

ALMINE RECH

ALMINE RECH ANNOUNCES THE REPRESENTATION OF POLISH PAINTER EWA JUSZKIEWICZ



Photo: Adam Gut

December 17, 2019—Almine Rech is pleased to announce the representation of polish painter Ewa Juskiewicz in Europe, UK and China.

Through her painting, Ewa Juskiewicz (b. 1984, Gdansk, Poland) challenges visual conventions and confronts stereotypical perceptions of women's beauty in classical European painting. By deconstructing and reinterpreting the female subject in historical artworks, Juskiewicz undermines their constant, indisputable character. One of the most celebrated contemporary Polish painters of today, Juskiewicz challenges the viewers' perception by experimenting with the form of the female figure and face, balancing human and inhuman elements within her work to reveal a style that is at once classical in technique, yet subversive and rebellious in content.

Selected as one of *100 Painters of Tomorrow* in the eponymous 2014 Thames & Hudson book and included in the new edition of *Vitamin P - Vitamin P3. New Perspectives in Painting* published by Phaidon, and a Grand Prix laureate of the 41st Painting Biennale (Bielska Jesień) in 2013, Juskiewicz has also been featured in exhibitions at museums and public institutions including: the Museum of Modern Art in Warsaw; MOCAK Museum of Contemporary Art in Cracow; Kunsthalle

Bratislava; National Museum of China, Beijing; among others. Her work resides in the esteemed museum collections of the National Museum in Gdańsk, the Museum of Modern Art in Warsaw, BWA Galeria Bielska in Poland, and Zachęta of Contemporary Art in Szczecin, Poland. Juskiewicz currently lives and works in Warsaw, Poland.

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