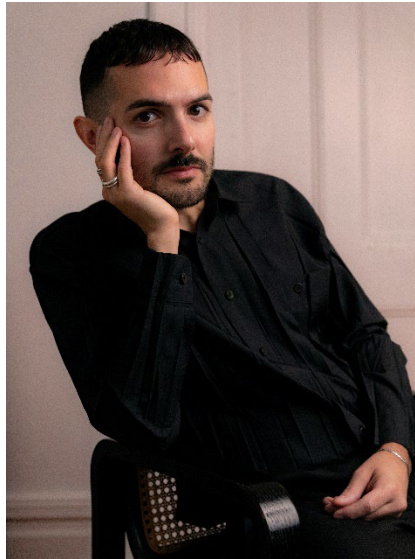


STORM KING ART CENTER

STORM KING ART CENTER APPOINTS ERIC BOOKER TO THE ROLE OF ASSOCIATE CURATOR



Eric Booker. Photo by Elliott Jerome Brown Jr.

Mountainville, NY—October 11, 2022—Storm King Art Center announces the appointment of Eric Booker as Associate Curator, joining the curatorial team led by Nora Lawrence, Artistic Director and Chief Curator. In this role, Booker will contribute to Storm King’s artistic program through the development of special exhibitions and collection presentations, including scholarly research, writing, publications, and interpretation. Booker will also work closely with the Department of Education and Public Programs on the development and implementation of the Art Center’s public program offerings.

Nora Lawrence said, “Eric Booker will be a true asset to Storm King’s growing curatorial team and play a pivotal role in the Art Center’s work with artists. His experience presenting exhibitions and projects across mediums such as performance, site-specific installations, and public art commissions will bring immense value to Storm King’s artistic program, particularly as we look forward to new possibilities for art through our capital project.”

Booker said, “I’m thrilled to be joining the team at Storm King Art Center, a place that I’ve long admired for its uniquely expansive program. Storm King is esteemed for the support and collaboration they offer artists—a deep engagement that fosters important opportunities for artists of all backgrounds. I look forward to contributing to this artist-driven mission and all that we will accomplish together.”

Booker comes to Storm King from The Studio Museum in Harlem, where he held the position of Assistant Curator & Exhibition Coordinator since 2016. Committed to working alongside artists of diverse backgrounds and with underrecognized histories, he has cultivated ambitious projects through critical research, collaboration, and care. While at the Studio Museum, Booker organized an array of exhibitions, performances, and site-specific installations, as well as guided the institution’s public art commissions by artists including Firelei Báez, Chloë Bass, Kevin Beasley, Maren Hassinger, Simone Leigh, and Thomas J Price. He also managed the Museum’s partnership with NYC Parks and worked alongside artists and curators to forge innovative projects in public space.

As part of his ongoing work to center artists challenging dominant histories and institutional structures, his first book, *Smokehouse Associates*, brings the underrecognized work of the artist collective formed by William T. Williams, Melvin Edwards, Guy Ciarcia, and Billy Rose to the fore. Published by the Studio Museum and distributed by Yale

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University Press, *Smokehouse Associates* expands the narrative of public art and social practice in the United States to include the contributions of artists of African descent. Booker received a Graham Foundation Grant for the project in 2019.

Booker's curatorial credits include *Method Order Metric* at The National Academy of Design (2016); *Jamel Shabazz: Crossing 125th, Smokehouse 1968–1970*, and *Regarding the Figure* at The Studio Museum in Harlem (2017); *Inside, Out Here* at La MaMa Galleria (2018); and *Autumn Knight: WALL* at the Studio Museum and Danspace Project (2019). He has held positions at the Guggenheim Museum, The Foundation for Contemporary Arts, The Calder Foundation, and The National Academy of Design.

About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

stormking.org

#StormKing

Instagram: [@StormKingArtCenter](https://www.instagram.com/StormKingArtCenter) | Facebook: [Storm King Art Center](https://www.facebook.com/StormKingArtCenter) | Twitter: [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Visitor Information

2022 Season: April 6 – December 11, 2022

Hours

Sunday–Monday: 10AM–5:30PM

Tuesday: CLOSED

Wednesday–Friday 10AM–5:30PM

Early Saturday open (October only): 9AM–5:30PM

*Final entry at 4PM

Tickets

Advance tickets are strongly recommended for all visitors in order to guarantee admission, especially on weekends. Members may visit without an advance reservation, any time during open hours. Ticket entry times are available on a first-come, first-served basis. For the most up-to-date information on ticket availability, amenities, and hours, please see stormking.org/visit.

Discounted Admission

Storm King is pleased to offer discounted admission for the 2022 season to the following visitors. Tickets using these discounts must be requested via the Free Admission Request Form at stormking.org/tickets.

- SNAP participants/EBT cardholders via Museums for All
- Active military and their family via the Blue Star Program (May 15 – September 6 only)
- Caregiver accompanying a visitor with a disability
- Storm King Partner School students, families, and educators
- Modern and Contemporary Reciprocal Membership Program (Mod/Co)
- American Association of Museum (AAM) Members
- International Committee of Museums (ICOM)
- Staff of other museums

Bloomberg Connects Digital Guide

Storm King's digital guide available for free on the Bloomberg Connects cultural app. Make the most of your visit with interactive activities, audio and video commentary by artists and Storm King staff, suggested routes, and more—anywhere, anytime from on your mobile device. [Download the Bloomberg Connects app >](#)

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Press Visits

Advance tickets are strongly recommended for all visitors, including members of the media, in order to guarantee admission, especially on weekends. Accredited members of the media may contact FITZ & CO to request a reservation.