

Art | Basel

Miami Beach

PRESS RELEASE

MIAMI BEACH | NOVEMBER 4 | 2021

Art Basel announces further highlights of its upcoming show in Miami Beach

- **Meridians, curated by Magalí Arriola, Director of Museo Tamayo, Mexico City, returns for the second time to the Miami Beach Convention Center (MBCC) with 16 large-scale projects on display by renowned and emerging artists.**
- **25 Galleries from the main sector will present carefully curated exhibitions within their booth as part of the Kabinett sector.**
- **Edward Winkelman will program Art Basel's renowned Conversations series, comprising 10 panels.**
- **Art Basel, whose Lead Partner is UBS, will take place from December 2 to December 4, 2021 at the MBCC.**

The 2021 edition of Art Basel Miami Beach – Art Basel's first in-person fair in Miami Beach since 2019 – will feature 253 leading galleries from around the globe presenting the highest quality of works across all media, from rare and historical masterpieces to new pieces by today's emerging artistic voices. In addition to showcasing exceptional art within its Galleries, Positions, Nova, Survey and Edition sectors, the fair will also present 16 large-scale artworks in Meridians; 25 carefully curated exhibitions as part of the Kabinett sector; as well as 10 panels as part of the fair's renowned Conversations series.

'There's enormous excitement within the artworld on both sides of the Atlantic about Art Basel Miami Beach 2021,' says Marc Spiegler, Global Director of Art Basel. 'Not only because it's our first fair in two years in the Americas, but also because the show has never before featured such a diverse range of voices.'

Meridians

Meridians, Art Basel in Miami Beach's unique platform for large-scale projects, provides galleries the opportunity to showcase monumental works that push the boundaries of a traditional art fair layout, including large-scale sculptures and paintings, installations, video projections, and live performances. The sector, which will newly be staged in a dedicated space on the main show floor, will once again be curated by Mexico City-based **Magalí Arriola**, Director of Museo Tamayo.

Meridians highlights include:

- A new work by **Maxwell Alexandre** as part of the artist's 'Pardo é Papel' series presented by A Gentil Carioca.
- A site-specific installation and a performance-based activation of six body devices by **Brendan Fernandes** titled 'Contract and Release' (2019–2021) presented by moniquemeloche.
- **Todd Gray's** 'Sumptuous Memories of Plundering Kings' (2021) presented by David Lewis, a 14-part work exceeding 30 feet in length, exploring the history and enduring impact of European colonialism, slavery, and the African diaspora.
- A monumental double-sided painting by **Jacqueline de Jong** titled 'De achterkant van het bestaan' (The backside of existence), (1992) presented by Pippy Houldsworth Gallery.

- **Howardena Pindell's** iconic 'Sweatshop' (1998–1999), an expansive canvas presenting advertising cutouts of quotidian objects: combs, scissors, glasses, and other items, presented by Garth Greenan Gallery.
- 'Moving Up' (2021) by **Yinka Shonibare, CBE**, an installation presented by James Cohan Gallery capturing the vertical move of six million African Americans from rural Southern states to the cities of the North, Midwest, and West from 1916 to 1970, known today as the Great Migration.

Magalí Arriola, curator of Meridians, says: 'Many of the works included in Meridians question the traditional representations of class, race and power to resist social conventions, and to bridge the physical and cultural boundaries that surfaced in our society in recent times.'

For the full list of artists and galleries represented in Meridians please visit artbasel.com/miami-beach/meridians.

Kabinett

Providing galleries with an opportunity to present curated exhibitions in separately delineated spaces within their booths, this year's Kabinett sector will include 25 presentations by established and emerging artists.

Kabinett highlights include:

- Jorge Mara - La Ruche's presentation of **Ellen Auerbach, Grete Stern** and **Horacio Coppola**, three influential figures of Avant Garde photography who established themselves as visionary modernists in Europe and South America during the 1930s.
- Sies + Höke's presentation of rare early drawings by **Sigmar Polke** and **Gerhard Richter**, which trace the differences as well as the common ground in their artistic approaches.
- Mayoral's presentation of works by **Manolo Millares**, one of the most important Spanish artists of the post-war European Informalist movement.
- Roberts Projects' presentation of community-based portraits by Ghanaian artist **Otis Kwame Kye Quaicoe**, a series of new paintings exploring the relationships between identity, materiality, and race, that mark a critical evolution for the artist.

For the full list of artists and galleries represented in Kabinett, please visit artbasel.com/miami-beach/kabinett.

Conversations

Art Basel's renowned Conversations series offers a platform for the exchange of ideas on topics concerning the global contemporary art scene. This year's program features 10 panels bringing together leading artists, gallerists, collectors, art historians, curators, museum directors and critics from across the world discussing diverse issues from the rise of the NFT art market, to questions of resilience post-pandemic and the need to re-invent the museum. Conversations will be curated for the second time by Art Basel and private art dealer and author **Edward Winkleman**. The program will be free to the public, running from Wednesday, December 1 to Saturday, December 4 in the Auditorium (Grand Ballroom). All panel discussions will be live-streamed on Facebook and recorded. For further information please visit artbasel.com/miami-beach/conversations.

The health and safety of Art Basel's guests, exhibitors, and staff is our utmost priority. We will therefore be deploying comprehensive measures to create a safe fair environment. Visitors will be required to provide proof of a negative COVID-19 test in order to gain access to the halls. Alternatively, visitors may opt to voluntarily provide proof of vaccination or recent recovery from COVID-19 to gain entry. The use of masks will be mandatory inside the venue and all visitors will be required to complete a self-reported

symptom screening prior to entering the fair. In addition, a system of timed entry will be in place to control crowding inside the halls. Further details on the health and safety precautions for the fair are available at artbasel.com/covid-19.

NOTES TO EDITORS

About Magalí Arriola

Magalí Arriola, Director of Museo Tamayo, lives and works in Mexico City. Arriola joined Art Basel with recent institutional experience at KADIST, where she was Lead Curator for Latin America; and Museo Jumex, where she was Curator between 2011 and 2014. She was the curator of Mexico's participation at the 58th Venice Biennale in 2019, showing artist Pablo Vargas Lugo with a project entitled 'Acts of God'. Her other recent independent curatorial projects include 'What do you dream of? The Mohole Flower and other Tales', Galeria Luisa Strina, Sao Paulo, August-October 2018; 'A Place out of History', a film screened at documenta14 and FIDMarseille (2018), produced by Destello Films; and Sunset Décor, Marian Goodman Gallery, New York City, June-August, 2017.

About Edward Winkleman

Ed Winkleman is a private art dealer in New York City and co-author of 'How to Start and Run a Commercial Art Gallery', as well as author of 'Selling Contemporary Art: How to Navigate the Evolving Market'. He was a founding member and the first president of the Williamsburg Gallery Association and an early member of the New Art Dealers Alliance. With Murat Orozobekov, he co-founded Moving Image, the video and film art fair that has taken place in New York, London, and Istanbul.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Partners

UBS & Contemporary Art Global

Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are Audemars Piguet, whose program in contemporary art: 'Audemars Piguet Contemporary' commissions international artists to create contemporary artworks; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art

Journey, and La Prairie, Ruinart, Sanlorenzo, and On.

Art Basel's show in Miami Beach is also supported by Tezos, Douglas Elliman Development Marketing, Nespresso, and Chubb, as well as Casa Dragonos, Château d'Esclans, Perrier, Kanna, Saint Laurent and Quintessentially. Hotel Partners include Grand Beach Hotel Miami Beach and W South Beach. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, November 30, 2021, 9am to 10am

Private View (by invitation only)

Tuesday, November 30, 2021, 11am to 8pm

Wednesday, December 1, 2021, 11am to 8pm

Public days

Thursday, December 2, 2021, 11am to 7pm

Friday, December 3, 2021, 11am to 7pm

Saturday, December 4, 2021, 11am to 6pm

Press accreditation

Online registration for press accreditation is now open. Please note that press accreditation for our show in Miami Beach will take place online only. Therefore, it is important to register and apply online before coming to the fair. For further information and to apply, please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 2-4, 2021

Hong Kong, March 24-26, 2022

Basel, June 17-19, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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