
PRESS RELEASE
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Art Basel announces line-up of 137 leading galleries from Asia and beyond for its 2022 Hong Kong edition

- **Art Basel Hong Kong returns to the Hong Kong Convention and Exhibition Centre (HKCEC) with 137 galleries from 28 countries and territories, a significant increase from 104 last year, reinforcing once again the show's position as the leading international art fair in the Asia-Pacific region.**
- **The 2022 edition features 16 first-time exhibitors, as well as 82 galleries participating with a satellite booth – the latter up from 57 last year, when the concept was first successfully introduced in response to international travel restrictions.**
- **Art Basel will once again collaborate with Hong Kong's art community and world-class institutions, non-profits, as well as industry leaders to offer an exciting program of exhibitions and special projects both online and onsite.**
- **Art Basel Live, the fair's multichannel digital initiative which first debuted at Art Basel Hong Kong 2021, will amplify gallery presentations to online audiences around the globe.**
- **Art Basel Hong Kong, whose Lead Partner is UBS, is scheduled to take place from March 24 to March 26, 2022.**
- **In light of the ongoing uncertainty surrounding the pandemic and in close dialogue with its participating galleries, Art Basel has also secured a contingency tenancy at the HKCEC in the month of May, in the event that the show needs to be postponed.**

The 2022 edition of Art Basel Hong Kong will feature a strong line-up of 137 leading galleries from Hong Kong, Asia, and overseas – a notable increase from 104 last year – despite continuing pandemic-related challenges and Hong Kong travel and quarantine restrictions. The show welcomes 16 newcomers, including Galería Cayón from Madrid, Lucie Chang Fine Arts and Mine Project from Hong Kong, Mizoe Art Gallery with spaces in Tokyo and Fukuoka, rin art association with spaces in Takasaki, Gallery Vazieux from Paris, Misako & Rosen with spaces in Tokyo and Brussels, Jason Haam from Seoul, Vin Gallery from Ho Chi Minh City, Galerie Forsblom from Helsinki, Catinca Tabacaru from Bucharest, Galerie Mitterrand from Paris, Jahn und Jahn from Munich, Jan Kaps from Cologne, Maia Contemporary from Mexico City, and Kendall Koppe from Glasgow.

Given ongoing international travel restrictions, Art Basel will again offer galleries the opportunity to participate with a satellite booth across all sectors of the fair. First introduced in 2021, satellite booths allow exhibitors unable to travel to Hong Kong the opportunity to present their own focused, curated exhibition staffed by a local representative appointed by Art Basel. This year, 82 galleries will participate with a satellite booth, including long-time exhibitors at the Hong Kong show such as Esther Schipper from Berlin; Yumiko Chiba Associates from Tokyo; 47 Canal from New York; Carlos/Ishikawa from London; Gladstone Gallery with exhibition spaces in Brussels, Rome, New York, and Los Angeles; Kukje Gallery with spaces

in Seoul and Busan; and Hive Center for Contemporary Art in Beijing. International galleries Meyer Riegger with spaces in Berlin and Karlsruhe and Sies + Höke from Düsseldorf will participate with a joint satellite booth.

Bringing together Art Basel's physical and digital platforms in full scale, Art Basel Hong Kong will embrace a hybrid format, broadcasting the vibrancy and excitement from the show floor to audiences worldwide via its digital initiative Art Basel Live. Following its launch at Art Basel Hong Kong 2021 and successful subsequent iterations in Basel and Miami Beach, Art Basel Live will feature Online Viewing Rooms, virtual walkthroughs, social media broadcasts, and livestreamed conversations among international luminaries, including prominent figures of the Asian art scene, as well as lectures extending into the realm of performance.

Adeline Ooi, Director Asia, Art Basel said: 'The past year has been challenging but incredibly rewarding for Art Basel Hong Kong, as we work with our local and international communities and partners to develop a hybrid fair that continues to forge meaningful connections across Asia and the rest of the world. With 137 exhibitors, 82 of which are participating with satellite booths, we are deeply moved by the commitment from galleries to present curated selections of art that further deepen our understanding of Asia from a global perspective.'

'It is inspiring to see the amazing commitment and surging number of galleries participating in our Hong Kong show, despite the current challenges and uncertainties,' says Marc Spiegler, Global Director, Art Basel. 'This stands as testament to the show's continued role as a vital platform for cultural exchange in the region.'

Galleries

The main sector of the show features 103 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video, and digital works. Galleries will once again stage a unique overview of the diverse art scenes across Asia and beyond, featuring both historical work and emerging artists and galleries, creating new and unexpected encounters between pioneering 20th-century practices and cutting-edge positions. Highlights include Rossi & Rossi's survey presentation of artist **Rasheed Araeen**, from his early portraiture drawings to the minimalist sculptures for which he is widely known; new works by seminal contemporary artists **Zheng Guogu** and **Pak Sheung Chuen** presented by Vitamin Creative Space; Gladstone Gallery's exhibition of a selection of works by **Anicka Yi** alongside important historical paintings by **Keith Haring**; **David Hockney's** monumental photographic drawing 'Pictures at an Exhibition' presented by Gray; and works by **Eduardo Terrazas**, **Gabriel de la Mora**, and **Edgar Orlaineta** presented by Proyectos Monclova, whereby three Mexican artists of different generations offer insight into the evolution of contemporary practices in the country. New to the Hong Kong show, Jahn und Jahn will present 'Order and Signs,' showcasing visual works by **Henri Michaux** from the 1970s and 1980s. For the full gallery list for Galleries, please visit artbasel.com/hongkong/galleries.

Insights

Bringing together 16 galleries this year, Insights presents curated presentations of works by important artists from Asia and the Asia-Pacific. Highlights include A Thousand Plateaus Art Space's presentation by **Wang Chuan**, charting the artist's creative evolution over the last 30 years, including a series of new paintings created during the pandemic lockdown in New York; **James T. Hong's** dual-channel landscape film presented by Empty Gallery, juxtaposing imagery of sites from the historical Opium Wars with contemporary footage of the South China sea and Hong Kong's skyline; and Axel Vervoordt Gallery's presentation by **Norio Imai**, focusing on the artist's multidisciplinary practice from the 1960s and 1970s up to his most recent works. For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

Discoveries

Focused on solo shows by emerging artists, Discoveries this year will feature 18 galleries, including first-time participants Maia Contemporary – presenting a new series of paintings and sculptures by **Cisco Jiménez** incorporating such obsolete devices as boomboxes, record players, magnetic tapes, and radio recorders to excavate the cultural debris of a seemingly lost generation – and Catinca Tabacaru, showing works by Surinamese artist **Xavier Robles de Medina**, known for his rigorous monochrome paintings. Other highlights include **Alec Egan**'s lush paintings expanding the tradition of abstraction and still life painting, presented by Anat Ebgi; **Fan Xi**'s 'The Temptation' series, an immersive work inspired by the rainforest at night, presented by CLC Gallery Venture; and Bangkok CityCity Gallery's presentation of **Dusadee Huntrakul**'s 'A Lens to See the World Through,' a new body of work comprising unique bronze sculptures and hyperrealist drawings. For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Museums Shows and Institutions

The Hong Kong art community will come together once again to celebrate the flourishing local art scene. Partnering with institutions, non-profit organizations, and established and emerging artists, the show will offer a series of exciting exhibitions and special projects at various prominent arts venues in town. Further details will be announced closer to the show.

In addition, visitors to the show will have the opportunity to experience Hong Kong's leading museums and institutions:

- **HKDI Gallery | Hong Kong Design Institute**
'Beyond 100: Transforming design & imagining futures with Lab4Living'
'Zaha Hadid Architects: Vertical Urbanism'
'Red Dot Exhibition: The Essence of Design – Creating Value'
- **Hong Kong Museum of Art**
'Redefining Reality'
'#popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection'
'New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s'
- **M+**
'Hong Kong: Here and Beyond'
'M+ Sigg Collection: From Revolution to Globalisation'
'Antony Gormley: Asian Field'
'Individuals, Networks, Expressions'
'Things, Spaces, Interactions'
'The Dream of the Museum'
- **Art Museum, The Chinese University of Hong Kong**
'Enchanting Expeditions: Chinese Trade Porcelains across the Globe'

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as The Art Basel and UBS Global Art Market Report and The BMW Art Journey. For further information, please visit artbasel.com.

Selection Committee in Hong Kong

Massimo De Carlo, Massimo De Carlo, Hong Kong, Paris, Milan, London
Emi Eu, STPI, Singapore
David Maupin, Lehmann Maupin, New York, London, Seoul
Urs Meile, Galerie Urs Meile, Beijing, Lucerne
Atsuko Ninagawa, Take Ninagawa, Tokyo
Bo Young Song, Kukje Gallery, Seoul, Busan
Zhang Wei, Vitamin Creative Space, Beijing, Guangzhou

The experts for the Discoveries and Insights sector:

Vanessa Carlos, Carlos/Ishikawa, London
Jun Tirtadji, ROH Projects, Jakarta
Simon Wang, Antenna Space, Shanghai

Partners

UBS & Contemporary Art

Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose program in contemporary art: 'Audemars Piguet Contemporary' commissions international artists to create contemporary artworks. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey; La Prairie; Sanlorenzo; Ruinart and On. Local partners in Hong Kong include Swire Properties, The Macallan, Quintessentially, Rosewood Hotels & Resorts, and Tai Ping. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Private View (by invitation only)

Tuesday, March 22, 2022, 12noon to 8pm
Wednesday, March 23, 2022, 12noon to 8pm
Thursday, March 24, 2022, 12noon to 2pm
Friday, March 25, 2022, 12noon to 2pm
Saturday, March 26, 2022, 11am to 12noon

Vernissage

Thursday, March 24, 2022, 2pm to 8pm

Public Days

Friday, March 25, 2022, 2pm to 8pm
Saturday, March 26, 2022, 12noon to 6pm

Press accreditation

Online registration for press accreditation for the Hong Kong show will open at the end of January 2022. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 24-26, 2022
Basel, June 16-19, 2022
Miami Beach, December 1-3, 2022
Upcoming OVRs
OVR: 2021, February 9-12, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press.
Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

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