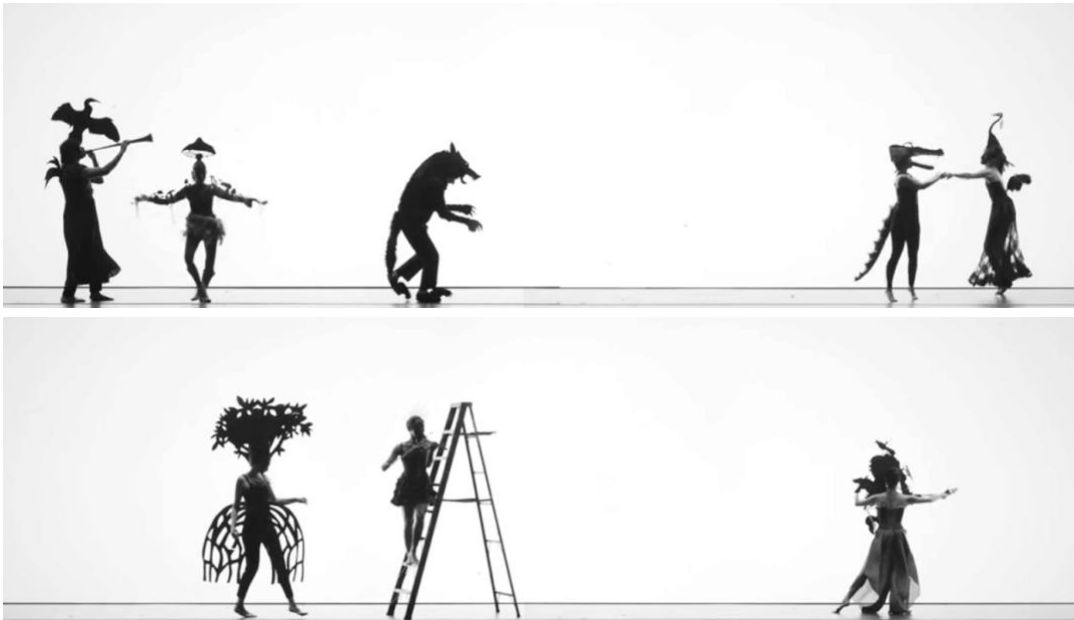




**FAENA ART PRESENTS *CHRISTINA PETTERSSON: TAKE THIS WALTZ*,
TO BE EXHIBITED IN THE PROJECT ROOM FROM JANUARY 20 TO FEBRUARY 24, 2023**



Stills from *Take This Waltz* by Christina Pettersson. Image courtesy of the artist and Faena Art.

(Miami, FL) – International nonprofit organization Faena Art announces the premiere Project Room exhibition of 2023 with *Take This Waltz* by Miami-based multi-disciplinary artist **Christina Pettersson**. On view in the Faena Art Project Room from January 20-February 24, 2023, the installation recalls the landscape of a primitive Miami Beach and the flora, fauna, and creatures that once inhabited its environment long before the city became the tourist destination of present. Conceived as an apocalyptic waltzing funeral procession, *Take This Waltz* pays homage to a gritty, fantastic underworld, exploring history, sociology, and environmental science through projection and puppetry.

Brought to life in *Take This Waltz*, the creatures comprising Pettersson's dream-like vision include mangroves, saw palmettos, Spanish moss, foxes, raccoons, hawks, herons, sea birds, and rats. Part fairytale, part nightmare, these beings – filmed as puppets composed with cardboard cutouts, paper mâché, and found objects – are projected at full-scale across The Project Room. The installation space that has been transformed into a gothic carnival where Pettersson meditates upon loss, native landscapes, and changing worlds.

Demonstrating the ethos of the Project Room, *Take This Waltz* calls on viewers to participate actively as they experience art to imagine the Miami proposed by Pettersson. The Project Room—Faena Art's first dedicated space in Miami—serves as a platform for experimentation and artistic innovation. The space encourages artists to explore new facets of their practice, fostering new models of social interaction that transcend traditional boundaries of art, science, philosophy, and social practice.

Christina Pettersson gives special thanks to Pedro Wazzan for his collaboration on this project, as well as to the participants who helped create the characters featured in *Take This Waltz*.

Additional programming in the Faena Art Project Room will include an exhibition by the 2022 Faena Prize for the Arts runner-up **Paloma Bosquê**. The dates of this exhibition and further programming details will be announced in the coming weeks.

For additional information about Faena Art's programming, please visit: <https://www.faenaart.org/>.

NOTES TO EDITORS

For interview opportunities or press approved imagery, please contact skohl@fitzandco.com.

About Faena Art

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

<https://www.faenaart.org/>

For additional information about Faena Art, please visit: <https://www.faenaart.org/>.

Follow Faena Art on [Instagram](#) and [Facebook](#).
#FaenaArt #FaenaPrize #FaenaArtProjectRoom

Christina Pettersson: Take This Waltz

January 20-February 24, 2023

Open Thursday-Sunday, 3-8PM or [by appointment](#)

Faena Art Project Room

3420 Collins Ave
Miami Beach, FL 33140

About Christina Pettersson

Christina Pettersson (Stockholm, Sweden) is a Miami-based artist who explores through large-scale drawing, painting, multi-media works, and performance resurrection and demise, often referencing classic mythology and literature. Recent exhibitions include solo exhibitions at Everglades National Park and at the historic Deering Estate on Biscayne Bay. Additional recent exhibitions include at the Perez Art Museum Miami (PAMM), Museum of Contemporary Art, Miami, Girls Club, Fort Lauderdale, the Art and Culture Center of Hollywood, FL, Launch F18, New York, NY. She has exhibited at other museums, particularly in the South, such as the Birmingham Museum of Art, AL, Columbus Museum of Art, GA, Baltimore Museum of Art, MD, Wiregrass Museum of Art, AL, and the Naples Museum of Art, FL. Her work is in major collections locally, such as the PAMM, Martin Z. Margulies at the Warehouse, Deborah & Dennis Scholl, Frances Bishop Good & David Horvitz, and throughout the country.

She has received the South Florida Cultural Consortium Fellowship thrice, the largest regionally sponsored grant in the US. She received a Fulbright Grant to return to Sweden in 2000, attending the Valand School of Fine Arts in Gothenburg. Residencies include Yaddo, Ucross, Vermont Studio Center, VCCA, The Studios of Key West, Atlantic Center for the Arts Master Program under Inka Essenhigh, and a year long program at the Deering Estate.

Follow Christina Pettersson on [Instagram](#).

About Paloma Bosquê

Born in 1982 and based between São Paulo and Basel, Paloma Bosquê's work unfolds from an investigation of the materiality of bodies in transformation. Her practice revolves around the idea that the material world is a culmination of all matter, including the human. By challenging the Western definitions of animate and the inanimate, she attempts to reach a dimension beyond language or where things cannot yet be named. By assembling a myriad of materials, Bosquê presents bodies not as isolated entities but as permeable and moving matter, continuously transforming each other, establishing and revoking connections within and beyond the realm of the visible.

Follow Paloma Bosquê on [Instagram](#).

Media Contacts

FITZ & CO

Laura Schwarz | lschwarz@fitzandco.com | +1 646 589 0934

Antonio Scotto di Carlo | ascottodicarlo@fitzandco.com | +1 646 589 0921

Samantha Kohl | skohl@fitzandco.com | +1 212 444 4045