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**PRESS RELEASE**  
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**Art Basel reveals line-up of 285 of the world's leading galleries for its 2023 edition in Basel, plus a participatory, site-specific installation by Latifa Echakhch on the city's Messeplatz**

- **With 285 leading galleries from 36 countries and territories, Art Basel will once again bring together the international art world for a premier edition of its flagship fair**
- **21 galleries from across Europe, Africa, Asia, and the Americas join the fair for the first time**
- **Renowned Moroccan artist Latifa Echakhch will activate Basel's Messeplatz with an expansive installation curated by Samuel Leuenberger, curator of Art Basel's Parcours sector**
- **Extending beyond the fair, Basel's world-class cultural institutions will stage an exciting program of exhibitions and events throughout the week**
- **Art Basel, whose Global Lead Partner is UBS, will take place at Messe Basel from June 15 to 18, 2023, with Preview Days on June 13 and 14**

For its 2023 edition in Basel, Art Basel will bring together 285 leading international galleries to present the highest quality artworks across all media – from painting and sculpture to photography and digital works – by artists ranging from early-twentieth-century Modern pioneers to contemporary practitioners. A strong line-up of galleries from across Europe will be joined by new and returning exhibitors from around the world.

The 2023 edition of Art Basel in Basel will feature 21 first-time participants, including three galleries entering directly into the main Galleries sector of the show: blank projects from Cape Town, Empty Gallery from Hong Kong and Offer Waterman from London. 18 galleries will join the fair for the first time in the Feature and Statements sectors.

**First-time exhibitors in Feature:**

- acb (Budapest)
- David Castillo (Miami)
- Thomas Erben Gallery (New York)
- Gajah Gallery (Jakarta, Yogyakarta, Singapore)
- M77 Gallery (Milan)
- Martos Gallery (New York)
- Jacky Strenz (Frankfurt)
- Galerie Bene Taschen (Cologne)

**First-time exhibitors in Statements:**

- Broadway (New York)
- Cooper Cole (Toronto)
- Gaga (Mexico City and Los Angeles)
- Hua International (Beijing and Berlin)

- Jhaveri Contemporary (Mumbai)
- LC Queisser (Tbilisi)
- Kendra Jayne Patrick (Bern and New York)
- sans titre (Paris)
- SMAC Art Gallery (Cape Town, Johannesburg, and Stellenbosch)
- Soft Opening (London)

### **Messeplatz**

Art Basel will also stage a site-specific presentation by Moroccan, Swiss-based sculptor and installation artist **Latifa Echakhch** on the city's **Messeplatz**, curated by Samuel Leuenberger, Curator for Parours, Art Basel's sector for site-specific works. Echakhch, who represented Switzerland at the 59th Venice Biennale in 2022, has a long tradition of working with deconstructed stages – the symbol of wreckage and ruins – to uncover the hope and possibilities that lie within them. A sprawling superstructure situated in the Messeplatz will act as the backdrop for a series of live concerts and performances organized in collaboration with **Luc Meier**, Director of La Becque Artist Residency. The musical acts interrogate the fundamentals of sound and music-making as a shared experience between the artist and the audience. Beyond the performances, the various islands and stage settings will be available for the public to sing, recite poetry, share knowledge, or simply come to rest.

In addition, the fair will host compelling presentations across its special sectors:

- Curated by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen, **Unlimited** will feature around **70 large-scale installations** and performances that transcend the dimensions of a traditional art fair booth.
- Curated by Samuel Leuenberger, founder of the non-profit exhibition spaces SALTS in Birsfelden and Country SALTS in Bennwil, **Parours** will showcase about **20 site-specific installations** around the Münsterplatz and the city center of Basel.
- Ushering in a new show layout, the **Feature** sector will now focus uniquely on art-historical projects.
- The **Kabinett** sector – a mainstay section at Art Basel's shows in Hong Kong and Miami Beach – will be introduced in the Basel edition for the first time, presenting exhibitors the opportunity to showcase concisely curated installations within their main booths.

More details on the presentations in Unlimited, Parours, Kabinett, Film, and Conversations will be released in the coming months.

Noah Horowitz, CEO, Art Basel, says: 'I am incredibly excited to welcome the international art community to Basel in June for another premier edition of our show and my first as the organization's CEO. Ranging from bold contemporary positions to rare presentations by 20th-century icons, our Basel fair will once again reaffirm its pre-eminent position as a platform for discovery and encounters that drive the art world. The extraordinary breadth and quality of material within the halls will be accompanied by vibrant programming throughout the city and across its leading cultural institutions, underlining Basel's singular appeal and the show's resonance at the heart of the global arts agenda.'

Vincenzo de Bellis, Director, Fairs and Exhibition Platforms, says: 'With 21 newcomers, and 12 galleries newly entering the principal sector of the fair, this year's show feels particularly invigorated and rich in discoveries. I am truly awed by the scope and ambition of the presentations by exhibiting galleries, once again demonstrating the exceptional quality for which our show is known. Additionally, I am thrilled that internationally renowned artist Latifa Echakhch will take over the city's Messeplatz with her ambitious, interdisciplinary installation, inviting fair-goers and passers-by to rediscover the public dimension of the square.'

## Galleries

The show's **main sector will feature 241 of the world's leading galleries**, showcasing painting, sculpture, drawing, installation, photography, video, digital, and editioned works of the highest quality. Blank projects from Cape Town, Empty Gallery from Hong Kong, and Offer Waterman from London will join the fair for the first time, while the show welcomes back Galeria Dawid Radziszewski from Warsaw, who previously participated in the Galleries sector with a joint booth in 2021, and Gallery Hyundai from Seoul, returning to the show after a hiatus.

Nine galleries that previously have exhibited in Feature or Statements will graduate into the main sector, showcasing the full range of their program, including: Clearing with exhibition spaces in Brussels, Los Angeles, and New York; Croy Nielsen from Vienna; Hamiltons from London; Jan Kaps from Cologne; Galerie Knoell from Basel; mor charpentier with exhibition spaces in Bogotá and Paris; Galleria Lorcan O'Neill Roma with exhibition spaces in Rome and Venice; Deborah Schamoni from Munich; and Galerie Barbara Thumm from Berlin. For the full list of exhibitors in Galleries, please visit [artbasel.com/basel/galleries](http://artbasel.com/basel/galleries).

## Feature

Now focusing uniquely on art-historical projects, **the sector will feature curated presentations from 16 galleries, including 8 first-time exhibitors**. Highlights from the sector include a re-staging of **Colette Lumiere's** 1977 performance 'sleep,' presented by Company Gallery; an immersive project by Brazilian artist **Ana Amorim** from 1991, presented by Millan and shown internationally for the first time; **Jamel Shabazz's** street photography from the 1980s, presented by Galerie Bene Taschen; and a survey of works on paper spanning from 1915 to 1979 by artist **Sonia Delaunay**, presented by Galerie Zlotowski. For the full list of exhibitors in Feature, please visit [artbasel.com/basel/feature](http://artbasel.com/basel/feature).

## Statements

Dedicated to emerging artists from across the globe, this year **Statements will feature 18 solo presentations and welcome 10 new entries**. Highlights from the sector include an immersive sculptural-video installation titled 'Rare Tilt' by Chinese artist **Stella Zhong**, presented by Chapter NY; and a series of new sculptures by the American sculptor and performer **Gordon Hall**, presented by newcomer Hua International. Additional highlights include an immersive installation by Georgian artist **Tolia Astakhishvili**, presented by newcomer LC Queisser; and SMAC Art Gallery's presentation of a new, never-before-seen work by South African artist **Bonolo Kavula**, known for her monumental, intricate tapestry work. For the full list of exhibitors in Statements, please visit [artbasel.com/basel/statements](http://artbasel.com/basel/statements).

**The 24th Annual Baloise Art Prize**, comprising a cash prize of CHF 30,000 per winner, will be awarded to up to two artists exhibiting in Statements, with recipients to be announced at Art Basel's media reception. In addition, the Baloise Group will acquire works by the selected artists to donate to two leading European museums, which will hold solo exhibitions of the artists' works.

## Edition

Spread across both floors of Hall 2, **the sector will feature 10 leading galleries in the field of prints and editioned works**: Borch Editions, Cristea Roberts Gallery, Gemini G.E.L., knust kunz gallery editions, Carolina Nitsch, Paragon, René Schmitt, Susan Sheehan Gallery, STPI, and Two Palms. Cristea Roberts Gallery will showcase 'Connections' by **Anni Albers** on the Spotlight wall facing the Rundhof. For the full list of exhibitors in Edition, please visit [artbasel.com/basel/edition](http://artbasel.com/basel/edition).

## Cultural events in Basel

The city of Basel will offer visitors an exceptional program of events and special projects throughout the fair week. Beyond the fair, the city's premier museums and foundations will host a wide range of outstanding exhibitions. Major shows coinciding with Art Basel include:

- **Fondation Beyeler**  
'Doris Salcedo'  
'Basquiat. The Modena Paintings'
- **Kunstmuseum Basel**  
'Shirley Jaffe. Form as Experiment'  
'Andrea Büttner. The Heart of Relations'  
'Charmion von Wiegand'
- **Kunsthalle Basel**  
'Michael Armitage: You, Who Are Still Alive'  
'Berenice Olmedo'  
'Yoan Mudy: The Future Doesn't Need Us'
- **Kunsthaus Baselland**  
'Nature. Sound. Memory. Monira Al Qadiri, Joan Jonas, Sigalit Landau, Maya Schweizer, Hannah Weinberger'  
'Pia Fries'  
'Simone Holliger. vernir en main'  
'PUBLIC ART @FREILAGERPLATZ #1: Appearing Rooms. Jeppe Heins Wasserpavillon in Basel'
- **Museum Tinguely**  
'Roger Ballen. Call of the Void'  
'Janet Cardiff & George Bures Miller. Dream Machines'  
'Temitayo Ogunbiyi'
- **Schaulager**  
'Out of the Box - 20 Years of Schaulager'
- **Vitra Design Museum**  
'Garden Futures: Designing with Nature'  
'Hot Cities: Lessons from Arab Architecture'  
'Colour Rush! An Installation by Sabine Marcelis'

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## NOTES TO EDITORS

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### About Latifa Echakhch

Born in 1974 in El Khnansa (Morocco), Latifa Echakhch lives and works between Vevey and Martigny (Switzerland). Driven by the necessity to counter certain prejudices, contradictions, and stereotypes in our society, she isolates and questions materials that are symbolic for these phenomena. In 2007, Echakhch presented 'A chaque stencil une révolution' at Le Magasin, Grenoble, as part of her first solo museum exhibition. Latifa Echakhch's work has since been presented in France and abroad in numerous solo exhibitions: at Kunsthau in Zurich, Switzerland; the Centre Pompidou in Paris; the maCLYON in Lyon; the Hammer Museum in Los Angeles; MACBA in Barcelona; Swiss Institute in New York; Tate Modern in London; KIOSK in Ghent, Belgium; the New National Museum of Monaco; Contemporary Copenhagen, Denmark; the Memmo Foundation in Rome, Italy; Kunsthalle Mainz, Germany;

BPS22, in Charleroi, Belgium; as well as group exhibitions and as part of the Istanbul Biennial, the 54th Venice Biennale, the 11th Sharjah Biennial, the Jerusalem Art Focus Biennial, and the Manifesta 7 in Bolzano. Echakhch won the Marcel Duchamp Prize in 2013. Latifa Echakhch represented Switzerland at the 59th Venice Biennale in 2022. Latifa Echakhch is represented by Kamel Mennour, Pace Gallery, Kaufmann Repetto, and Dvir Gallery.

### **About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, and Intersections: The Art Basel Podcast. For further information, please visit [artbasel.com](http://artbasel.com).

### **Selection Committee in Basel**

Sadie Coles, Sadie Coles HQ, London  
Peter Freeman, Peter Freeman, Inc., New York  
Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe  
Franck Prazan, Applicat-Prazan, Paris  
Jan Mot, Jan Mot, Brussels  
Franco Noero, Galleria Franco Noero, Turin  
Prateek Raja, Experimenter, Kolkata

The experts for the Statements and Feature sectors:

Jennifer Chert, ChertLüdde, Berlin  
Jasmin Tsou, JTT, New York  
Aleya Hamza, Gypsum Gallery, Cairo

The expert for the Edition sector:

Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:

Thomas Zander, Galerie Thomas Zander, Cologne

### **Partners**

#### **UBS & Contemporary Art**

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report'. UBS also supports some of the world's most important arts institutions, events and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](http://ubs.com/art).

Art Basel's **Associate Partners** are Audemars Piguet, whose contemporary art commissioning program, 'Audemars Piguet Contemporary', works with artists to support and develop an unrealized artwork which explores a new direction in their practice; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, La Prairie, Ruinart, Sanlorenzo, On, and Quintessentially. Art Basel's Global Media Partner is the Financial Times.

Local Partners in Basel are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, Vitra, Enea Landscape Architecture, and Mövenpick Hotel Basel. For more information, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Important Dates for Media**

#### **Preview (by invitation only)**

Tuesday, June 13 and Wednesday, June 14, 2023

#### **Public opening dates**

Thursday, June 15, 2023 – Sunday, June 18, 2023

#### **Press accreditation**

Online registration for press accreditation for our show in Basel will open in April. For further information, please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

#### **Upcoming Art Basel shows**

Hong Kong, March 23-25, 2023

Basel, June 15-18, 2023

Paris+ par Art Basel, October 19-22, 2023

Miami Beach, December 8-10, 2023

#### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel), or follow [@artbasel](https://www.instagram.com/artbasel) on Instagram, Twitter, and WeChat.

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