

# PARIS+ par Art Basel

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**PRESS RELEASE**  
**PARIS | JULY 12 | 2022**

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## **Paris+ par Art Basel announces line-up of 156 leading galleries for its inaugural edition**

- **The first edition of Paris+ par Art Basel will bring together 156 premier galleries from 30 countries and territories – including 61 exhibitors with spaces in France – in a new flagship event that further augments Paris’s standing as a cultural epicenter**
- **The fair will extend beyond the Grand Palais Éphémère through a program of collaborations with Paris’s cultural institutions and its city-wide sector Sites, including publicly accessible works in such emblematic settings as, the Jardin des Tuileries – Domaine national du Louvre, Place Vendôme, Musée national Eugène-Delacroix and Chapelle des Petits-Augustins des Beaux-Arts de Paris**
- **Paris+ par Art Basel will take place at the Grand Palais Éphémère from Thursday, October 20 to Sunday, October 23, 2022, with the Preview Day on Wednesday, October 19**

The inaugural edition of Paris+ par Art Basel will bring together 156 leading French and international galleries to present exceptional artworks across all media – from painting and sculpture to photography and digital works. From curated presentations of 20th century masterpieces to solo booths by emerging artists, Paris+ par Art Basel will present a global showcase of the highest quality, firmly embedded in Paris and its cultural scene.

A strong line-up of galleries from France will be joined by exhibitors from across Europe, Africa, Asia, North and South America, and the Middle East, including several first-time participants to any Art Basel show, such as Galerie Anne Barrault, Christian berst art brut, Magnin-A, Salle Principale, and We Do Not Work Alone from Paris; Efremidis and Heidi from Berlin; Galerie Cécile Fakhoury with spaces in Abidjan, Dakar, and Paris; LC Queisser from Tbilisi; Seventeen from London; Chris Sharp Gallery from Los Angeles; and Tim van Laere Gallery from Antwerp.

Clément Delépine, Director, Paris+ par Art Basel says: ‘I am truly honored to announce the outstanding list of exhibitors taking part in the inaugural edition of our show in Paris. The composition of the gallery list reflects our commitment to create a show that is both specific to its host city and has a strong global resonance.’

‘The galleries selected for our debut in Paris embody Art Basel’s long-standing tradition of juxtaposing high-quality historical work with avant-garde material,’ says Marc Spiegler, Global Director, Art Basel. ‘Equally important to us, the galleries that make today’s Paris so dynamic are present in large numbers, across many market sectors, giving this show a singularly Parisian personality.’

## **Galleries**

The main sector of the fair will feature 140 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video, and digital works. For the full list of exhibitors in Galleries, please visit [parisplus.artbasel.com/galleries](http://parisplus.artbasel.com/galleries).

### **Galleries Émergentes**

Dedicated to emerging galleries across the globe, Galleries Émergentes will feature 16 solo presentations. Exhibitors include Antenna Space from Shanghai; Instituto de Visión from Bogotá and New York; LC Queisser from Tbilisi; Marfa' from Beirut; Parliament from Paris; Galeria Dawid Radziszewski from Warsaw; sans titre (2016) from Paris and Veda from Florence. Official Partner of the Galleries Émergentes sector is Groupe Galleries Lafayette. For the full list of exhibitors in Galleries Émergentes, please visit [parisplus.artbasel.com/galleries-emergentes](http://parisplus.artbasel.com/galleries-emergentes).

### **Sites**

Sites is dedicated to artistic projects taking place in the heart of Paris. For its first edition, Sites will take place in emblematic settings throughout the city, including the Jardin des Tuileries – Domaine national du Louvre, where 25 sculptures and installations will be exhibited, as well as Place Vendôme, Musée national Eugène-Delacroix and Chapelle des Petits-Augustins des Beaux-Arts de Paris. Applications for Sites at the Jardin des Tuileries are open to all galleries, irrespective of their participation in Paris+ par Art Basel.

### **Conversations**

Curated by **Pierre-Alexandre Mateos** and **Charles Teyssou**, and located in the atmospheric Bal de la Marine, a docked boat opposite the Tour Eiffel, the Conversations program will provide a platform for dynamic dialogues between leading figures from the artworld and the broader cultural sphere.

Further details on Sites and the program for Conversations will be released in the coming months.

### **Cultural Partners in Paris**

Visitors to Paris during the show week will be offered a range of outstanding exhibitions by the city's leading museums. Major exhibitions coinciding with Paris+ par Art Basel include:

- **Centre Pompidou Paris - MNAM**  
'Alice Neel  
'Gérard Garouste'  
'Patti Smith'  
'Giuseppe Penone Dessins'
- **Fondation Louis Vuitton**  
'The dialogue Claude Monet - Joan Mitchell'  
'Joan Mitchell Retrospective'
- **Jeu de Paume and Le Bal**  
'Renverser ses yeux. Autour de l'arte povera, 1960-1975 : photographie, film, vidéo'
- **Lafayette Anticipations**  
'Cyprien Gaillard: 'Humpty \ Dumpty'
- **Le Louvre**  
'Les Choses: Une histoire de la nature morte depuis la Préhistoire'
- **Le Palais Galliera**

- 'Frida Kahlo, Au-delà des apparences'
- **Le Plateau - Frac Île-de-France**  
'Judith Hopf, Énergies'
  - **Musée d'Art moderne de la Ville de Paris**  
'Oskar Kokoschka. Un Fauve à Vienne'  
'Francisco Tropa, Le poumon et le Cœur'  
'Zoe Leonard Al rio/To the River'
  - **Musée de l'Orangerie**  
'Mickaelene Thomas'  
'Sam Szafran. Obsessions d'un peintre'
  - **Musée des Arts Décoratifs**  
'Shocking ! Les Mondes Surrealistes d'Elsa Schiaparelli'  
'Année 80. Mode, Design & Graphisme en France'
  - **Musée d'Orsay**  
'Edvard Munch. Un poème de vie, d'amour et de mort'  
'Rosa Bonheur (1822-1899)'
  - **Musée Picasso**  
'Farah Atassi. Artiste et Modèle'  
'Maya Ruiz-Picasso, fille de Pablo'  
'Nouveaux Chefs d'œuvre. La dation Maya Ruiz-Picasso'
  - **Palais de Tokyo**  
'Humpty \ Dumpty'
  - **Pinault Collection - Bourse de Commerce**  
'Anri Sala'  
'Une seconde d'éternité'

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## NOTES TO EDITORS

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### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit [artbasel.com](http://artbasel.com).

### About Pierre-Alexandre Mateos and Charles Teyssou

Pierre-Alexandre Mateos (1989) and Charles Teyssou (1988) are a duo of curators and writers based in Paris. In addition to curating the Conversations sector of the inaugural edition of Paris+ par Art Basel, they are currently working on Paris Orbital, a live program at Bourse de Commerce – Pinault Collection and the ongoing archives Arles Terminal City, LUMA

Foundation, Arles. They recently co-curated with Kevin Blinderman an exhibition dedicated to the dandy figure of Jacques de Bascher at the Kunsthalle Bern and Treize, Paris. They were the editors-in-chief of L'Officiel Art and contribute to Mousse Magazine, Spike, and Double Magazine.

#### **Selection Committee of Paris+ par Art Basel**

Florence Bonnefous, Air de Paris, Paris

Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam

Daniel Buchholz, Galerie Buchholz, Cologne, Berlin, New York

Anton Kern, Anton Kern Gallery, New York

Niklas Svennung, Galerie Chantal Crousel, Paris

Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris

Christophe Van de Weghe, Van de Weghe, New York

The experts for the Galerie Émergentes sector:

Isabelle Alfonsi, Marcelle Alix, Paris

Mark Dickenson, Neue Alte Brücke, Frankfurt

Simone Subal, Simone Subal Gallery, New York

#### **Partners**

Paris+ par Art Basel's **Show Partner** is Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. Paris+ par Art Basel is also supported by Ruinart. Both are partnering with Art Basel on a global level.

Our local partners in Paris are Galeries Lafayette, Official Partner of the Galeries Émergentes sector, along with Lalique and Guerlain. For more information, please visit [artbasel.com/partners](http://artbasel.com/partners).

#### **Important Dates for Media**

##### **Private View (by invitation only)**

Wednesday, October 19, 2022, 10am to 7pm

Thursday, October 20, 2022, 11am to 3pm

Friday, October 21, 2022, and Saturday, October 22, 2022, 11am to 12nn

Sunday, October 23, 2022, 11am to 12nn

##### **Public days**

Thursday, October 20, 2022, 3pm to 8pm

Friday, October 21, 2022, and Saturday, October 22, 2022, 12nn to 8pm

Sunday, October 23, 2022, 12nn to 7pm

##### **Press accreditation**

Online registration for press accreditation will open end of August. Please note that press accreditation for our show in Paris will take place online only.

Therefore, it is important to register and apply online before coming to the fair.

For further information and to apply, please visit

[artbasel.com/press/accreditation](http://artbasel.com/press/accreditation).

##### **Upcoming Art Basel shows**

Paris+ par Art Basel, October 20-23, 2022

Miami Beach, December 1-3, 2022

Hong Kong, March, 2023

Basel, June 15-18, 2023

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press).  
Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel), or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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