

# Art | Basel

## Hong Kong

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**PRESS RELEASE**  
**HONG KONG | JANUARY 15 | 2020**

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**Encounters: 12 ambitious large-scale installations by artists from across Asia and beyond**

- **Renowned and emerging artists include Marion Baruch, Gimhongsok, Lee Bae, Lim Oksang, Andrew Luk, Mike Nelson, Patricia Perez Eustaquio, Imran Qureshi, Asad Raza, Handiwirman Saputra, Adeela Suleman, and Yuk King Tan**
- **Curated by Alexie Glass-Kantor, Executive Director of Artspace in Sydney, this year's Encounters is titled 'While We Are Here'**
- **Art Basel, whose Lead Partner is UBS, takes place from March 19 to March 21, 2020 at the Hong Kong Convention and Exhibition Centre (HKCEC)**

Encounters will bring together artists from different backgrounds and generations from around the globe, thoughtfully situated along the four meridians that run through the two exhibition halls of the show. Nine of the works shown will be premiering in Hong Kong SAR, China, including: a new textile-based sculptural intervention by nonagenarian Romanian artist **Marion Baruch** that questions the clothing industry's production processes and use of natural resources; 'Everywhere West, Everything East' (2020) by Manila-based artist **Patricia Perez Eustaquio**, one of the leading Filipino artists of her generation, addressing issues around the Age of Exploration and its repercussions on modern consumerism; South Korean artist **Lim Oksang**'s site-specific large-scale sculpture of a human head with a carved out space within that serves as a shelter for the audiences; acclaimed Pakistani artist **Imran Qureshi**'s completely new installation of unstretched canvas panels covered in red acrylic paint based on traditional miniature painting techniques; and the latest installation by Pakistani artist **Adeela Suleman**, who creates richly layered sculptures using the filigree tradition of Islamic art.

Further highlights include a performance by Berlin and New York-based artist **Asad Raza**, an installation by Hong Kong-based artist **Andrew Luk**, a series of sculptures made of charcoal logs by South Korean artist **Lee Bae**, and work by Australia-born Chinese New Zealander artist **Yuk King Tan**, among others.

**Alexie Glass-Kantor**, the sector's curator, commented: 'The context in which we live shapes the way we approach the present moment. Our cultural context, experiences, and histories are constantly shifting to create new forms of vernacular knowledge. 'While We Are Here' will reflect on the impact we have on the world around us and what impact the world we live in has on ourselves.'

Full list of artists presented in Encounters:

**Marion Baruch**, Galerie Urs Meile

**Gimhongsok**, Kukje Gallery

**Lee Bae**, Johyun Gallery and Perrotin

**Lim Oksang**, Ink Studio

**Andrew Luk**, de Sarthe Gallery

**Mike Nelson**, neugerriemschneider and Galleria Franco Noero

**Patricia Perez Eustaquio**, Yavuz Gallery and Silverlens

**Imran Qureshi**, Galerie Thaddaeus Ropac

**Asad Raza**, kurimanzutto

**Adeela Suleman**, Sullivan+Strumpf

**Handiwirman Saputra**, Gajah Gallery

**Yuk King Tan**, Starkwhite

For further information, please visit [artbasel.com/hongkong/encounters](https://artbasel.com/hongkong/encounters).

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## NOTES TO EDITORS

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### About Alexie Glass-Kantor

Alexie Glass-Kantor is a curator, author, and Executive Director of Artspace, a contemporary art institution in Sydney. She is the curator of Australia's participation at the 59th Venice Biennale in 2021. Developing curatorial engagement in the Asia-Pacific region and internationally throughout her career, she has initiated collaborative curatorial projects with organizations including: Art Sonje Center, South Korea; Protocinema, Turkey; Kunsthalle Tbilisi, Georgia; Dhaka Art Summit, Bangladesh; Performa15 and Printed Matter Inc., New York; Institute of Contemporary Arts and Chisenhale Gallery, London; 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia; Iberia Center for Contemporary Art, Beijing; 13th SITE Santa Fe Biennial, New Mexico; Gertrude Contemporary and Melbourne International Arts Festival with MONA, Hobart.

### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report and Art Basel Cities. For further information, please visit [artbasel.com](https://artbasel.com).

### Partners

**UBS, Global Lead Partner** of Art Basel, has supported the organization for more than 26 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. UBS provides its clients with insight into the art market, collecting and legacy planning through its Art Collectors Circle and the UBS Art Competence Center. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

Art Basel's **Associate Partner**, Audemars Piguet, has been expanding its activities in contemporary art, including the Audemars Piguet Art Commission. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, Sanlorenzo, and La Prairie.

The show in Hong Kong is also supported by Swire Properties, HTC Vive, and Quintessentially. The show's Hotel Partner is The Peninsula, Hotel Loyalty Partner is the Marriott Bonvoy, and Global Media Partner is The Financial Times. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Important Dates for Media**

#### **Media Reception**

Tuesday, March 17, 2020

#### **Preview (by invitation only)**

Tuesday, March 17, 2020, 2pm to 8pm

Wednesday, March 18, 2020, 1pm to 5pm

Thursday, March 19, 2020, 12noon to 2pm

Friday, March 20, 2020, 12noon to 2pm

#### **Vernissage**

Wednesday, March 18, 2020, 5pm to 9pm

#### **Public Days**

Thursday, March 19, 2020, 2pm to 8pm

Friday, March 20, 2020, 2pm to 8pm

Saturday, March 21, 2020, 11am to 6pm

#### **Press accreditation**

Online registration for press accreditation will open end of January. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

#### **Upcoming Art Basel shows**

Hong Kong, March 19-21, 2020

Basel, June 18-21, 2020

Miami Beach, December 3-6, 2020

#### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press).

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