

# SILVER ART PROJECTS

## **NONPROFIT SILVER ART PROJECTS INVITES APPLICATIONS FOR SECOND ANNUAL ARTIST-IN-RESIDENCY COHORT AT THE WORLD TRADE CENTER, NEW YORK CITY**

**2021 Residency Program to focus on Social Justice and Activism, with support from Mentors-in-Residence Hank Willis Thomas/For Freedoms, Tourmaline, and Chella Man**

**Applications will be reviewed by a jury of accomplished art world professionals: Isolde Brielmaier, Kimberly Drew, Chella Man, Hall Rockefeller, Hank Willis Thomas/For Freedoms, and Tourmaline**



Images courtesy Silver Art Projects

**April 15, 2021 (New York)** – Silver Art Projects, a nonprofit 501(c)(3) dedicated to supporting artists through equitable arts patronage, today announces an open call for applications to join its second annual Artist-in-Residency cycle focused on social justice and activism.

The 2021 cohort will comprise 25 creative individuals and focus on supporting historically underrepresented viewpoints and artists whose practices are deeply engaged in the guiding themes of social justice and activism.

For up to ten months beginning July 2021, artists selected to join the 2021 cohort will receive purpose-built studio spaces ranging between 500 – 1500 square-feet; a stipend; artist-to-artist mentorship from a stellar group of Mentors-in-Residence; and ongoing opportunities to connect with patrons through studio visits and digital showcases. The program is made possible through a generous donation from Silverstein Properties, and grants awarded to Silver Art Projects by the **Rockefeller Brothers Fund** and the **Ford Foundation**.

“Following the success of the inaugural cohort, we are looking forward to an impactful second cycle grounded in such a poignant theme”, said Cory Silverstein, co-founder of Silver Art Projects. “Emerging artists are facing more and more obstacles on their paths to success and we at Silver Art Projects are thrilled to again share this inspiring space with 25 visionary individuals.”

Silver Art Projects invited its first artist cohort into the World Trade Center in 2020, during a time when artists needed support more than ever. The inaugural cohort comprised a dynamic group of artists working across a variety of media—from oil painting and digital art to sculpture and design.

Members of the 2021 cohort will be guided through their residencies by three renowned artists and Mentors-in-Residence, **Hank Willis Thomas/ For Freedoms**, **Tourmaline**, and **Chella Man**, who will occupy studios alongside the cohort, as well as lead a robust program of 24 workshops designed to further residents’ practices and professional development. The overarching goal of the 2021 Mentor-in-Residence program is to amplify diverse perspectives and foster artistic practices embedded in activism.

The 2021 Selection Committee comprises a diverse and accomplished jury of six art world professionals who share a vested interest in elevating socially minded creative practices and art activism: the three mentors-in-residence, artists **Hank Willis Thomas**, **Tourmaline**, and **Chella Man**; **Hall Rockefeller**, renowned art critic, published author, and lecturer with an exclusive focus on the work of female artists; **Isolde Brielmaier**, Curator-at-Large, International Center of Photography (ICP) & Professor, New York University (NYU); and **Kimberly Drew**, prominent writer, curator, and activist.

Artist and 2021 Mentor-in-Residence Tourmaline said: “As an alumnus of the inaugural cohort, I’ve felt so alive working in this special space, filled with a unique and talented group of people who are all creating in such a compelling way. I am so excited to share this experience with a new wave of artists and to dedicate my time to supporting the 2021 cohort as they bring to life projects encouraging awareness and change for racial and economic justice, social transformation, and artistic and cultural movements.

Joshua Pulman, Co-Founder of Silver Art Projects, commented: “It is our collective mission at Silver Art Projects to transform traditional models of art patronage in New York City to be more accessible and inclusive. As we move into our second residency cycle, we are honored to partner with such an insightful group of mentors and jurors to further that vision. The 2021 cohort will receive hands-on guidance from leading activists and social justice visionaries during their time at the World Trade Center and we are looking forward to growing the resilient community of artists blossoming at Silver Art.”

[Applications](#) will be accepted until May 16, 2021.

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### **About Silver Art Projects**

Silver Art Projects supports, incubates, and accelerates emerging artists and creative professionals through an annual program focused on community-driven patronage, artist-to-artist mentorship, and professional development. Set Downtown, in the heart of the World Trade Center's network of Fortune 500 companies, tech startups, and creative enterprises, Silver Art occupies the entire 28th floor of 4 WTC with sweeping, 360-degree views of the New York City skyline, placing contemporary art at the center of the reimagined Lower Manhattan. Silver Art provides artists access to 44,000 square feet of working studio space for up to 10 months. Artist cohorts are selected annually through an open call application process by a rotating jury of prominent artists, curators, and neighborhood leaders

Silver Art Projects residency space at 4 WTC is supported by Silverstein Properties, the visionary real estate development firm that continues to lead the revival of Lower Manhattan through the rebuilding of the World Trade Center, in line with its vision of the World Trade Center campus as an epicenter of technology and culture.

For more information, please visit [www.silverart.com](http://www.silverart.com)

Applications: <https://www.silverart.com/apply>

Portal: Silver Art: [silverart.octopusspace.com](http://silverart.octopusspace.com)

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### **About Rockefeller Brothers Fund**

The Rockefeller Brothers Fund (RBF) advances social change that contributes to a more just, sustainable, and peaceful world. Founded in 1940 by the grandsons of John D. Rockefeller, the RBF is an independent family foundation with an endowment of \$1.26 billion. The RBF's grantmaking is organized around three global themes: Democratic Practice, Peacebuilding, and Sustainable Development. The Charles E. Culpeper Arts & Culture program supports the creative process, builds the capacity of small and mid-size arts and cultural institutions, and promotes diversity in New York City's creative life. Learn more at [RBF.org](http://RBF.org)

### **About Ford Foundation**

The Ford Foundation is an independent, nonprofit grant-making organization. For more than 80 years it has worked with courageous people on the frontlines of social change worldwide, guided by its mission to strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. With headquarters in New York, the foundation has offices in Latin America, Africa, the Middle East, and Asia.

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