

FUNDACIÓN AMA AMOEDO

Fundación Ama Amoedo Announces Support of the Argentina and Uruguay Pavilions in the 59th International Art Exhibition of La Biennale di Venezia 2022

Fundación Ama Amoedo is proud to join forces to support the presentation of the **National Pavilions** for both **Argentine** and **Uruguay** at the **59th International Art Exhibition of La Biennale di Venezia**.

Argentine Pavilion at the 59th International Art Exhibition - La Biennale di Venezia

The Importance of the Origin will be Imported by the Origin of the Substance is a 3D video installation by the cartoonist, painter, and video artist **Mónica Heller**. Featuring characters that appear to spring from dreamworlds and children's stories, Heller's immersive installation comes together with paradoxical vignettes imbued with humor and absurdity. The Pavilion is curated by **Alejo Ponce de León** with **Paula Vázquez** serving as commissioner.



Installation view of Mónica Heller, *El origen de la substancia importará la importancia del origen* (*The Importance of the Origin will be Imported by the Origin of the Substance*) for the Argentina Pavilion. Courtesy of Mónica Heller and Galería Piedras.

Uruguay Pavilion at the 59th International Art Exhibition - La Biennale di Venezia

Persona by artist **Gerardo Goldwasser** interweaves art, tailoring and violence predicated upon the artist's family history and trauma: Goldwasser's grandfather was a tailor and Holocaust survivor who was saved in the concentration camps because of his ability to sew Nazi uniforms. The presentation pays homage to the artist's family and reflects upon the role of measurement, tailoring and standardization inherent to human identity and appearances. The Pavilion is curated by **Laura Malosetti Costa** and **Pablo Uribe** with **Silvana Bergson** serving as commissioner.



Installation view of Gerardo Goldwasser, *Persona* for the Uruguay Pavilion. Photography by Rafael Lejtregier.

About Monica Heller

Mónica Heller (b. 1975, Buenos Aires) is a cartoonist, painter, and video artist. She participated in the first edition of the Artists Program of the Universidad Torcuato Di Tella (2009) and received a grant from the MMSN Foundation for a residency at Hangar Contemporary Promotion Center in Barcelona (2010). She received the First Prize of the Fundación Andreani Award (2017), the Stimulus Award of the 72nd Salón Nacional de Rosario Castagnino + Macro (2017) and the Third Prize of the Fundación Fortabat (2021), among others. In 2019, Heller presented *De la conciencia satélite al saber satelital* [From Satellite Consciousness to Satellite Knowledge] and *El Gato Sangrante y El Corazón Barbudo* [The Bleeding Cat and the Bearded Heart] which she exhibited at Galería Piedras, Fundación Proa (Buenos Aires, Argentina),

“OK.012/019” at LISTE - Art Fair Basel (Switzerland) and Art Berlin (Germany). Her works have been exhibited in Buenos Aires, Barcelona, Santiago de Chile, London, Budapest, San Pablo and Berlin, among other cities.

About Gerardo Goldwasser

Gerardo Goldwasser (b. 1961, Montevideo) is an adjunct professor at the Universidad de la República. He was awarded a Pollock-Krasner Foundation fellowship, Second Prize in the Second Biennial in Printmaking of Mercosur, a grant from the Fondo Nacional de las Artes, the Paul Cézanne Prize, the Third Bienarte Grand Prize, and a grant from the Uruguay-United States Cultural Alliance. He represented Uruguay in various visual arts biennials, including the First International Art Biennial, Panama (2013); Ninth Cuenca International Biennial (2007), Second Mercosur Printmaking Biennial, Buenos Aires (2000), Sixth Havana Biennial (1997), and First Mercosur Visual Arts Biennial, Porto Alegre (1997); among others. He has exhibited in solo and group exhibitions in Uruguay, Argentina, Colombia, Brazil, Cuba, France, the United States, Spain, Panama, and Ecuador.

About Fundación Ama Amoedo (FAA)

Founded in 2021, Fundación Ama Amoedo was established to formalize the patronage of Amalia Amoedo, who has been collecting art and supporting artists for more than two decades. Fundación Ama Amoedo seeks to advance the artists of Latin America and create a lasting impact on the Latin American contemporary art ecosystem by expanding its visibility around the world. The first initiative of the Fundación was the launch of **Fundación Ama Amoedo Residencia Artística** (FAARA) in 2021.

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