

Clark Art Institute, MASS MoCA, and Norman Rockwell Museum to Reopen on July 11 and 12

Art museums join forces as cultural activity resumes in the Berkshires

(July 2, 2020)—The three largest museums in the Berkshires plan to reopen to visitors over the July 11–12 weekend, following Massachusetts Governor Charlie Baker’s announcement permitting museums and other cultural organizations to resume operations.

The reopening schedule is as follows:

- **MASS MoCA** will reopen on Saturday, July 11, with operating hours from 10 am to 6 pm, six days per week, closed on Tuesdays. The MASS MoCA Store and Lickety Split cafe will be open during museum hours. Museum campus amenities, including a brewery, restaurants, take-out, and shopping are also available. **Museum admission tickets are available on sale now. Performance tickets go on sale July 6.** Visit massmoca.org to purchase tickets.
- **Norman Rockwell Museum** will reopen on Sunday, July 12, with operating hours from 10 am to 5 pm, five days per week; closed on Tuesdays and Wednesdays. The Museum Store and Runaway Café will be open. **Museum admission tickets go on sale July 7 at noon.** Visit nrm.org to purchase tickets.
- **The Clark Art Institute** will reopen its galleries on Sunday, July 12, with operating hours from 10 am to 5 pm, six days per week; closed on Mondays. The Clark’s grounds have been open throughout the shutdown period and remain open at all times. The Museum Store will be open, but food service is temporarily suspended. **Museum admission tickets go on sale July 7.** Visit clarkart.edu to purchase tickets.

In a joint statement, the directors of the three museums—Laurie Norton Moffatt (Norman Rockwell Museum), Olivier Meslay (Clark Art Institute), and Joseph Thompson (MASS MoCA)—said: “We are delighted to be able to reopen our doors and to welcome back our friends, neighbors, and new visitors. We strongly believe in the restorative power of art and cannot wait to share our galleries and grounds with our guests. We are committed to providing the safest experiences possible and have been working hard to ensure that our visitors will be comfortable in returning under new norms. Our visitors will be our partners in the shared responsibility to follow best practices to protect one another.”

Advance ticket reservations will be required at each museum. Admission will be allocated on a timed basis to provide staggered entry, consistent with the Commonwealth’s reduced capacity guidelines.

The Clark’s grounds remain open at no charge on a 24-hour basis; the grounds of the Norman Rockwell Museum are available to the public during operating hours, with no charge. Visitors may explore the MASS MoCA campus, including businesses housed within the former factory complex. Check individual websites for further details.

Programming at all three institutions will take new shapes and form, following Massachusetts guidelines. Live performances and events will resume at each venue on a rolling schedule and in new socially distant formats, while virtual programs will continue online to provide other opportunities for deeper engagement. The first live performance at MASS MoCA for the general public is

scheduled for July 18. Events at Norman Rockwell Museum and the Clark will be announced at a later date.

Following guidance from the Centers for Disease Control and recommendations from the Commonwealth of Massachusetts's Reopening Task Force, the three museums have all adopted the following protocols:

- Visitors must always wear face coverings when indoors and must use face coverings outdoors when unable to maintain at least six feet of social distancing space.
- Social distancing must be practiced in all indoor spaces. Security personnel and/or gallery guides will assist visitors in ensuring safe social distancing practices.
- Signage and/or other directional indicators will be in place to guide visitors through galleries and retail facilities. Visitors should expect new circulation patterns.
- Rigorous cleaning and sanitization practices of all public areas will occur throughout the day.
- Hand sanitizing stations will be provided to assist visitors in maintaining hand hygiene throughout their visit.
- Each museum will comply with contact tracing protocols and will collect visitor information for this purpose.
- Additional information is featured on each museum's website regarding health and safety protocols to assist in planning a visit.

All reopening dates are subject to change, pending further guidance from state or federal officials.

Press contacts:

Victoria Saltzman
Clark Art Institute
413 884 3466
vsaltzman@clarkart.edu

Jodi Joseph
MASS MoCA
413 884 4633
jjoseph@massmoca.org

Alyssa Stuble
Norman Rockwell Museum
570 335 7916
astuble@nrm.org

CLARK ART INSTITUTE UPCOMING 2020 EXHIBITIONS

Press contact: Vicki Saltzman, vsaltzman@clarkart.edu. Images available at [Clark 2020 Exhibitions](#)

Opening date: July 12, 2020. Hours: 10 am to 5 pm, Tuesday through Sunday. Closed Mondays.

Timed ticketing reservations are required. Timed tickets available online on July 7, 2020. Visit clarkart.edu for details.

LINES FROM LIFE: FRENCH DRAWINGS FROM THE DIAMOND COLLECTION | OPEN THROUGH DECEMBER 13, 2020

In celebration of the generous, ongoing gift of Herbert and Carol Diamond, this exhibition highlights works from the couple's remarkable collection of more than 160 French drawings and sculptures, assembled since 1964. The Diamonds' particular fascination with the preparatory role of drawing broadens the Clark's presentation of nineteenth-century French art—the cornerstone of the museum's founding gift—and introduces works by artists not previously represented in the collection.

PIA CAMIL: VELO REVELO | OPEN THROUGH JANUARY 3, 2021

This exhibition in public spaces around the Clark features a new, site-specific installation by Pia Camil (Mexican, b. 1980) as well as two of the artist's large-scale sculptures in fabric. The title, *Velo Revelo*, pairs the Spanish for a “veil” and the verb “reveal.” It is named for Camil's intervention in the Manton Reading Room, a curtain made of sheer stockings that is more than fifty feet in length and “dresses” the space, partially covering both a window of the Clark's library and a reproduction of a painting selected by the artist from the collection. In the Clark Center, two sculptures from Camil's *Skins* series are presented: *Telluride Tunic* and *Valparaiso Green Cloak for Three* (2015 and 2016, respectively).

LIN MAY SAEED: ARRIVAL OF THE ANIMALS | OPEN AUGUST 2020–OCTOBER 2020

Lin May Saeed's first solo museum exhibition surveys her drawings on and with paper as well as sculptures in Styrofoam, steel, and bronze. For the past fifteen years, Saeed (German, b. 1973) has focused on the lives of animals and human-animal relations. Animals have arrived in the moral consciousness of many at the very moment of their mass extinction. With empathy and wit, she tells stories, both ancient and modern, of animal subjugation, liberation, and harmonious cohabitation with humans, working toward a new iconography of interspecies solidarity.

GROUND/WORK | OPEN SEPTEMBER 2020–OCTOBER 2021

The Clark's first outdoor exhibition, *Ground/work*, consists of site-responsive installations by six contemporary artists presented in locations across the pastoral setting of its 140-acre campus. International artists Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang were invited to conceive of a response to the Clark's landscape and to be in active dialogue with the natural environment and setting. The individual objects are being installed on a rolling basis over the next three months, and visitors are welcome to watch the works being put in place over this time.

The *Ground/work* artists probe issues of materiality, scale, form, and function, expressing themes and motifs core to their individual practices while exploring new conceptual and physical terrain. Experienced throughout the four seasons, *Ground/work* highlights the passage of time, bringing to the fore ideas of chance, transience, and transformation articulated in three dimensions. Open to the public day and night, *Ground/work* provides unique access to artworks beyond the museum walls.

ABOUT THE CLARK

The Clark is one of a small number of institutions globally that is both an art museum and a center for research, critical discussion, and higher education in the visual arts. The Clark houses exceptional European and American paintings and sculpture, extensive collections of master prints and drawings, English silver, and early photography. Acting as convener through its Research and Academic Program, the Clark gathers an international community of scholars to participate in a lively program of conferences, colloquia, and workshops on topics of vital importance to the visual arts.

THE CLARK

225 South Street, Williamstown, MA 01267

Open beginning July 11 / Wednesdays - Mondays, 10am - 6pm (closed Tuesdays)

Advance Reservations Required / available July 2

Reserved Admission for Vulnerable Individuals / Wednesdays + Sundays, 10-11am

Images: [Summer 2020 programs](#)**New Exhibitions on View beginning July 11****BLANE DE ST. CROIX – HOW TO MOVE A LANDSCAPE**

Brooklyn-based artist Blane De St. Croix's largest and most ambitious exhibition to date, *How to Move a Landscape* examines climate change and its growing socio-political imperative through vast sculptural installations, drawings, miniature dioramas and a whimsical, precision-scaled model train. *How to Move a Landscape* gives dramatic visual form to fresh scientific data about the earth's dissolving permafrost layer. New works commissioned for MASS MoCA's include a massive ice shelf that seemingly cuts through a three-stories tall gallery, together with a series of 24 ft. high, soaring vertical works that reference pit mines, and hurricanes.

WENDY RED STAR – APSÁALOOKE: CHILDREN OF THE LARGE-BEAKED BIRD

Multi-media artist Wendy Red Star, a member of the Apsáalooke (Crow) tribe, offers accounts of American history that rectify the frequently flawed historical narrative about Native people. In *Apsáalooke: Children of the Large-Beaked Bird*, the artist re-examines cultural artifacts and primary source historic imagery, using them as the foundation for her photographic interventions and colorful installations.

KISSING THROUGH A CURTAIN

Kissing Through a Curtain features artists who deal with the complexities, hope, and failures of translation: not just languages, but also translations across time, bodies, minds, mediums, and cultures. At a moment when isolationism and xenophobia are on the rise across the globe, the ten artists in *Kissing Through a Curtain* explore the essential place that translation — or, indeed, any attempt to communicate — occupies in our lives today.

MARTIN PURYEAR – BIG BLING

Martin Puryear's *Big Bling* sculpture has been reconstructed and positioned on MASS MoCA's campus, in a pocket park designed by Michael Van Valkenburgh Associates to host the monumental sculpture, the artist's largest to date. Sited at the museum's extreme southern perimeter in the heart of the downtown North Adams, the sculpture creates a dramatic new connection between MASS MoCA's 16-acre, 28-building former factory campus and the city's Main Street business district. Originally commissioned by New York's Madison Square Park Conservancy.

NORTHERN BERKSHIRE ART OUTSIDE

An initiative of the Clark Art Institute, MASS MoCA and the Williams College Museum of Art, *Northern Berkshire Art Outside* is an online walking and biking tour showcasing outdoor art in Williamstown and North Adams. Available on Google Maps at this link, the tour includes some 30 works of art stretching across 10 miles of country roads. In addition to Martin Puryear's *Big Bling*, the trail includes Walter Fähndrich's *Music for a Quarry* and Klaas Hübner and Andrew Schrock's *Corrugarou* in North Adams, Louise Bourgeois' *Eyes* and Thomas Schütte's *Crystal* in Williamstown.

Live Performance begins July 18**TREYA LAM in CONCERT – July 18, 8:30pm**

Treya Lam's cinematic songs layer ethereal vocals over Nina Simone-inspired piano, meditative guitar, and lush chamber arrangements that reveal her training in classical music. Lam's multi-instrumental debut album *Good News* was produced by guitar virtuoso Kaki King. For this socially-distanced event, Lam performs in a re-imagined concert courtyard, which takes advantage of an industrial roll-top garage door and adjacent gallery to reveal a new stage, dramatically floating 12 ft. above the audience.

ABOUT MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, and film. MASS MoCA's 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.

NORMAN ROCKWELL MUSEUM

9 Glendale Rd / Rte 183 • Stockbridge, MA 01262
presscontact@nrm.org • 570.335.7916 • Images available upon request

NEW Exhibitions on View: Opening July 1 through September 27, 2020

Opening Date: **July 12, 2020**

Timed tickets will be available online starting **July 7**

Hours: 10 a.m. – 5 p.m. • Thursday through Monday; closed Tuesdays and Wednesdays

[Liza Donnelly: Comic Relief](#)

This exhibition explores the organic evolution of cartoonist, writer, and visual journalist Liza Donnelly's desire to express herself and to engage with the world through drawing. Featured in *The New Yorker*, *The New York Times*, *Forbes*, and *Medium*, among others, Donnelly's humorous, buoyant drawings focus on life as we know it and provide much-needed comic relief in uncertain times.

[Rose O'Neill: Artist and Suffragette](#)

Explore a rare collection of original artwork from NRM's growing illustration collection commemorating the centennial of the 19th Amendment. Among the earliest twentieth-century's most successful illustrators, O'Neill became involved with the women's suffrage movement, marching in parades, giving speeches, and illustrating posters. Her most popular creation, "The Kewpies," were beloved by the public and recreated as widely-sold Kewpie Dolls.

Classic Rockwell—New Interpretations

[The Anatomy of Rockwell's Murder in Mississippi](#), a special installation will examine the making of *Murder in Mississippi*, Rockwell's powerful 1965 illustration for *Look* magazine. Created in support of the Civil Rights movement of the 1960's the work documents the murder of three civil rights workers during Freedom Summer, Michael Schwerner, James Cheney, and Andrew Goodman. Additional themed galleries highlight other aspects of the artist's work, including [Norman Rockwell and the Twentieth-Century Woman](#), [Norman Rockwell: Outdoors](#), [Americans at Work](#), and the artist's process.

[Burton Silverman: In Search of the Constitution](#)

The tenets of the American Constitution are front and center in *Burton Silverman: In Search of the Constitution*, a suite of drawings by the master illustrator recently added to the Museum's Collection. This collection visualizes the nation's founders as they debated, drafted, and signed this historic document at the Philadelphia Constitutional Convention of 1787.

The above exhibitions are supplemented by audio tours downloadable via the Museum's app, video content, or expanded details online; virtual and in-person programming TBA.

ABOUT NORMAN ROCKWELL MUSEUM

Norman Rockwell Museum is dedicated to education and art appreciation inspired by the legacy of Norman Rockwell. The Museum holds the world's largest and most significant collection of art and archival materials relating to Rockwell's life and work, while also preserving, interpreting, and exhibiting a growing collection of art by historical and contemporary American illustrators. The Museum engages diverse audiences through onsite and traveling exhibitions, as well as publications, arts and humanities programs, including the Rockwell Center for American Visual Studies, and comprehensive online resources. Visit NRM.org for more information.