

PARIS+ par Art Basel

PRESS RELEASE
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Paris+ par Art Basel announces details of its city-wide sector Sites and further highlights of its inaugural edition

- Paris+ par Art Basel's sector for site-specific projects Sites will present over 20 publicly accessible works and interventions in emblematic settings throughout the city
- 'La Suite de l'Histoire', an exhibition curated by Annabelle Ténèze, Director of Les Abattoirs, Musée - Frac Occitanie Toulouse, will go on show in the Jardin des Tuileries – Domaine national du Louvre and the musée national Eugène-Delacroix as part of Sites
- A site-specific installation by Alicja Kwade – the artist's largest to date – will be on view on Place Vendôme
- Omer Fast will present his multilayered installation 'Karla' in the Chapelle des Petits-Augustins des Beaux-Arts de Paris
- A dynamic program of Conversations, curated by Pierre-Alexandre Mateos and Charles Teyssou, will take place at the Bal de la Marine, a docked boat next to the Eiffel Tower
- Paris+ par Art Basel will take place at the Grand Palais Éphémère from October 20 to 23, 2022

Sites is dedicated to artistic projects taking place in the heart of Paris. For its first edition, Sites will take place in iconic settings throughout the city, including the Jardin des Tuileries – Domaine national du Louvre, as well as Place Vendôme, musée national Eugène-Delacroix and Chapelle des Petits-Augustins des Beaux-Arts de Paris.

Clément Delépine, Director, Paris+ par Art Basel says: 'I am truly delighted with the scale and ambition of our inaugural edition of Sites and the vibrant Conversations program. Both sectors are accessible to all, extending our programming throughout the city to a broad audience beyond our fair visitors. While Sites and Conversations take place outside of the fair premises, conceptually they sit at its very center, providing new impulses to contemporary cultural discourse.'

Sites at the Jardin des Tuileries – Domaine national du Louvre and at musée national Eugène-Delacroix

Organized in collaboration with the Musée du Louvre and curated by **Annabelle Ténèze**, Director of Les Abattoirs, Musée - Frac Occitanie Toulouse, the exhibition titled 'La Suite de l'Histoire', brings together large-scale works in the scenic grounds of the Jardin des Tuileries and a solo project by artist **Thaddeus Mosley** in the landscaped garden at the musée national Eugène-Delacroix.

The exhibition examines the multi-layered history of the Jardin des Tuileries, including its political and public dimensions, through the work of artists whose practices often subvert and reimagine the role of art in the public realm. Set in a place in which history, architecture and nature converge, the exhibition invites visitors to revisit the gardens in a new way.

Annabelle Ténèze, Paris+ par Art Basel Curator of Sites at the Jardin des Tuileries – Domaine national du Louvre and at the musée national Eugène-Delacroix, says: 'La Suite de l'Histoire' brings together contemporary creations linked to new artistic practices in the public space. In the Jardin des Tuileries, a place of history, a space of nature in the city and a popular attraction, and in the musée Delacroix, over 20 works emancipate themselves from the tradition of monumental elevation and question the narratives in suspense. The artists, proposing alternative monuments, turning the forms of sculpture upside down or inhabiting the garden in a different way, reveal the possible continuations of history; 'La Suite de l'Histoire.'

Laurence des Cars, Présidente-Directrice of the Musée du Louvre says: 'I am thrilled about this inaugural exhibition, which reflects an emboldened presence of contemporary art in the Tuileries, and is embedded in the renewal of our autumnal sculpture project in the gardens. Since the 17th century, the garden has been a place for the public and for creativity. Annabelle Ténèze, whose work at the musée d'art contemporain de Rochechouart and the Abattoirs in Toulouse I have followed closely, has perfectly mastered the technical and curatorial challenges at hand to propose an exhibition that features works by artists from different generations and backgrounds. The Tuileries garden, like the Louvre and the musée Delacroix, is a place filled with life in all its forms. With this exhibition, we will be able to write 'La Suite de l'Histoire' together.'

Highlights include:

- Danish artist **Nina Beier's** 'Guardians' (2022), an installation of four toppled marble lions laying on the ground and covered with patches of seeds, attracting the garden's birds. The work is presented by Croy Nielsen and Standard (Oslo).
- An installation by Mexican, New York-based artist **Raúl de Nieves**, composed of three beaded sculptures and titled 'Musicians' (2020) presented by Morán Morán, Company Gallery, and Fitzpatrick Gallery.
- French American artist **Niki de Saint Phalle's** sculpture 'Blue Obelisk with Flowers' (1992) presented by Georges-Philippe & Nathalie Vallois.
- 'The Green Pavilion' (2022) by French architect and artist **Odile Decq**, an homage to the Renaissance greenhouse as a space for protection of rare species and social interaction, presented by Galerie Philippe Gravier.
- German artist **Judith Hopf's** 'Phone User 4 (outdoor)' (2022), a concrete sculpture of a human-sized figure holding a smartphone, addressing the fraught relationship between people and their mobile devices.
- A sculpture by Austrian artist **Franz West** titled 'Lemurenköpfe (Lemure Heads)' (1992/2000), first displayed at documenta IX in Kassel in 1992 and presented by David Zwirner.

The applications for Sites at the Jardin des Tuileries were open to all galleries, irrespective of their participation in Paris+ par Art Basel.

The exhibition will continue at the musée national Eugène Delacroix, which will host a presentation of works by African American artist Thaddeus Mosley, marking the sculptor's first solo museum exhibition in France. Mosley introduces an installation comprising recent sculptures, ranging in size from miniature to monumental. Heavily carved pieces are balanced against one another in multi-part sculptures, which are contrasted by smaller, mask-sized, tabletop sculptures. Mosley's work is presented by Karma.

Sites at Place Vendôme

At Place Vendôme, German-Polish artist **Alicja Kwade** will present 'Au cours des Mondes' (2022), curated by Jérôme Sans. This new installation, her largest to date, is a set of

spheres, a recurring motif for the artist, in dialogue with infinite staircases. A veritable initiatory journey in the public space, the installation questions our relationship to knowledge, the universe, and the mechanisms of power. The work is presented by kamel mennour.

Sites at Chapelle des Petits-Augustins des Beaux-Arts de Paris

Omer Fast's exhibition 'Karla' (2022) will be on view at Chapelle des Petits-Augustins des Beaux-Arts de Paris. It features a holographic projection exploring the eponymous character's job for a big tech company, as well as ghost-like sculptures and copies of Max Beckmann's self-portrait. Together, these elements respond to the 16th-century sculptures permanently on view in the chapel, exploring the inherently ambiguous nature of concepts such as authenticity, time, and reality. 'Karla' is presented by gb agency.

The Sites sector is supported by David Yurman, a celebrated American jewelry company founded in New York by David Yurman, a sculptor, and his wife, Sybil, a painter and ceramicist – both proud benefactors of the arts.

Evan Yurman, President of David Yurman says: 'We are pleased to partner with Paris+ par Art Basel in their inaugural year to support their public art project 'Sites' in Paris – a city that, like our hometown of New York, is defined by art and artists. We at David Yurman feel connected to the city's history, its people, its art, and are excited to be a part of this project with Paris+ to help amplify the French capital's artistic roots.'

For the full list of artists and galleries featured in Sites and further information, visit parisplus.artbasel.com/galleries/sites.

From October 20 to 23, students from the École du Louvre will be available between 3pm and 5.30pm at all four locations of the sector to guide visitors.

Conversations

Curated by **Pierre-Alexandre Mateos** and **Charles Teyssou**, and located in the atmospheric Bal de la Marine, a docked boat next to the Tour Eiffel, the Conversations program features 32 speakers across nine panels, bringing together leading artists, gallerists, collectors, curators, museum directors, and critics. Topics range from what erotic counter-readings of art history the queer art scene can offer to a discussion on how Pan-Africanism as an aspiring poetic and decolonial movement is being revitalized by a new generation of DJs, fashion designers and artists.

Further Conversations highlights include:

- 'What's Next for the French Art Market?' with gallerists Mariane Ibrahim, Thaddaeus Ropac, and High Art's Romain Chenais. Moderated by Farah Nayeri, Culture Writer at *The New York Times*
- 'Artists' Influencers' with artist Hervé Télémaque, author Françoise Vergès, and Hans-Ulrich Obrist, Artistic Director, Serpentine Galleries
- 'Sex and Art along the Seine': with artist Tarek Lakhrissi, author Bruce Benderson, and Mathieu Potte-Bonneville, Director, Département culture et création, Centre Pompidou. Moderated by independent curator Juliette Desorgues
- 'Dandyism in the 21st Century?' with artist and gallerist Emily Sundblad, playwright, producer, writer and actor Jeremy O. Harris, film and theatre director Ulrike Ottinger. Moderated by Luca Lo Pinto, artistic Director MACRO, Rome

Running from October 20 to 22, Conversations is free to the public and will be livestreamed on Art Basel's Facebook channel. The program will be held in English and French with

simultaneous translation. For further information please visit parisplus.artbasel.com/conversations.

Galleries Émergentes

Dedicated to emerging galleries across the globe, Galleries Émergentes will feature 16 solo presentations. Exhibitors include Antenna Space from Shanghai, Instituto de Visión from Bogotá and New York, LC Queisser from Tbilisi, Marfa' from Beirut, Parliament from Paris, Galeria Dawid Radziszewski from Warsaw, sans titre (2016) from Paris, and Veda from Florence.

Supported by groupe Galleries Lafayette, one artist from Galleries Émergentes will be chosen by a specially appointed jury to exhibit at Lafayette Anticipations the following year. The Lafayette Prize rewards the artist as well as the gallery who will be reimbursed its participation fee. For the full list of exhibitors in Galleries Émergentes, please visit parisplus.artbasel.com/galleries-emergentes.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

About Annabelle Ténèze

Annabelle Ténèze (1979) is Chief Curator of Heritage and Director of Les Abattoirs, Musée - Frac Occitanie Toulouse since 2016. She was first curator in charge of the graphic arts cabinet at the Musée national Picasso-Paris (2006 to 2012). She then became director of the Museum of Contemporary Art of the Haute-Vienne - Château de Rochechouart from 2012 to 2016. There she organized many monographic exhibitions (Jules de Balincourt, Eduardo Basualdo, Raoul Hausmann, Kent Monkman, Laure Prouvost, Carolee Schneemann, etc.). In les Abattoirs, she has organized, among other, exhibitions that combine both contemporary art and history, such as Medellín. A Columbian History, Picasso and Exile. An History of Spanish Art in Resistance, Revue noire. A History of African Contemporary Arts or La Déconniatrie. Art, exile and Psychiatry around Francois Tosquelles. This fall she will curate 'Niki de Saint Phalle. The 1980s and the 1990s. Art Running Free' at Les Abattoirs. Ténèze has edited and published on artists emerging in the 60s in several catalogs such as Marion Baruch, Jacqueline de Jong, Roy Lichtenstein, ORLAN, Peter Saul, Daniel Spoerri, and Tom Wesselmann.

About Pierre-Alexandre Mateos and Charles Teyssou

Pierre-Alexandre Mateos (1989) and Charles Teyssou (1988) are a duo of curators and writers based in Paris. In addition to curating the Conversations sector of the inaugural edition of Paris+ par Art Basel, they are currently working on Paris Orbital, a live program at Bourse de Commerce – Pinault Collection and the ongoing archives Arles Terminal City, LUMA Foundation, Arles. They recently co-curated with Kevin Blinderman an exhibition dedicated to the dandy figure of Jacques de Bascher at the Kunsthalle Bern and Treize, Paris. They

were the editors-in-chief of L'Officiel Art and contribute to Mousse Magazine, Spike, and Double Magazine.

Selection Committee of Paris+ par Art Basel

Florence Bonnefous, Air de Paris, Paris

Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam

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Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris

Christophe Van de Weghe, Van de Weghe, New York

The experts for the Galerie Émergentes sector:

Isabelle Alfonsi, Marcelle Alix, Paris

Mark Dickenson, Neue Alte Brücke, Frankfurt

Simone Subal, Simone Subal Gallery, New York

Partners

Paris+ par Art Basel's Associate Partners are Louis Vuitton and Tezos, with Audemars Piguet as Show Partner. Paris+ par Art Basel is also supported by David Yurman as Official Partner of Sites, groupe Galeries Lafayette as Official Partner of the Galeries Émergentes sector, BMW as Official Automotive Partner and Vitra as Official Furniture Partner.

The Show's Host Partners are Sanlorenzo, Lalique and Guerlain with Maison Ruinart as Official Provider. For more information, please visit artbasel.com/partners.

Important Dates for Media

Private View (by invitation only)

Wednesday, October 19, 2022, 10am to 7pm

Thursday, October 20, 2022, 11am to 3pm

Friday, October 21, 2022, and Saturday, October 22, 2022, 11am to 12nn

Sunday, October 23, 2022, 11am to 12nn

Public days

Thursday, October 20, 2022, 3pm to 8pm

Friday, October 21, 2022, and Saturday, October 22, 2022, 12nn to 8pm

Sunday, October 23, 2022, 12nn to 7pm

Press accreditation

Online registration for press accreditation is now open. Please note that press accreditation for our show in Paris will take place online only. Therefore, it is important to register and apply online before coming to the fair. For further information and to apply, please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Paris+ par Art Basel, October 20-23, 2022

Miami Beach, December 1-3, 2022

Hong Kong, March 23-25, 2023

Basel, June 15-18, 2023

Media information online

Media information and images can be downloaded directly from artbasel.com/press.
Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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