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Art Basel announces name, leadership team and Selection Committee for new art fair in Paris

- The new contemporary and Modern art fair debuting in October will be called Paris+, par Art Basel (Paris+, by Art Basel)
- The show will be directed by Clément Delépine, who will work closely with General Manager Virginie Aubert and Deputy Director Maxime Hourdequin
- The Selection Committee will be drawn from the French and international gallery scene and consist of seven gallerists in the Main Committee and three experts in the younger global scene for Galeries Emergentes, the sector showcasing new voices from across the globe
- The inaugural edition of Paris+, par Art Basel will take place at the Grand Palais Éphémère, in the historic heart of Paris, from Thursday, October 20 to Sunday, October 23, 2022, with the Preview Day on Wednesday, October 19

Following its selection in January by the Réunion des musées nationaux – Grand Palais as organizer of a new contemporary and Modern art fair in the iconic Grand Palais of Paris, Art Basel, together with its parent company MCH, is delighted to announce the name, leadership team and Selection Committee for the show. The name Paris+, par Art Basel celebrates the city's premier standing as a cultural epicenter and reflects Art Basel's ambition to create a flagship event that radiates throughout Paris, highlighting the dynamic dialogue between its cultural industries – from fashion and design to film and music.

The new show will be led by a senior leadership team comprising:

- Clément Delépine, Director: Delépine is the former Co-Director of Paris Internationale, a fair showcasing young galleries and emerging artists that achieved international acclaim for the audacity and quality of its presentations. Clément Delépine brings with him an in-depth knowledge of the market and an established curatorial practice, having held senior positions at Swiss Institute Contemporary Art in New York, Bortolami in New York, and Galerie Mitterrand in Paris, amongst others.
- Virginie Aubert, General Manager: Aubert brings more than 16 years'
 experience in the art market, having joined Christie's France in 2004, initially as
 Business Director leading its 18 Art Departments and from 2015 as General
 Manager, where she piloted all global transformation projects in France. In 2019,
 Aubert was appointed Vice President for Christie's France, leading the
 company's business development strategy.
- Maxime Hourdequin, Deputy Director: Hourdequin has more than 10 years'
 experience in the art world and was formerly Deputy Director of FIAC. Maxime
 first worked at the Musée d'Art Moderne de la Ville de Paris as curator assistant
 for two exhibitions (Dynasty, Paris, 2010 and Resisting the Present, 2011,

Paris/Puebla) and then opened a contemporary art gallery in Paris, before joining FIAC in 2013.

The team based in Paris as part of a newly established French entity will spearhead the fair's launch and build close relationships with galleries, collectors, artists, museums and institutions in the French capital and beyond. Jennifer Flay, the long-term Director of FIAC (Foire Internationale d'Art Contemporain) will join the team in March 2023 as President of the fair's Advisory Board.

The Selection Committee for the fair will comprise leading representatives from the French and international gallery scene: Florence Bonnefous, Air de Paris, Paris; Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam; Daniel Buchholz, Galerie Buchholz, Cologne, Berlin, New York; Anton Kern, Anton Kern Gallery, New York; Niklas Svennung, Galerie Chantal Crousel, Paris; Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris; and Christophe Van de Weghe, Van de Weghe, New York. The experts for younger galleries are: Isabelle Alfonsi, Marcelle Alix, Paris; Mark Dickenson, Neue Alte Brücke, Frankfurt; and Simone Subal, Simone Subal Gallery, New York.

Clément Delépine, Director, Paris+, par Art Basel, says: 'Even before my appointment, I welcomed the news of Art Basel's selection to stage a new fair in Paris. The Art Basel team is committed to the highest standards of excellence, and I am immensely honored and humbled by the trust placed in me. I look forward to collaborating with the entire ecosystem of galleries, institutions, creative and cultural industries here in Paris to create a magnetic event for the city and the world.'

'We're excited to have such a strong team at the helm of our new fair in Paris,' says Marc Spiegler, Global Director, Art Basel. 'I am confident that with their range of experience and perspectives we will deliver a strong premier edition of our show this fall – that capitalizes both on Paris's unparalleled legacy as a cultural capital – and on its position as a vibrant crossroads for today's contemporary culture.'

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

About MCH Group

MCH Group, the parent company of Art Basel, is headquartered in Basel, Switzerland. An internationally active experience marketing company with a comprehensive service network, MCH Group organizes around 30 community platforms in Switzerland and abroad, offers comprehensive experience marketing solutions from strategy to creation and implementation, and also operates its own exhibition venues in Basel and Zurich.

For further information, please visit mch-group.com.

Selection Committee of Paris+, par Art Basel

Florence Bonnefous, Air de Paris, Paris Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam Daniel Buchholz, Galerie Buchholz, Cologne, Berlin, New York Anton Kern, Anton Kern Gallery, New York Niklas Svennung, Galerie Chantal Crousel, Paris Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris Christophe Van de Weghe, Van de Weghe, New York

The experts for young galleries:

Isabelle Alfonsi, Marcelle Alix, Paris Mark Dickenson, Neue Alte Brücke, Frankfurt Simone Subal, Simone Subal Gallery, New York

Upcoming Art Basel shows

Hong Kong, May, 27-29, 2022 Basel, June 16-19, 2022 Miami Beach, December 1-3, 2022

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