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**PRESS RELEASE**  
**BASEL | SEPTEMBER 17 | 2020**

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## **Art Basel's 'OVR:2020': Participating Galleries, Artists, and Highlights**

**Live from September 23 to September 26 and featuring 100 Art Basel galleries from 28 countries and territories, 'OVR:2020' will be exclusively dedicated to works made this year. This new format will give participating galleries the opportunity to present tightly curated exhibitions, showing up to six works simultaneously.**

Collectors will be able to discover 600 exceptional works created in 2020 by established and emerging artists across the globe, including painting, sculpture, drawings, installation, and photography, as well as video and digital works.

Several galleries will focus their presentation on a single artist. Highlights include: neugerriemschneider's presentation of two new works by **Rirkrit Tiravanija**, whose production will be live-streamed over the course of 'OVR:2020', creating an element of interaction often missing from the current pandemic-impacted artistic landscape; François Ghebaly showing new works by Cameroon-born and New York-based artist **Ludovic Nkoth** that are distinguished by swirling forms, a complex use of color, and a transnational perspective; Alison Jacques Gallery's debut of six new works by **Erika Verzutti**, whose first major UK museum exhibition will open in January 2021 at Nottingham Contemporary; 'Open Body' at White Cube, featuring new works by **Antony Gormley** that explore the tension between stability and collapse; Gallery Isabelle van den Eynde's presentation of works by Dubai-based collective **Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian**, who appropriate images from the current media landscape; PKM Gallery showcasing a series of phosphorescent paintings by **Koo Jeong A**, whose pigments capture daylight to glow at night; new photographs by **Marilyn Minter** at Salon 94 that vividly manifest our culture's complex and contradictory emotions around the feminine body and beauty; and a selection of recent sculptures and installations by **Alicja Kwade** at König Galerie.

Multiple galleries will feature presentations that address vital themes of social justice and racial equality. Several highlights include: Anat Ebgi's selection of video and digital collage works by **Jibade-Khalil Huffman** that closely mine the contradictory and intrinsic nature of racism in America; Jenkins Johnson Gallery's 'Stand Up, Speak Up, Speak Out', featuring works by five African Diaspora artists – **Lisa Corinne Davis, Rashaad Newsome, Blessing Ngobeni, Amani Lewis, and Raelis Vasquez** who explore international political and social issues of 2020; and 'Gentle People' at Jessica Silverman Gallery featuring **Sadie Barnette**, whose work draws on her family history, particularly the life of her father Rodney Barnette, a founding member of the Black Panther Party. **Ebony G. Patterson**, whose work addresses themes of global social and political injustices, will present her most recent works on paper at moniquemeloche.

Various presentations will reflect on the lived experiences and the sociopolitical narratives of 2020, including new paintings by **Ramiro Gomez** at P.P.O.W that bring America's essential workers to the forefront of our visual culture, in dialogue with the topic of immigration and the increasing criminalization of border-crossing; works by **Ziad Antar, Elena Damiani, M'barek Bouhchichi, Maha Malluh, and Catalina Swinburn** at Selma

Feriani Gallery that explore the individual yet collective challenges presented by the global health crises and subsequent political unrest; and Altman Siegel's selection of new works by **Lynn Hershman Leeson** that address the mask as an identity construct, directly referencing COVID-19 and the current state of the pandemic.

Several presentations will also explore humans' varied and nuanced psychological responses to our surroundings and the circumstances of this year, including 'Roots' at Commonwealth and Council, which brings together works by artists **Beatriz Cortez**, **Carolina Caycedo**, **Clarissa Tossin**, **Eddie Rodolfo Aparicio**, and **EJ Hill** that meditate on the anxiety, yearning, and also hope of the current moment, considering the resilience of nature, the liberating potential of the body, and Indigenous knowledge; Foksal Gallery Foundation's presentation including ceramic works by **Paweł Althamer** that reveal the artist's experience of lockdown as a period of deep reflection upon intimate worlds and the people closest to him; and Various Small Fires' 'Dream State', featuring Californian artists **Jessie Homer French**, **Anna Sew Hoy**, **Judith Linhares**, **Calida Rawles**, and **Glen Wilson** whose works visualize their dreamed environments and ideals, while reflecting on their concerns with the current state of reality.

Marc Spiegler, Global Director, Art Basel said: 'The viewing rooms that comprise Art Basel's 'OVR:2020' represent an incredible force and variety of artistic perspectives, which together offer our audiences across the globe the opportunity to experience artists' most recent works – both conveying and contending with the lived experiences of our time.'

For the full gallery list, please visit [artbasel.com/ovr](http://artbasel.com/ovr). The Online Viewing Rooms will be available via the Art Basel website under [artbasel.com/ovr](http://artbasel.com/ovr), as well as on the Art Basel App for the most mobile-friendly experience.

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## NOTES TO EDITORS

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### Online Viewing Rooms

Art Basel's Online Viewing Rooms offer exhibitors an additional platform to showcase artworks to Art Basel's global network of patrons, as well as new collectors and buyers. The original concept of the Online Viewing Rooms was to run in parallel to the shows – rather than replacing the physical experience of an art fair – allowing gallerists to showcase additional curated exhibitions of works not presented at the fair. Given these extraordinary times, two standalone editions for galleries who were chosen to participate in Art Basel Hong Kong and Basel took place in March 2020 and June 2020 respectively. The newly launched formats of Online Viewing Rooms in September and October are more focused in theme and scope, giving Art Basel galleries the opportunity to present tightly curated exhibitions drawn from their programs. In addition to the ongoing software development for the platform, the upcoming edition of the Online Viewing Rooms will introduce a new live-chat feature that allows visitors to directly engage with galleries. Another edition of Art Basel's Online Viewing Rooms will be taking place in December, with details to follow in the upcoming weeks.

### OVR:2020

#### Preview (by invitation only)

Wednesday, September 23, 2020, noon (CET) – Friday, September 25, 2020 noon (CET)

#### Public days

Friday, September 25, 2020 noon (CET) – Saturday, September 26, 2020 midnight (CET)

**Selection Committee for OVR:2020**

Sadie Coles, Sadie Coles HQ, London  
Massimo De Carlo, Massimo De Carlo, Milan, London, and Hong Kong  
Mills Morán, Morán Morán, Los Angeles  
Prateek Raja, Experimenter, Kolkata  
Lisa Spellman, 303 Gallery, New York  
Jasmin Tsou, JTT, New York

**OVR:20c****Preview (by invitation only)**

Wednesday, October 28, 2020, noon (CET) – Friday, October 30, 2020 noon (CET)

**Public days**

Friday, October 30, 2020 noon (CET) – Saturday, October 31, 2020 midnight (CET)

**Selection Committee for OVR:20c**

Emi Eu, STPI, Singapore  
David Fleiss, Galerie 1900-2000, Paris  
Thiago Gomide, Bergamin & Gomide, São Paulo  
Steven Henry, Paula Cooper Gallery, New York  
Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York  
Mary Sabbatino, Galerie Lelong & Co., Paris and New York

Registrations for the October "OVR:20c" are due on Thursday, October 1, 2020.

**About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as The Art Basel and UBS Global Art Market Report and The BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit [artbasel.com](http://artbasel.com).

**Upcoming Art Basel shows**

Hong Kong, March 25-27, 2021  
Basel, June 17-20, 2021  
Miami Beach, December 2-5, 2021

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) or follow @artbasel on Instagram, Twitter, and WeChat.

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