 'La Samaritaine' in Paris, Dior flagships in Seoul and Beijing, and numerous private residences worldwide. Significant completed architectural projects include Hublot in NYC (2016), Louis Vuitton in L.A. (2015), 'Boontheshop' in Seoul (2014), 170 East End Avenue in NYC (2009), the Chanel Ginza Tower in Tokyo (2005), the Armani building in NYC (1995), and Barneys flagships in L.A. (1991), and NYC (1990). Marino has received numerous prestigious industry awards including 22 citations from the American Institute of Architects for architectural design excellence. In 2012 the French Ministry of Culture named him a Chevalier de l'Ordre des Arts et des Lettres for furthering art and culture in France and Marino was named an Officier de l'Ordre des Arts et des Lettres in 2017. Marino was the recipient of the Museum of the City of New York's 'City of Design' Award and the Trophee des Arts Award from the French Institute Alliance Française also in 2017. Marino, who has amassed the largest private collection of sculpture by Claude and François-Xavier Lalanne, designed the retrospective of their work entitled Les Lalanne, at the Musée des Arts Décoratifs, Paris, and sits on the board for the Committee of L'Union Centrale des Arts Décoratifs. Marino is Chairman of the Venetian Heritage

Foundation. He holds an architecture degree from Cornell University and began his career at Skidmore Owings & Merrill, George Nelson and I.M. Pei/Cossutta & Ponte. <u>www.petermarinoarchitect.com/</u>

About Raymond Jungles

Raymond Jungles, Inc. (RJI) is a dynamic, creative and ecologically sensitive landscape architecture firm practicing from its studio in Coconut Grove, Florida. The firm has maintained a national and international presence since 1981, completing a variety of award-winning projects of different complexities in the intervening 37 years. RJI has completed projects in eleven countries including the United States, Antigua, Anguilla, the Bahamas, British Virgin Islands, China, Costa Rica, Mexico, Panama and St. Kitts and Nevis.

RJI is the recipient of forty-eight Design Awards from the Florida Chapter of the American Society of Landscape Architects, including sixteen Awards of Excellence and five Frederic B. Stresau Awards. The firm has also received two Professional Awards from the National Chapter of the American Society of Landscape Architects. <u>www.raymondjungles.com/</u>

About Deutsche Finance

Deutsche Finance Group is a global real estate investment management firm established in 2005 and headquartered in Munich with offices in London, Denver, Zurich, and Luxembourg. Deutsche Finance America is a subsidiary company established in 2018 to source, structure and asset manage direct real estate investments in the United States on behalf of Deutsche Finance Group's institutional client accounts and managed funds. Deutsche Finance America has closed on nine deals totaling more than \$1 billion of equity. www.dfamerica.com.

About Bilgili

Bilgili Group is a leading real estate focused Turkish conglomerate and BLG Capital is its independently managed private equity real estate arm founded in 2011. BLG Capital's investment and asset management team has raised and invested more than \$500 million equity in Turkey since 2011 and the two firms have over \$3 billion of assets under management combined. The firms have a long track record in real estate investments in different asset classes such as hospitality, student housing, city-center mixed-use projects, office, high end residential and other commercial properties. Backed by its institutional investor base, the companies aim to integrate new and unique concepts into the markets they operate in and also execute strategic partnerships with leading global brands such as Marriott, Soho House, The Peninsula, Aman Resorts and Dogus Group. The investment portfolio includes W Istanbul Hotel, Soho House Istanbul, Galataport, The Peninsula Istanbul, and Aman Bodrum among other high end residential and student housing projects. www.bilgiliholding.com.

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