
PRESS RELEASE
BASEL | JULY 20 | 2021

Art Basel announces the exhibitor list for its 2021 edition in Basel, staging a strong in-person return to its Swiss show with 273 leading galleries

- **Art Basel reveals line-up of 273 premier galleries from 33 countries and territories for the Basel show**
- **24 galleries – ranging from London and Pristina to New York and Buenos Aires – join the fair for the first time**
- **Art Basel's first in-person show in Basel since the pandemic will embrace a hybrid format, bridging the physical and the digital to engage with the broadest possible audiences, onsite and online**
- **Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from September 24 to 26, 2021**

Art Basel is pleased to announce the list of exhibitors taking part in the 2021 edition of the fair in Basel. 273 leading galleries from across the globe will present the highest quality of works across all media, from rare and historical masterpieces to new works by today's emerging artistic voices. A strong line-up of galleries from around Europe will be joined by new and returning exhibitors from across the world, including Asia, North and South America, the Middle East, and Africa.

24 galleries are participating for the first time, including: Ben Brown Fine Arts, with exhibition spaces in Hong Kong, London, and Palm Beach; Bodega, Bridget Donahue, Company Gallery, Garth Greenan Gallery, Kasmin, Lyles & King, Mignoni, Queer Thoughts, and Venus Over Manhattan from New York; Cardi Gallery, with exhibition spaces in Milan and London; Emalin and Union Pacific from London; High Art, Loevenbruck, and Galerie Jérôme Poggi from Paris; Hosfelt Gallery from San Francisco; Isla Flotante and waldengallery from Buenos Aires; LambdaLambdaLambda from Pristina; Lars Friedrich from Berlin; Edouard Malingue Gallery from Hong Kong; Mulier Mulier Gallery from Knokke-Heist; and René Schmitt from Westoverledingen. For the full gallery list, please visit artbasel.com/basel/galleries.

The Basel show will return with compelling presentations across its special sectors – Unlimited, featuring large-scale installations that transcend traditional art fair stands; Parcours, showcasing site-specific works throughout the city of Basel; Film; and Conversations – while the city's Messeplatz will once again be activated with site-specific interventions by artists Monster Chetwynd and Cecilia Bengolea. More details will be released in the coming weeks.

Bringing together Art Basel's physical and digital platforms in a new scale, the Basel edition will embrace a hybrid format. Art Basel Live, the digital initiative which first debuted at Art Basel Hong Kong, will amplify the onsite presentations in Basel, transmitting the vibrancy and excitement from the show floor to the broadest possible global audience through a digital program comprising Online Viewing Rooms, virtual walkthroughs, and social media broadcasts.

In order to best support exhibitors in today's landscape, Art Basel is offering a series of new models and approaches to participate in the show, including joint and satellite booths, which were first successfully introduced at Art Basel Hong Kong in May and allow exhibitors whose physical presence is not possible to present their own small, curated exhibitions staffed by a local representative appointed by Art Basel.

Marc Spiegler, Global Director of Art Basel, said: 'While the pandemic has been a time of resilience and innovation, it has not always been one of discovery – patrons have often not been able to discover the work of new artists; likewise, galleries have not had ample opportunities to meet new collectors who can start to engage with and then later sustain their programs. That's why it's so important to be able to stage our show again in person, while at the same time building upon the digital innovations of the past year to continue engaging the broadest possible audiences worldwide.'

Galleries

The show's main sector this year presents 221 leading galleries, showing painting, sculpture, drawing, installation, photography, video, digital, and editioned works of the highest quality. Six joint booths will be featured in the sector, including: The Approach and Kate MacGarry, Bergamin & Gomide and Galeria Luisa Strina, Konrad Fischer Galerie and Peter Freeman, Inc., Galería Elvira González and Anthony Meier Fine Arts, Madragoa and Galeria Dawid Radziszewski, and David Nolan Gallery and Sperone Westwater. Galerie Jocelyn Wolff's booth will host Take Ninagawa as a 'Wunderkammer' booth presentation, a new concept allowing exhibitors to stage small exhibitions within another gallery's stand, while Antenna Space, ShanghART Gallery, Tokyo Gallery + BTAP, and Vitamin Creative Space will participate with satellite booths. For the full list of exhibitors in Galleries, please visit artbasel.com/basel/galleries.

Feature

The sector will bring together ambitiously curated solo or duo presentations by 24 galleries, including 11 first-time exhibitors. Highlights from the sector include: Ben Brown Fine Arts' booth, which explores **Lucio Fontana's** beginnings and evolution as a sculptor; Galerie Jérôme Poggi's presentation of Prix Marcel Duchamp 2020 winner **Kapwani Kiwanga's** 'The Botanics of History', which focuses on the artist's works related to plants and botany; one of the first computer-generated poems by **Alison Knowles**, presented by James Fuentes; Kasmin's presentation of significant works by **Lee Krasner**, tracing early experimentations with Modernism and Cubism that would inform the artist's mature visual language in the decades to follow; and **Mira Schor's** monumental painting 'War Frieze' (1991–1994), addressing militarism and patriarchy, presented by Lyles & King. For the full list of exhibitors in Feature, please visit artbasel.com/basel/feature.

Statements

Dedicated to emerging artists across the globe, Statements will feature 18 solo presentations this year. Highlights from the sector include: 'In A Sign for Things to Come' by **Vartan Avakian**, who works with the volatility, fragility, and flux of neon signs against the backdrop of the economic and political landscape in Lebanon, presented by Marfa'; Company Gallery's presentation of an immersive installation by **Jonathan Lyndon Chase** that pays homage to the American mall, a place that the artist remembers as a safe haven while growing up queer and Black; Jessica Silverman's booth comprised of sculptural works by **Rose Bean Simpson**, including post-apocalyptic figures that channel the spirits of high art, Pueblo myths, and queer hip-hop; and LambdaLambdaLambda's presentation of **Hana Miletic's** hand-woven textile works based on photographs taken in the public space of Pristina, Kosovo, in which the weaving process becomes a way to counteract the economic, political, and social forces at work. For the full list of exhibitors in Statements, please visit artbasel.com/basel/statements.

The 22nd Baloise Art Prize, comprising a cash prize of CHF 30,000 per winner, will be awarded to up to two artists exhibiting in Statements, with recipients being announced at Art Basel's media reception. In addition, the Baloise Group will acquire works by the selected artists and donate them to two leading European museums, which will hold solo exhibitions of the artists' works.

Edition

Spread throughout both floors of Hall 2 for the first time, the sector will feature 10 leading galleries in the field of prints and editioned works: Niels Borch Jensen Gallery and Editions, Cristea Roberts Gallery, Sabine Knust, Lelong Editions, Carolina Nitsch, Paragon, Polígrafa Obra Gráfica, René Schmitt, Susan Sheehan Gallery, and STPI participating with a Satellite Booth. Lelong Editions will showcase 'Borders' by **Barthélémy Toguo** on the Spotlight wall facing the Rundhof. For the full list of exhibitors in Edition, please visit artbasel.com/basel/edition.

Unlimited

Unlimited, Art Basel's unique platform for projects that transcend the limitations of a traditional art-fair stand, takes place once again in Hall 1. **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen, curates the sector for the first time this year.

Parcours

Parcours will return to the show, featuring site-specific installations and performances throughout the city center of Basel. The sector is once again curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland.

Messeplatz

Basel's Messeplatz will feature public art projects by artists **Monster Chetwynd** and **Cecilia Bengolea**, engaging the fair's visitors as well as the city's residents.

Film

Screened at Stadtkino Basel, the Film program is for the first time curated by Lisbon-born writer and lecturer **Filipa Ramos**, who is the co-founder and curator of Vdrome. In addition, **Marian Masone**, New York-based film curator, will select two outstanding film portraits of artists that will be screened during the show week.

Conversations

The Conversations program offers audiences access to first-hand information on the international art world and is programmed by Art Basel and the Berlin-based artist **Julieta Aranda**. The panels take place in the auditorium.

Further details on Unlimited, Parcours, Messeplatz, Film, and Conversations will be released in the coming weeks.

Exhibitions in Basel

Visitors to Basel during the show week will be offered a range of outstanding exhibitions by the city's leading museums. Major exhibitions coinciding with Art Basel include:

- **Fondation Beyeler**
'Close-up'
- **Kunstmuseum Basel**
'Kara Walker: A Black Hole is Everything a Star Longs to Be'
'Shadows: Images and Imagination'
'Camille Pissarro: The Studio of Modernism'
- **Kunsthalle Basel**

'Matthew Angelo Harrison: Proto'
'INFORMATION (Today)'
'Yoan Mudry: Rückwand-Projekt'

- **Kunsthaus Baselland**

'Gerda Steiner & Jörg Lenzlinger: Eine Augenübung zur Freude des Hauses
Jahresausserprojekt'

'Marina Rosenfeld: We'll start a fire'

'Andrea Blum: Parallel Lives'

- **Museum Tinguely**

'Bruce Conner. Light out of Darkness'

'Museum Tinguely AHOY!'

- **Vitra Design Museum**

'Spot On: Women Designers in the Collection!'

'Memphis: 40 Years of Kitsch and Elegance'

Design Miami/ Basel

Design Miami/, the global forum for collectible design, will present the 15th edition of their Basel fair from September 21 to 26, 2021, with the Collectors and VIP Preview on Monday, September 20 (by invitation only). The fair returns to Hall 1 Süd on Messeplatz and will present more than 40 exhibitors showcasing historic and contemporary design alongside a robust cultural program. The fair will also be offered in a hybrid event format online, where all exhibited works will be available for purchase for a limited time. For more information, please visit designmiami.com.

Art Basel's highest priority remains the health and safety of its staff, exhibitors, and visitors, and the show's design and logistics will be adapted to ensure a safe fair environment. In compliance with the regulations set forth by the Swiss Federal Office of Public Health, all visitors to the fair need to be fully vaccinated against COVID-19, provide a recent negative COVID-19 test, or be fully recovered. For further details on the health and safety measurements for the show, please visit artbasel.com/basel/at-the-show.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Selection Committee in Basel

Sadie Coles, Sadie Coles HQ, London

Peter Freeman, Peter Freeman, Inc., New York

Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe

Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York

Jan Mot, Jan Mot, Brussels

Franco Noero, Galleria Franco Noero, Turin

The experts for the Statements and Feature sectors:
Jennifer Chert, ChertLüdde, Berlin
Jasmin Tsou, JTT, New York
Prateek Raja, Experimenter, Kolkata

The expert for the Edition sector:
Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:
Thomas Zander, Galerie Thomas Zander, Cologne

Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), La Prairie, Ruinart, Sanlorenzo, and On. Art Basel's Media Partner is the Financial Times.

Local Partners in Basel are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA XL, and Vitra. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, September 21, 2021, 2pm – 3pm

Preview (by invitation only)

Tuesday, September 21, 2021 – Thursday, September 23, 2021

Public opening dates and hours

Friday, September 24, 2021 – Sunday, September 26, 2021, 11am – 7pm

Press accreditation

Online registration for press accreditation for our show in Basel will open in August. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, September 24 – 26, 2021

Miami Beach, December 2 – 4, 2021

Hong Kong, March 24 – 26, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow @artbasel on Instagram, Twitter, and WeChat.

Press Contacts

Art Basel, Sarah Degen
Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Europe
SUTTON, Sophie von Hahn
Tel. +44 20 7183 3577, sophievh@suttoncomms.com

PR Representatives for North and South America, the Middle East and Africa
FITZ & CO, Yun Lee
Tel. +1 646 589 0920, ylee@fitzandco.art

PR Representatives for Asia
SUTTON, Carol Lo
Tel. +852 3521 2836, carol@suttoncomms.com