

**STORM KING ART CENTER ANNOUNCES UPCOMING PROGRAM WITH SPECIAL EXHIBITIONS  
AND PRESENTATIONS FROM RASHID JOHNSON, WANGECHI MUTU, SARAH SZE,  
MARTHA TUTTLE, AND ROMILY ALICE WALDEN IN 2021 AND 2022**



**Mountainville, NY, December 17, 2020**—Storm King Art Center, New York’s premier outdoor sculpture museum, announces two years of special exhibitions, site-specific installations, loans, and artist-driven programs to take place over its 2021 and 2022 seasons.

In Spring 2021, Storm King will stage an exhibition of indoor and outdoor installations by artist Sarah Sze to coincide with the unveiling of Sze’s *Fallen Sky*, a major new site-specific commission by the artist that will become part of Storm King’s permanent collection. The upcoming season will also feature a special presentation by artist Rashid Johnson, including artist-driven events in the summer and fall months. The current *Outlooks* installation by artist Martha Tuttle, *A stone that thinks of Enceladus*, is now a two-year presentation and will remain on view through the 2021 season.

In Spring 2022, Storm King will welcome a major exhibition of work by artist Wangechi Mutu. In addition, it will present new work by artist Romily Alice Walden as part of Storm King’s long-running *Outlooks* series. A special presentation of Louise Bourgeois’s *Eyes* (2001) is now a three-year loan from the Louise Bourgeois Trust and will remain on view through Spring 2022.

## **SPRING 2021**

### **Sarah Sze: *Fallen Sky***

May 22, 2021 – November 8, 2021

To inaugurate the permanent, site-specific sculpture *Fallen Sky* by artist Sarah Sze (b. 1969, Boston, US), Storm King will present a new exhibition of the same name. The exhibition will flow from two indoor gallery spaces in Storm King’s 1935 Normandy-style Museum Building out into the landscape beyond, leading the visitor from the exhibition towards an overlook to Storm King’s breathtaking south expanse, and to the site of the 36-foot-round *Fallen Sky*, framed by the mountains beyond. The exhibition will take landscape as its subject—not a depiction of landscape, but rather a consideration of landscape in varying states—from growth to entropy. In the interior exhibition gallery, Sze will consider landscapes’ ability to

extend indoor space into the outdoors. In an exploration of painting's ability to create and expand walls into portals, Sze will install a large-scale series of wall panels that have been painted, printed, and collaged to create a feeling of recession into deep space. Playing with the physical interpretation of landscape itself, the artist will incorporate the plants used in the landscaping of *Fallen Sky*, as well as materials and debris from making the permanent work, showing the creative process itself as a system of development and demise. To experience this exhibition is to enter another world.

Storm King Senior Curator Nora Lawrence said, "In a time of pandemic, visitors come to Storm King to be outdoors, and this exhibition will bring the outdoors into the interior, literally by throwing open paneled doors and extending the installation through these doors, spilling outside into nature. In creating this installation, Sarah Sze will be treating Storm King's Museum Building not as a set, white-cube exhibition space, but as a found object to be engaged with and acted upon. Landscape will have taken over."

The sculpture *Fallen Sky* will consist of a delicate and entropic 36-foot-diameter spherical cavity pressed into the earth and sheathed in mirrored stainless steel. The large scale and shimmering surface of the sculpture will allow it to be seen both up close and from far away across Storm King's rolling fields. *Fallen Sky* is Storm King's first permanent commission in more than a decade, since Maya Lin's *Storm King Wavefield* was completed in 2008. *Fallen Sky* joins a historic series of site-specific commissions for Storm King's permanent collection, which also includes works by Andy Goldsworthy, Isamu Noguchi, and Richard Serra, among others.

*Sarah Sze: Fallen Sky* is organized by Storm King's Senior Curator Nora Lawrence.

### **Rashid Johnson, *The Crisis* and *The Hikers***

May 22, 2021 – November 8, 2021

Storm King is pleased to present two works by artist Rashid Johnson (b. 1977, Chicago, US), whose deeply personal artistic language draws on richly symbolic materials in order to explore themes of individual and shared cultural identities, personal narratives, history, and materiality. Never before presented in the United States, *The Crisis* (2019), a gridded, sixteen-foot-tall yellow pyramidal steel sculpture, will be set within one of Storm King's native grass fields. The work is titled after Harold Cruse's 1967 study, *The Crisis of the Negro Intellectual*, an influential volume from the Civil Rights movement, but also references current events. Johnson has said the title "talks about the time we're living in. When I was making this work, there was so much talk about a 'crisis at the border'—there's something so critical and odd about employing that language. We are in a moment of peril and fear."

The sculptural presentation will be activated and accompanied on occasion during Storm King's 2021 season by performances of Johnson's 2019 ballet, *The Hikers*, which he conceived with choreographer Claudia Schreier in Aspen, Colorado. Johnson and Schreier will adapt *The Hikers* specifically for Storm King's vast landscape. *The Hikers* follows the path of two solo hikers, both African American: first alone, and then upon seeing the other—an encounter that brings tension, but also relief and wonder. As Johnson has said, "The body is filled with adrenaline. How does the black body function in space when it's being witnessed, versus when it's not? It's about how the body becomes accustomed to the conditions of stress and anxiety."

*The Crisis* (2019) will be on loan to Storm King for the 2021 season from the artist and Hauser & Wirth.

### **SPRING 2022**

#### **Wangechi Mutu**

May 2022 – November 2022

In its 2022 season, Storm King Art Center is thrilled to present an outdoor and indoor exhibition of the work of artist Wangechi Mutu (b. 1972, Nairobi, Kenya), that will include new, site-responsive work, foregrounding her practice in figural sculpture. Mutu's work engages with the natural world in order to address her

concerns about women's rights, human equality, and civil rights and how intertwined they all are with our ecosystems. She molds her ideas and materials to underline the symbiotic relationship between the wellbeing of both humankind and our planet. In her work, the survival of the earth and the balance within the human race are related and shared.

As Mutu has said of the role of humans on Earth: "We are not above; we are not the smartest; we are not the ruling species; we are completely sharing this space." The exhibition will consider how crucial it is to have humane relationships between people in order to establish balance and consciousness. Using materials straight from the earth, especially from right around her studio in Nairobi, Mutu conceptualizes and sculpts forms and objects into multiple modes of knowledge and understanding that speak of a new future, and for visionary considerations regarding who we are as a community.

Wangechi Mutu's exhibition will be organized by Storm King's Senior Curator Nora Lawrence.

**Outlooks: Romily Alice Walden**

May 2022 – November 2022

Storm King Art Center will present new work by artist Romily Alice Walden as part of its long-running *Outlooks* series. The 2022 season marks the 10<sup>th</sup> year of Storm King's *Outlooks* program, in which the Art Center invites an emerging to mid-career artist to present a large-scale, temporary outdoor project in the landscape.

**ONGOING**

**Outlooks: Martha Tuttle**

Extended through November 8, 2021

Storm King will extend Martha Tuttle's *Outlooks* exhibition, *A stone that thinks of Enceladus*, through the 2021 season. The commission by New York-based artist Martha Tuttle (b. 1989, Santa Fe, US), marks the artist's first solo museum presentation and unfolds across a large, rolling field at the southern end of Storm King's site.

The work comprises a series of human-made stone stacks or cairns, built of boulders gathered at Storm King, carved marble rocks, and molded glass stones, which the artist created during the winter and spring of 2020. These stacks of stones are installed amid large boulders from Storm King's site. Through these carefully placed groupings, the artist invites viewers to recognize their own physicality both on and within land—at Storm King and in the Hudson Valley, specifically—by creating a point of contact between human and non-human energy. Visitors are able to walk among the boulders that form the installation, and which provide the space and opportunity for reflection and contemplation.

To accompany the extended exhibition, Storm King will also extend "Return to Field," a series of meditations, readings, and poetry inspired by *A stone that thinks of Enceladus* and facilitated by Martha Tuttle and poet Gabriel Kruis. Guest presenters for "Return to the Field" include Adjua Gargi Nzinga Greaves, Kite aka Suzanne Kite, and Charmaine Lee.

*Outlooks: Martha Tuttle* is organized by Storm King's Senior Curator Nora Lawrence.

**Mark di Suvero:  $E=MC^2$**

On view through Summer 2022

Storm King Art Center presents the first US exhibition of internationally renowned sculptor Mark di Suvero's *E=MC<sup>2</sup>* (1996-97), which at 92 feet, 9 inches is the tallest sculpture by the American artist to-date. Created in di Suvero's studio in Chalon-sur-Saône, France, *E=MC<sup>2</sup>* (1996-97) was previously shown in Paris in 1997 as part of a two-year-long citywide exhibition of the artist's work and has been on display in Valenciennes, France for the past 10 years.

Widely regarded as one of the most important American artists to emerge from the Abstract Expressionist era, di Suvero remains a prolific artist today with a career spanning more than sixty years. The exhibition of *E=MC<sup>2</sup>* (1996-97) at Storm King continues an unparalleled five-decade-long dialogue between the artist and the Art Center, in which 50 of di Suvero's works have been exhibited. The recent work, made from steel beams and standing nearly 100 feet tall, has been sited alongside eight other examples of di Suvero's large-scale sculptures from various stages of his career currently on display in the South Fields and adds a new dimension to a historic vista at Storm King.

di Suvero's *E=MC<sup>2</sup>* (1996-97) is a long-term loan to Storm King from the artist and Spacetime C.C., New York and will be on view until Summer 2022.

### **Louise Bourgeois: *Eyes***

Extended through Spring 2022

The special presentation of Louise Bourgeois's *Eyes* (2001) on loan from the Louise Bourgeois Trust will be on view at Storm King until Spring 2022. A recurring motif in the French-American artist's practice, the large-scale multi-eyes relate to Storm King's landscape as undulating waves. Sited on the hillside by Storm King's North Woods, the sculpture looks out upon the meadows below. The pupils contain an electric light which will be lit up at various points throughout Storm King's 2021 season.

*Eyes* (2001) is a three-year loan to Storm King from the Louise Bourgeois Trust and will be on view until Spring 2022.

**Information subject to change. Please contact FITZ & CO to confirm exhibition dates and titles prior to publication.**

All elements of Storm King's planned programming, including indoor presentations and live programs, will be subject to NY state mandates on events and gatherings and will have strict safety precautions in place to protect performers, staff, and visitors.

### **About Storm King Art Center**

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

**Website:** [stormking.org](http://stormking.org)

**Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Facebook:** [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

### **Visitor Info**

Storm King is located at 1 Museum Road, New Windsor, New York

### **Winter Weekend Hours: January 16 – March 21, 2021**

Saturdays and Sundays only, 10am – 4:30pm

Member Mornings: Sundays 10-11am

### **Admission:**

Per-vehicle pricing is in effect. Visitors may reserve tickets for up to 6 people per vehicle (children under 5 do not need to be counted in total).

Car (1 person) \$20.00

Car (2 people) \$40.00

Car (3 people) \$48.00

Car (4 people) \$68.00

Car (5 people) \$76.00

Car (6 people) \$84.00

Storm King is pleased to offer complimentary admission to EBT cardholders via Museums for All; and Storm King partner school students, families, and educators. Visitors may also obtain free admission for a vehicle of 6 via a local Library Membership. Visitors who qualify for free admission must call and reserve their ticket by phone: 845-534-3115.

**2021 Season Opening**

April 7, 2021

**Membership:**

Members receive priority access during select Member-only times as well as free admission all year, invitations to programs and events, and discounts for on-site food amenities, at the Museum Store, and at local businesses. Visit [stormking.org/membership](http://stormking.org/membership) to join or renew.

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