
PRESS RELEASE
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Art Basel announces premier lineup of galleries for its 2020 edition in Basel

- **288 leading galleries from 35 countries and territories selected for the Basel show**
- **23 galleries join the fair for the first time, again rejuvenating the show**
- **2020 marks the 50th anniversary of Art Basel**
- **Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 18 to June 21, 2020**

Today Art Basel announced the details of its gallery list for its show in Basel this June. 288 leading galleries from 35 countries and territories will present works ranging from the Modern period of the early 20th century to the present. While galleries from Europe continue to be strongly represented, the show also features new and returning exhibitors from across the globe, including Asia, North and South America, the Middle East, and Africa. In addition, exhibitors will be able to participate in Art Basel's Online Viewing Rooms, running in parallel to the fair.

23 galleries are participating for the first time, including: Bank from Shanghai; Ben Brown Fine Arts with spaces in London and Hong Kong; Bodega, Bridget Donahue, Company Gallery, Garth Greenan Gallery, Kasmin, Queer Thoughts, Venus Over Manhattan, and Yancey Richardson Gallery from New York; Emalin and Union Pacific from London; High Art and Loevenbruck from Paris; Hosfelt Gallery from San Francisco; Isla Flotante and waldengallery from Buenos Aires; Jhaveri Contemporary from Mumbai; LambdaLambdaLambda from Prishtina; Lars Friedrich from Berlin; Parker Gallery from Los Angeles; and René Schmitt from Westoverledingen. For the full gallery list, please visit artbasel.com/basel/galleries.

Galleries

The show's main sector features 232 of the world's leading galleries, showing painting, sculpture, drawing, installation, photography, video, and editioned works of the highest quality. In this sector, the newest generation of galleries will join leading gallerists of Modern and historical works from across the globe. As a fundamental aspect of the show, many premier galleries will exclusively or predominantly present exceptional pieces from the classical Modern to post-war contemporary. Five galleries will join the sector for the first time to showcase the full range of their programs, after having previously exhibited in Feature or Statements: Antenna Space from Shanghai, Carlos/Ishikawa from London, ChertLüdde from Berlin, Hamiltons from London, and Galerie Emanuel Layr with spaces in Vienna and Rome. Bruce Silverstein from New York and Lia Rumma with spaces in Milan and Naples will return to the sector after a hiatus. For the full list of exhibitors in Galleries, please visit artbasel.com/basel/galleries.

Feature

Featuring 24 projects this year, the sector will present ambitiously curated exhibitions by both historical and contemporary artists, with 10 galleries completely new to the show. Highlights from the sector include: five large-scale wall sculptures by **Mary Beth**

Edelson presented by David Lewis; an installation by **Irena Haiduk**, showcased by Galerie Max Mayer; one of the first computer-generated poems by **Alison Knowles**, presented by James Fuentes; a selection of **Lee Krasner's** formative charcoal drawings presented by Kasmin; a major, never-before-seen collection of rare and important works from the 1960s by **Peter Saul** presented by Venus Over Manhattan; and new work by **Mickalene Thomas** presented by Yancey Richardson Gallery. For the full list of exhibitors in Feature, please visit artbasel.com/basel/feature.

Statements

Welcoming 11 galleries to the Basel show for the first time, the sector will comprise 18 solo presentations by emerging artists, presented by galleries from across the world. Highlights from the sector include: an immersive installation of new works titled 'Wild Wild West' by American artist **Jonathan Lyndon Chase**, presented by Company Gallery; an installation by American artist **Rafa Esparza** at Commonwealth and Council; an installation by Estonian artist **Edith Karlson** presented by Temnikova & Kasela; a textile-based installation by Croatian artist **Hana Miletić** at LambdaLambdaLambda; and a new body of work titled 'Bitch, You Gone Die' by African American artist **Diamond Stingily**, presented by Queer Thoughts. For the full list of exhibitors in Statements, please visit artbasel.com/basel/statements.

The 22nd Baloise Art Prize will be awarded to up to two artists exhibiting in Statements, with recipients being announced at the media reception of Art Basel. The Baloise Group acquires works by the award-winning artists and donates them to two leading European museums, which will hold solo exhibitions for the recipients of the award.

Edition

For the first time spread throughout both floors of Hall 2, the sector will present 14 global leaders in the field of prints and editioned works: Niels Borch Jensen Gallery and Editions, Cristea Roberts Gallery, mfc-michèle didier, Atelier-Editions Fanal, Gemini G.E.L., Sabine Knust, Lelong Editions, Carolina Nitsch, Paragon, Polígrafa Obra Gráfica, René Schmitt, Susan Sheehan Gallery, STPI, and Two Palms. As part of the sector, Two Palms will showcase 'Measurement: 24' by **Mel Bochner** on the Spotlight wall facing the Rundhof. For the full list of exhibitors in Edition, please visit artbasel.com/basel/edition.

Unlimited

Unlimited, Art Basel's unique platform for projects that transcend the limitations of a traditional art-fair stand, takes place once again on the upper floor of Hall 1. **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen, curates the sector for the first time this year. Further details will be released in the coming months.

Parcours

Featuring site-specific sculptures, interventions, and performances presented by Art Basel's exhibitors, Parcours will return for its 11th edition to the old city of Basel. The sector is once again curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland. Further details will be released in the coming months.

Film

Screened at Stadtkino Basel, the Film program is for the first time curated by Lisbon-born writer and lecturer **Filipa Ramos**, who is the co-founder and curator of Vdrome. In addition, **Marian Masone**, New York-based film curator, will select a feature film for a special screening during the show week. Further details will be released in the coming months.

Conversations

The Conversations program offers audiences access to first-hand information on the international art world and is programmed by the Berlin-based artist **Julieta Aranda**. The panels take place in the auditorium. Further details will be released in the coming months.

Online Viewing Rooms

Art Basel's Online Viewing Rooms offer exhibitors an additional platform to showcase artworks to Art Basel's global network of patrons, as well as new collectors and buyers. The new digital initiative runs in parallel to the shows – rather than replacing the physical experience of an art fair – and allows gallerists to showcase additional curated exhibitions of works not presented at the fair. Collectors can browse thousands of works, searching by galleries, artists, and medium, and then directly contact the gallery with sales inquiries. Like the fairs, the show rooms start with a preview, accessible only to VIP card holders, followed by several days when the showrooms will be open to the public. The Online Viewing Rooms will be available via the Art Basel website and the Art Basel App. More details on the Basel iteration, participating galleries, and their presentations will become available in the coming months.

Exhibitions in Basel

Visitors to Basel during the show week will be offered a range of outstanding exhibitions by the city's leading museums. Major exhibitions coinciding with Art Basel include:

- **Fondation Beyeler**
'Goya'
- **Kunstmuseum Basel**
'The Incredible World of Photography. Ruth and Peter Herzog Collection'
'Isa Genzken. Works 1973-1983'
'Kara Walker. A Black Hole is Everything a Star Longs to Be'
'Tacita Dean. Antigone'
- **Kunsthalle Basel**
'INFORMATION (Today)'
'Matthew Angelo Harrison'
- **Kunsthaus Baselland**
'Andrea Blum'
'Marina Rosenfeld'
'Thu Van Tran'
'Lena Eriksson. Annual Kunsthau Baselland Exterior Project 2020'
- **Museum Tinguely**
'Taro Izumi.ex'
'Pedro Reyes. Return to Sender'
'(Danse Macabre IV)'
- **Vitra Design Museum**
'Home Stories: 100 Years, 20 Visionary Interiors'
'Gae Aulenti: A Creative Universe'
'Sea Change: Design Meets the Ocean'

Design Miami Basel

Design Miami Basel, the global forum for collectible design, runs from June 16 to June 21, 2020, with the Member and Collectors Preview on Monday, June 15 (by invitation only). The fair returns to Hall 1 Süd, on Messeplatz. The 15th edition will present more than 40 galleries exhibiting historic and contemporary design alongside a robust cultural program. For more details, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report and Art Basel Cities. For further information, please visit artbasel.com.

Selection Committee in Basel

Sadie Coles, Sadie Coles HQ, London
Peter Freeman, Peter Freeman, Inc., New York
Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe
Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York
Jan Mot, Jan Mot, Brussels
Franco Noero, Galleria Franco Noero, Turin

The experts for the Statements and Feature sectors:

Jennifer Chert, ChertLüdde, Berlin
Jasmin Tsou, JTT, New York
Prateek Raja, Experimenter, Kolkata

The expert for the Edition sector:

Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:

Thomas Zander, Galerie Thomas Zander, Cologne

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for more than 27 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. UBS provides its clients with insight into the art market, collecting and legacy planning through its Art Collectors Circle and the UBS Art Advisory Unit. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission, and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, Sanlorenzo, and La Prairie.

Art Basel's show in Basel is also supported by Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA XL, Vienna Tourist Board, Chateau d'Esclans, Enea Landscape Architecture, and Vitra. Art Basel's Global Media Partner is The Financial Times. For more information, please visit artbasel.com/partners.

**Important Dates for Media
Media Reception**

Tuesday, June 16, 2020

Preview (by invitation only)

Tuesday, June 16, 2020 and Wednesday, June 17, 2020

Public opening dates and hours

Thursday, June 18, 2020 – Sunday, June 21, 2020, 11am-7pm

Press accreditation

Online registration for press accreditation for our show in Basel will open in April. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 18-21, 2020

Miami Beach, December 3-6, 2020

Hong Kong, March 25-27, 2021

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Twitter, and WeChat.

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